Esmaralda; w L. M. Blackman & E. L. Blackman, m E. G. Blackman. © Loona Marjoric Blackman, Elaine Gwendolyn Blackman & Evelyn Leona Blackman, Brooklyn; 21Nov46; EU58727.

ESMARCH, ERWIN VON.

Hygienisches Taschenbuch; ein Ratgeber der praktischen Hygiene für Medizinalund Verwaltungsbeamte, Ärzte, Techniker, Schulmänner, Ärchitekten und Bauherren.
6. vollständig neu bearb. Aufl. Unter Mitwirkung von H. Kliewe [et al.] Hrsg. von H. Schlossberger [und] G. Wildführ.
657 p. illus. © Springer-Verlag OHG, Berlin; 6Sep50; AF12103.

I. Schlossberger, Hans, ed. II. Wildführ, Georg, ed. III.

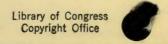
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OHG. JAN 3 0 1951
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ESMATJES, IGNACIO LLAURADO. SEE Llauradó Esmatjes, Ignacio, 1887-

EF18856

xM



Esme, Agnan.

... Les pierres précieuses. Paris, Éditions Prisma [1946]

48 p. incl. illus., plates, diagrs. $15\frac{1}{2} \times 12^{cn}$. (On cover: Cahiers Prisma de la jeunesse, 5)

1. Precious stones.

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© 12Sep46; 1c 10Mar47; Prisma, Paris; AF5983.

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[Esménard, Jean d', vicomte] 1893-

... Le conquérant de l'île Rouge. Paris, Nouvelles éditions latines [1945]

254 p., 1 l. $18\frac{1}{2}$ ^{em}. [Bibliothèque maritime et coloniale] Author's pseud., Jean d'Esme, at head of title.

© 150ct45; lc 2Mar46; publisher; AF604.

I. Beniowsky, Moriz August, graf von, 1741-1786 . II. Title.

46-21750

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PQ2609.S55C6

843.91

[ESMÉNARD, JEAN D', vicomte.]

La grande horde, roman [par] Jean d'Esme
[pseud.] 248 p. © Ernest Flammarion,
Paris; 27May48; AF9825.

I. Flammarion, Ernest.



[Esménard, Jean d', vicomte] 1893... Les impérieux. Paris, Flammarion [1945]
215 p., 3 2. 19cm.

Author's pseud., Jean d'Esme, at head of title.

@ 13Doc45; lo 8May46; Ernest Flammarion: AF1583.

I. Title.

[ESMÉNARD, JEAN D', vicomte]
Leclerc [par] Jean d'Esme [pseud.] Illus.
d'Albert Brenet. [Paris, 1949] 255 p.
(Bibliothèque verte) © Librairie
Hachette; 19May49; AF11295.

I. Leclerc de Hautecloque, Philippe. II. Librairie Hachette.



Esme, Jean D', pseud. see Esmenard, Jean. ESME, JEAN D', pseud. SEE Esménard, Jean d', vicomte. ESMEIN, PAUL.

Obligations, 1. ptie. 2. éd. Paris, 1952. 1047 p. (Traité pratique de droit civil français, par Marcel Planiol [et] Georges Ripert, t. 6) © Librairie générale de droit et de jurisprudence; 30Mar52; AF13258.

I. Planiol, Marcel. II. Ripert, Georges. III. Librairie générale de droit et de juris-prudence. IV. Title. V. Title: Traité pratique de droit civil français.

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ESMÉNARD, JEAN D', vicomte.
Bournazel, l'homme rouge [par] Jean
d'Esme [pseud.] Paris [1952] 252 p.
illus. © Ernest Flammarion; 7Feb52;
AF0-7292.

I. Bournazel, Henry Marie Just de Lespinasse de. II. Flammarion, Ernest, firm, Paris.

/r



ESMÉNARD, JEAN D', VICOMTE.

De Lattre [par] Jean d'Esme [pseud.]

Illustrations de Reschofsky. [Paris,
1952] 254 p. (Bibliothèque verte)

© Librairie Hachette; 20Nov52; AF0-9942.

I. Hachette, Librairie.



ESMÉNARD, JEAN D', vicomte. Foch [par] Jean d'Esme [pseud.] [Paris, 1951] 252 p. illus. © Librairie Hachette; 26Jul51; AF0-6103.

I. Foch, Ferdinand.
II. Librairie Hachette.

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ESMÉNARD, JEAN D', VICOMTE.

Joffre [par] Jean d'Esme [pseud.]

Illustrations de Henri Faivre.

254 p. © Librairie Hachette;

19Nov53; AFO~13147.

I. Faivre, Henri, illus. II. Hachette, Librairie.



ESMENARD, JEAN D', vicomte.

Leclerc [par] Jean d'Esme [pseud.] Illus.

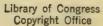
d'Albert Brenet. [Paris] c1950. 188 p.

(Idéal bibliothèque) © Librairie

Hachette; 30Nov50; AF12678.

I. Leclerc de Hautecloque, Philippe. II. Librairie Hachette, Paris. III. Brenet, Albert, illus.

/r





ESMENARD, JEAN D*, vicomte.
The red gods (Les dieux rouges) by
Jean d'Esme [pseud.] Translated
from the French by Moreby Acklom.

© 3Mar2h, A777h82. R90839, 20Feb52,
Moreby Acklom (A)

Esmenjaud, Henri, 1905-

M1731 SMET, JEAN DE, 1910
La fille de Pedro; paso-doble, paroles de

Hélène Noël [pseud.] & Henri Sixte [pseud.]

musique de Jean de Smet. © Jean de

Smet: 22Jan53: EF0-18987.

I. Title. [II. Smet, Noele de, 1919-III. Esmenjaud, Henri, 1905-]

art.



Esmeralda.

M1739

POPPLEWELL, JACK.

Esmeralda; by Jack Popplewell. [For voice and piano; melody also in tonic sol-fa notation] 1/- © The Peter Maurice Music Co., ltd., London; 4Apr52; EF17527.

I. Title.



ESMERALDA; w Andrew Halliday, m W.
C. Levey, arr. J. S. Fearis; 3 pt.
women's voices. © 10Mar20;
E474218. R15700; 12Mar47; Merle
D. Fearis (E of J. S. Fearis),
Cincinnati.

ESMERALDA; w, m & © James Egerton Wilson 5Jun50 EU206004

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ESMERALDA, Esmeralda, who's your beau; w & ukulele arr. Russel Robinson, m Maceo Pinkard. © 28Nov25, E628916, R119935, 280ct53, Maceo Pinkard (A)

ESMERALDA, PSEUD. SEE Sanz Garcia, Mercedes, 1910-

EU345585

ESMERALDA and the cloth. DU27233. SEE Smith, Dorothy Gladys.

Rensel 1

ESMERALDA COUNTY, NEV.

FREESE, HARBY.

*Map, Esmeralda County, Nevada. Thomas Bros. Scale ca. 1:260,000. Cover title: Esmeralda County map. © Harry Freese; 1Sep53; F15350.

1. Esmeralda County, Nev.

I. Thomas Brothers, map publishers.

Esmeralda, who's your beau.

ESMERALDA, Esmeralda, who's your beau; w & ukulele arr. Russel Robinson, m Maceo Pinkard. © 28Nov25, E628916, R119935, 280ct53, Maceo Pinkard (A)

ESMERELDA; w, m & © Barbara Olive Stryker 31Mar54 EU352941

ESMERELDY, pseud. See Boersma, Verna Sherrill



ESMERELDY AND ME; w David N. Weiner m Frank H. Lewis © David N. Weiner & Frank H. Lewis 100ct50 EU217867

Nev - 6 1950

ESMERLDY © w & m Richard Thomas Goldhahn 22Jul47 EU85796

ESME'S raiders. DU29248. SEE Prumbs, Lucille Smith.

1 39 1951

ESEIZ, Alfred R., d.b.s. Vandol Products Company. SEE Vandol Products Company. KE45026.

The woman in chains. SEE Esmond, Henry V.

ESMOND, Harry V.
The Quadrity. DU17314. SEE Schoon, Leater.

The law divine. R56018.

ESMOND. HENRY V.

The woman in chains, a play in one act. (French's acting edition, no. 1831) © 160ct26; D77175. Eva Moore Esmond (W); 28Jun54; R132452.

Esmond, Jean.

I WISH THAT I COULD TELL YOU © w Jean Esmond m George Benjamin Hughes 31Mar49 EU162658



ESMOND, KENNETH EARL.

*Midland, Texas; street guide. col. map 53 x 59 cm. fold. to 22 x 12 cm. Scale ca. 1:17,500. © Kenneth E. Esmond, Odessa, Tex.; 18Apr51; F8959.

1. MIDLAND, Tex.

MAY 2 8 1951

ESMOND, KENNETH EARL.

*Odessa, Texas; street guide. col. map

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 1:15,000. © Kenneth E. Esmond, Odessa;
 18Apr51; F8958.

1. ODESSA, Tex.

MAY 2 8 1951



ESMOND, KENNETH EARL.

Odessa, Texas; street guide. map 53

x 59 cm. fold. to 23 x 12 cm. Scale
ca. 1:15,000. © Kenneth Earl Esmond,
Odessa; 7Dec49; P6862.

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*Odessa, Texas; street guide. Odessa, c1952. Col. map 51 x 59 cm. fold. to 22 x 12 cm. Scale ca. 1:15,500. Title on outside, when folded: Odessa, oil city of the Southwest; street guide. Indexed. © Kenneth E. Esmond; 1Dec52; F13888.

1. Odessa, Tex.



ESMOND, KENNETH EARL.

Odessa, Texas; street guide. Scale ca. 1:18,000. Title on outside, when folded: Odessa, oil city of the Southwest; street guide. © Kenneth Earl Esmond; 28May54; F16961.

1. Odessa, Tex.

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ESMOND, ROBERT V. SEE Norther, 1953.

ESMOND, WALTER CHAMBERS.
Pathway to the stars, love lyrics.
[New and enl. ed.] Prairie City,
Ill., Decker Press. 92 p.
© Walter Chambers Esmond; 3Sep48;
on additions; A25670.

mbd/p

Esmond blankets.

see

Esmond mills, inc., claimant
It's always a good morning when you've selpt under Esmond's.

mgc 11-12-46

ESMOND MANUFACTURING COMPANY.
Ice-flo heavy duty automatic ice
oubers engineering manual.
Appl. author: Meissner & Culver,
inc. © Esmond Manufacturing Co.;
5Nov53; Al18857.

Esmond mills, inc., claimant.

Bunny Esmond. (Blankets) [New Haven,
Printed by Mational folding box co.] c1946.

box top. illus. (col.) 57 1/2 x 33 x 4 1/2cm.

Label. © 5-10-46; 2 c 7-1-46; New York; KK 4847.

cf 8-16-46

Esmond mills, inc., claimant

It's always a good morning when you've slept under Esmond's. (Blankets) [Bellows Falls, Vt., Printed by Robertson paper co.] c1946.

sheet. illus. 46 1/2 x 140 cm.

Label.

© 8-20-46; 2 c 9-19-46; New York; KK 6221.

mgc 11-12-46

Esmond mills, inc.
The story of Bunny Esmond. 58th ed.
Esmond, R. I. [1947]
21 p. illus. 15cm.

© Esmond mills, inc., Esmond, R. I.; 28Feb47; AA48707.

afp 10Apr47

Esmond mills, inc., claimant
The story of "Bunny Esmond". (Blankets)
[Bellows Falls, Vt., Printed by Robertson paper co.] c1946.
sheet. illus. 47 x 81 ½ cm.

Label.

8-20-46; 2 c 9-19-46; New York; KK 6222.

ESNA elastic stop nuts. SEE Elastic Stop Nut Corporation of America. KK48096. ESNA elastic stop nuts - Production information hex nuts - Heavy weight. KK18450. SEE Elastic Stop Nut Corp. of America.

Title ESHA news.

Claimant Slastic stop nut corp. of America, 2330 Vauxhall Road, Union,

Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds		Final action
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ESNA, self locking, self sealing, and re-usable. KK20461. SEE Elastic Stop Nut Corp. of America.

ESNA shims. SEE Elastic Stop Nut Corporation of America. KK48095.

ESNAH; canon à 3 voix de femme ou bar.
© 27Aug21, E516679. R39120, 110ct48,
Paul Dupin (A)

Esmeegaapea.
[Abernathy, Elza Emmitt] 1879Great moments in spiritualism.
Vol. B. A book of wisdom and knowledge of things to come. By Esnneegaapea
[pseud. Denver, Esnneegaapea, inc.,

1947] 178 p. illus. 21 cm.

© Esnneegaapea, inc.; 8Nov47;

ESNNEEGAAPEA, pseud. SEE Abernathy, E.

Esnneegaapea, pseud. see Abernathy, Elza Emmitt, 1879ESNNEEGAAPEA, INC.
God planned it this way. 1 v.
cAppl. author: Elza E. Abernathy;
© Esnneegaapea, inc.; 21Aug52;
AA220483.

ESNNEEGAAPEA, inc. The new and better life. AA120384. SEE Abernathy, E.

ESNNEEGAAPEA, inc. Out of the future. AA94121. SEE Abernathy, Elza Emmett.

ESO DE AMORES © w & m Maurice Garten 12Nov48 EU148546



Eso enai.

M2079 .5 GRUENBERG, BENNO, 1877-Eso enai. Opening Psalm of the New Year's Eve service according to the Union Prayer Book, by Benno Gruenberg. New York, Bloch Pub. Co. © Benno Gruenberg; 8Jul49; EP38985. Score: SATB and piano.

I. Title.

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Eso Eres Tu.

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.F

M1630 FIDANZINI, VIERI. See If I Care. (Eso Eres Tu)

Music and Spanish lyric by Mario Clavell and Vieri Fidanzini. English lyric by Mack David. C Remick Music Corp., New York; 290ct47: EP18478.

I. Clavell, Mario, joint composer. II. David, Mack, 1912- lyricist. III. Title. IV. Title: Eso Eres Tu.



ESO ES AMAR; w, m & © Jesus Treviñio Rodriguez, Francisco Hernandez Calero & Greg Silva Estrada 29Jan53 EU302086

> Rodriguez Calero Estrada

Eso es envidia.

M1356

E

MARTÍNEZ OLIVEROS, RICARDO, 1918-Eso es envidia; bolero [by] Laredo [pseud.] y Oliveros. (With Escudé-Cofiner Grangés, Enrique. Mari Carmen) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 15May51; EF18066.

I. Title, [II. Mari Bas, Vicente, 1912-

1



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ESO ES MENTIRA m Ashyadee Molina
© Rumbalero Music, inc. 15Sep49
EU184715

ESO ES MENTIRA; w & m Maria Grever.
© 2Dec25, E627224. R103114, 2Dec52,
Charles Grever (Wr)

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ESO ES TERNURA © w & m Jesus Dosal Lizama 10Nov47 EU102197

ESO HA PASADO © w & m Jose Mora Davila 17Feb48 EU117772

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M1681 .C92S SAGUÉ, JACK.
Eso lo sabe Dios; bolero, letra y música de
Jack Sagúe. © Peer International Corp.,
Havana; 19Dec51; EF18173.

I. Title.

M1683

POMIÁN, MANUEL.

Eso lo vamos a ver; bolero, letra y música de Manuel Pomián. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov49; EF18525.

I. Title.

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ESO NA¹ MA; w, m & © Abraham Luis Peña 13Aug53 EU327199

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M1683

CERVANTES, ALBERTO.

Eso no; canción ranchera de Alberto Cervantes. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-24964.

I. Title.

ESO NO; w Angelina Sandoval m Emilio Caceres © Peer International Corp. 18Apr50 EU201349

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Eso no quita.

M1356 PETT, CUBAN.
P Eso no quita: 1

Eso no quita; bolero mambo. Paroles de Cuban Pett, musique de Cuban Pett et Maurice Thibaut [pseud., arr.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11928.

MAR 1 7 1952 II. Title.

I. Van Wildor, Victor, 1889-[III. Thomson, Y.]

Library of Congress Copyright Office



Eso no va conmigo.

M1356

BADÁN, JOSÉ SLÁTER, 1920-Eso no va conmigo. [I said I wouldn't do it] Guaracha, letra y música de José Slater Badán (Tololo) arr.: Raymund Antoine. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 1Sep53; EF0-22459.

I. Title. II. Title: I said I wouldn't go it. [III. Antoine, Raymund]

Library of Congress

Eso quisieras tu!

M1780 .2 .Q QUIROGA, MANUEL LÓPEZ, 1899-Eso quisieras tú! Pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel López Quiroga; 25Sep53; EF0-22844.

I. Title. [II. Quintero Ramirez, Antonio, 1894- III. León Arias de Saavedra, Rafael de, 1909-]

Library of Congress Copyright Office



M1356

Eso se hincha!

CAIRO, PABLO.
Eso se hincha! Montuno batanga, letra y
música de Pablo Cairo, arreglo especial
de: Bebo "Batanga" Valdes (El Emperador)
[Parts: orchestra; with words] © Peer
y Cia., s.l., Habana; 11Sep53; EF0-22089.

I. Title. [II. Valdés Amaro, Ramón Emilio, 1918Gil, Charro. EF863.

ESO SI QUE NO; w, m & © Rafael Reynaldos 7May51 EU237828

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ESO SI TIENE RABIA (w & m Mercedes González Chamendi 13May47 EU81960

ESOLINA; w, m & © Irene Allanah Cremmens 30Nov50 EU222601

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M1356

SPOTTI, GIUSEPPE, 1917-Esophagus; medium swing [by] G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 10May54; EF0-27574.

I. Title.

The esophagus and its diseases.

PALMER, EDDY D.

The esophagus and its diseases. Illus. by Phyllis Anderson. [New York, 1952] 553 p. © Paul B. Hoeber, inc.; 15Sep52; A72271.

I. Hoeber (Paul B.) inc.



The esophagus and pharynx in action.

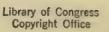
LERCHE, WILLIAM.

The esophagus and pharynx in action; a study of structure in relation to function. [1st ed.] 222 p. illus. © Charles C. Thomas, Publisher, Springfield, Ill.; 15Aug50; A46744.

I. Thomas (Charles C.) Publisher.

OCT 2 - 1950

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ESOPRINE Ulmer. AA210278. SEE Ulmer Pharmacal Company.

ESOS OJAZOS NEGROS; w, m & © Delia Arias 12Nov53 EU337674

Library of Congress Copyright Office

Esoteric astrology.

BAILEY, ALICE ANNE (LA TROBE-BATEMAN)
Esoteric astrology. New York, Lucis Pub.
Co. 742 p. illus. (Her A treatise on the seven rays, v. 3) © Lucis Trust;
6Feb51; A53287.

I. Lucis Trust.

APR - 6 1954r/r

ESOTERIC FRATERNITY O.

Positions (cusp transits) of the planets for 1900-1901-[and]
1902 [and] Positions (cusp transits) of the moon for 1900-1901-and 1902. Applegate, Calif., cl948. Polder. © 5Aug48; on revisions; AA92719.

ESOTERIC FRATERNITY C, Applegate, Calif.

Positions (cusp transits) of the planets for 1903 [and] 1904 [and] Positions (cusp transits) of the moon for 1903 [and] 1904. Folder, tables.

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Positions (cusp transits) of the planets for 1910 [and] Positions (cusp transits) of the moon for 1910. Sheet, tables.

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ESOTERIC FRATERNITY C. Applegate, Calif.

Positions (cusp transits) of the planets for 1911 and 1912, and positions (cusp transits) of the moon for 1911 and 1912. Folder, tables. @ 19Julli7; on revisions; AA58142.

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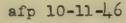
AA 18424

Esoteric fraternity, claimant.

Positions (cusp transits) of the planets for 1947 [and] Positions (cusp transits) of the moon for 1947. Computed for Washington, D. C., civil time. [Applegate, Calif., Printed by Esoteric pub. co.] c1946.

sheet. 23 x 15cm.

Appl. author: Lena H. Crow. © 9-7-46; 2 c 9-26-46; Applegate, Calif.; AA 18424.



Esoteric fraternity.

Positions (Cusp transits) of the planets for 1948 [and] Positions (Cusp transits) of the moon for 1948. Applegate, Calif., c1947.

[2] p. 24cm.

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18Jul47 rs

ESOTERIC FRATERNITY O.

Positions (cusp transits) of the planets for 1949 [and] Positions (cusp transits) of the moon for 1949. Applegate, Calif., c1948. Sheet. @ 17Jul48; AA91889.

ESOTERIC FRATERNITY Q.

Positions (cusp transits) of the planets for 1950 [and Positions (cusp transits) of the moon for 1950] Applegate, Calif., c1949. Sheet. 28Apr49; AA115762.

ESOTERIC FRATERNITY (O.

Positions (cusp transits) of the planets for 1951 [and] Positions (cusp transits) of the moon for 1951. Computed for Washington. D. C., civil time. Applegate, Calif., o1950. Sheet. O on new matter; 22Apr50; AAll9226.

ESOTERIC PRATERNITY C.

Positions (cusp transits) of the planets for 1952 [and] Positions (cusp transits) of the moon for 1952. Computed for Washington, D. C., civil time. Applegate, Calif., c1951. Sheet. () on new matter; 24Mar51; AA184588.

JUN 18 1951

ESOTERIC FRATERNITY.

Positions (cusp transits) of the planets for 1953 cand Positions (cusp transits) of the moon for 1953 computed for Washington, D. C., civil time. Applegate, Calif., c1952. Sheet. cAppl. author: Lena Huntington Crown © on new matter; Esoteric Fraternity; 19Mar52; AA208932.

ESOTERIC FRATERNITY.

Positions (cusp transits) of the planets for 1954 rand; Positions (cusp transits) of the moon for 1954. Computed for Washington, D. C., civil time. Applegate, Calif., c1953. Sheet. Appl. author: Lena Huntington Crow. © on new matter; Esoteric Praternity; 13Jan53; A77057.

- 1. CROW, LENA HUNTINGTON.
- 2. TITLE.

ESOTERIC FRATERNITY.

Positions (cusp transits) of the planets for 1955 cands Positions (cusp transits) of the moon for 1955. Computed for Washington, D. C., civil time. Sheet. Applauthor: Lena Huntington Crow. © Esoteric Fraternity; 26Mar54; Al31772.

Esoteric healing.

BAILEY, ALICE ANNE (LA TROBE-BATE-MAN)

Esoteric healing. [1st ed.] New York,
Lucis Pub. Co. [1953] 771 p. illus.
(Her A treatise on the seven rays, v. 4)

© Lucis Trust; 27Feb53; A81833.

I. Lucis Trust.



Esoteric hours. Schedule.

860

Bratt, Nils, Chicago.

Esoteric music based on the musical seership of Richard Wagner.
HELÎNE, CORINNE (SMITH) DUNKLEE.
Esoteric music based on the musical seership of Richard Wagner. 274 p. illus. © New Age Press, inc., Los Angeles; 21Sep48; A27082.

I. New Age Press, inc.

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MUS. shc/rk Chesterfield, Ind.
Catalog. c1951: 19 p. @ Noble
Younkin; 1Nov51; AA199357.

AA 2833

Esoteric school of cosmic sciences, inc.
Catalogue. [Anderson, Ind., Print. by
Sharp, C1946]
pamphlet, [24] p. 20 1/2cm.

"Chartered by the state of Indiana as an educational institution."
c 1-25-46; 2 c 1-28-46; Noble Younkin,
Cnesterfield. Ind.; AA 2833.

Esetericism and exetericism. R106363. SHE Plummer, George Winslow Esoterism of aspects. R106371. SEE. Plummer, George Winslow. Esoterisum of the elements. R106370. SEE Plummer, George Winslow. Espace et dimension.

FAVARD, JEAN.

Espace et dimension. 302 p. illus. (Bibliothèque d'éducation par la science) © Éditions Albin Michel, Paris; 17Nov50; AF0-3733.

I. Michel (Albin) Éditions.

dr/r

Library of Congress Copyright Office



FES 2 7 1951

L'espace interstellaire.

MINEUR, HENRI.
L'espace interstellaire. [1. éd.]
276 p. illus. (La Science
vivante, 7) © Presses universitaires
de France, Paris; 23Ju147; AF8613.

I. Presses universitaires de France.



Espaces.

DEMAISON, ANDRÉ. Espaces, roman. 270 p. © Les Éditions de la Table ronde, Paris; 1Jun49; AF10571.

I. Éditions de la Table Ronde.

jb/r



Les espaces abstraits et leur théorie considérée comme introduction à l'analyse générale.

FRÉCHET, MAURICE.

Les espaces abstraits et leur théorie considérée comme introduction à l'analyse générale. Nouv. tirage. Paris, 1951. 296 p. (Collection de monographies sur la théorie des fonctions) © on revisions; Gauthier-Villars; 30Nov51; AF0-6835.

I. Gauthier-Villars, Paris.



ESPACIO AZUL. SEE Martinez Pedro, Luis.

ESPADA, ANGEL LUIS O.
Caguas G. cBust of man wearing big
sombrero: Soulpture. © 26Jun52;
GU20135.

ESPADA, ANGEL LUIS ©.

Mayaguez. cBust of Indian with head
slightly turned: Sculpture.
© 26Jun52; GU20134.

Ponce. cStanding lion on base: Sculpture. © 26Jun52; GU20133. ESPADA, ANGEL LUIS ©.
San Juan. cBull with his head to
the ground: Sculpture. © 26Jun52;
GU20132.

ESPADA, ANGEL LUIS ©.
Santurce. Sculpture. © 26Jun52;
GU20131.

The wedding. c7 plastic figures: © 13Feb52; GU19359.

MAR 3-2 1952

ESPADA, MANUEL. SEE Espada Vicario, Manuel, 1906-

001. 29 1951

EF0-9579

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Espada, Marguerite E

Gypsy fortune teller [music by] Marguerite Espada.

For piano solo. ©1 c 3-12-46; Marguerite E. Espada, Great Neck, N. Y. E unpub 10977. Espada Vicario, Manuel.

M1356 RODRIGUEZ CARCAMO, EDUARDO, 1911.R Con un suspiro; pasodoble, original de
Eduardo Rodríguez. [Piano-conductor
score (orchestra, with words) and parts]
© Eduardo Rodriguez Carcamo & Manuel
Espada Vicario; 1Mar51; EF0-8322.

I. Title.



M1356

ESPADA VICARIO, MANUEL, 1906-Currito el gaditano; pasodoble, letra y música de Manuel Espada. [Piano-conductor score (orchestra, with words) and parts] © Manuel Espada Vicario; 10Aug51; EF0-10159.

NOV - 9 1951

I. Title.



M1350

ESPADA VICARIO, MANUEL, 1906-Dakar; boléro de Manuel Espada. [Pianoconductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 10ct51; EF0-12293.

I. Title.

APR 2 - 1952

Espada Vicario, Manuel, 1906-

M1356

MILLÁN PERAL, MANUEL.

Divina Rosa; tango-habanera, de Manuel
Espada y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © EMAR, Ediciones Musicales
Autores Reunidos, Madrid; 7Feb52;
EF0-13817.

I. Espada Vicario, Manuel, 1906-II. Title.



M1356 .E ESPADA VICARIO, MANUEL, 1906-Rosa la sevillana; pasodoble, letra y música de Barroco [pseud.] [Pianoconductor score (orchestra, with words) and parts] © Manuel Espada Vicario (in notice: Barroco); 1Jun53; EF0-22198.

I. Title.

Library of Congress

M1356 E ESPADA VICARIO, MANUEL, 1906-Tam-tam de la selva; bolero afro-cubano, letra y música de M. Espada. Madrid, Rubí. [Piano-conductor score (orchestra) and parts] © Angel García Ruiz; 29Apr54; EF0-29284.

I. Title.

Library of Congress

M1356 .E ESPADA VICARIO, MANUEL, 1906-Te llora España; pasodoble, letra y música de Manuel Espada. [Pianoconductor score (orchestra, with words) and parts] © Manuel Espada Vicario, Madrid; 1Mar51; EF0-9579.

I. Title.



Espada.

M31

RAAFF, ADRIANUS CORNELIS DE, 1911-La espada; [by] De Raaff [and] Schutte. [For piano] © Holland Music, Amsterdam; 1Mar53; EF0-20343.

I. Schutte, Jacob Herman, 1908-II. Title.

art.



Espagne.

Lutèce, Jean.

Espagne ... pour piano. Paris,

Raoul Breton.

© 29Mar46; publisher; EF1551.

I. Title.

Library of Congress Copyright Office



Music Cat.

Espagne.

M1356

LUCCHESI, ROGER ANTOINE, 1912-Espagne; paso doble, paroles et musique de Roger Lucchesi, arrt. par Ramon Mendizabal. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4584.

I. Title. [II. Mendizabal, Ramon, 1907-

Library of Congress Copyright Office



NOV - 6 1950

ESPAGNE. [Nouv. éd. rédigée par Marcel N. Schveitzer] 964 p. © Librairie Hachette; 30Mar54; AFO-14437.

I. Schveitzer, Marcel N., ed. II. Hachette, Librairie.



L'Espagne au jour le jour.

BOST, JACQUES LAURENT. L'Espagne au jour le jour. Paris [1951] 143 p. (Collection Panoramas) © Éditions Paul Morihien; 5Dec51; AF0-6731.

I. Morihien (Paul) Editions, Paris.



Espagne chérie.

M1356 BASTIEN, ANDRÉ, 1908.B Querida España. Espagne chérie. Paso
doble, [by] André Bastien. © Julio Garzon;
30Mar49; EF13436. Piano-conductor
score (orchestra) and parts; with words.

I. Title. II. Title: Espagne chérie.



L'Espagne de Goya.

Lucas-Abroton, Jean, 1883-

(In Les Couvres libros. Paris [1946] 1) cm. no. 8 (234) p. [231]-276)

(2 250 ebhs; author, Triel, Pranco;

I. Title. [Real name: Jean Marie Incas de Posletian]

rum 6Janly7

L'ESPAGNE DE MONTMARTRE; par Vladimir Dyck; ptes. d'orch. © 25Aug23, E567745. R77348, 16Apr51, Madeleine Dyck Dujardin (C)

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Library of Congress Copyright Office



W 10 :-- 1

L'Espagne du sud.

SERMET, JEAN.
L'Espagne du sud. 396 p.
© B. Arthaud; lJun53; AFO-11987.

I. Arthaud, B., firm.

Library of Congress



L'Espagne inconnue.

PILLEMENT, GEORGES.

L'Espagne inconnue; itinéraires archéologiques. Illustrées de 46 photos inédites, prises par l'auteur. 278 p. © Éditions Bernard Grasset; 25Apr54; AFO-14830.

I. Grasset (Bernard) Éditions.



... L'Espagne libre. Paris, Calmann-Lévy [1946]

3 p. l., $\{9_l-126$ p., 1 l. diagrs. $24\frac{1}{3}$. ("Actualité"; collection dirigée par Georges Bataille)

Contents.—Camus, Albert. Préface.—Camp, Jean. Le passé et l'essence de l'Espagne.—Cassou, Jean. L'Espagne lieu de notre tragédie. Chronologie des événements, de la proclamation de la république à la fin de la guerre civile.—Quero Molares, J. Les relations de l'Espagne républicaine et du gouvernement franquiste avec les puissances.—Camp, André. Les grands problèmes espagnols.—Davée, Robert. L'économie espagnole et les crises politiques.—Grenier, Roger. Les partis et les hommes.—B., G. Les peintures politiques de Picasso.—Garcia Lorca,

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(Continued on next card)

47-18211

... L'Espagne libre ... [1946] (Card 2)

CONTENTS-Continued.

Federico. Le rétable de dom Cristobal.—Ollivier, Albert. Puissance des songes. Auden, W.-H. Espagne 1937. Poème. Introduction de M.-P. Fouchet.—Blanchot, Maurice. "L'espoir" d'André Malraux. — Hemingway, Ernest. L'odeur de la mort.—Bataille, Georges. A propos de "Pour qui sonne le glas?" d'Ernest Hemingway.

1. Spain—Pol. & govt.—1939— 2. Spain—Econ. condit.—1918—3. Spain—Hist.—Civil war. 1936–1939. 4. Spain—Civilization.

DP270.E77

47–18211

© 15Jan46; publisher; AF1565.



L'espagnol ... facilement.

SCHLITTE, FRÊDÊRIC ÊMILE HELLMUT. L'espagnol ... facilement, par F. E. H. Schlitte et Lasaosa Dilla de Falgairolle; illus. de J. Y. Rochefort. 541 p. (Méthode hora) © Ernest Flammarion, Paris. 20Jan49; AF10549.

I. Lasaosa Dilla de Falgairolle, Maria, joint author.II. Flammarion, Ernest.



Espagnola.

M1690

LOBO, HAROLDO.

Espagnola; marche, paroles espagnoles et musique de Benedito Lacerda & Haroldo Lobo, paroles françaises de Roger Lucchesi. [Portuguese and French words] © Société d'éditions musicales internationales, Paris; 28Jun50; EF0-5257.

I. Lacerda, Benedito. II. Title. [III. Lucchesi, Roger Antoine, 1912-

Library of Congress Copyright Office



ECT 2 8 1950

ESPAILLAT DE LA MOTA, FRANCISCO O, New York.

The superstate, translated by Frank Gaynor. New York, Hobson Book Press. 33 p., illus.

19Augl47; AA65700.

ESPANA, IGNACIO BALLESTEROS. SEE Ballesteros España, Ignacio, 1925-

EF0-23847



España Martinez, Cirilo.

YOU WERE MADE IN HEAVEN; English w Ruth Thorpe, Spanish w & m Cirilo España Martinez © Ruth Thorpe & Cirilo España Martinez 7Dec53 EU340398

España Martinez

M1350 CHABRIER, EMMANUEL.

España [by] Emmanuel Chabrier, arr. [by] Gideon Fagan. © William Paxton & Co., 1td., London; 16Sep47; on arrangement; EF8574. Pianoconductor score (orchestra) and parts.

M35

-C

CHABRIER, EMMANUEL.

España; [by] Chabrier, themes from the rhapsody transcribed for the pianoforte by Henry Geehl.
London, Enoch & Sons (Proprietors: E. Ashdown, 1td.) © Edwin Ashdown, 1td., London; on arrangement; 27Dec46; EF4980.

I. Geehl, Henry Ernest, 1881arr. II. Title.

Library of Congress
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Music Cat.

M1572 CHABRIER, EMMANUEL, 1841-1894.

C España. Come to the dance. [By]
Chabrier, arr. by Henry Gheel,
words by Doris Rowley. [London,
Enoch] © Edwin Ashdown, 1td.;
ll4May48; on arrangement; EF9302.
For 2 voices and piano; voice parts
also in tonic sol-fa notation.
English words.

M32

CHABRIER, EMMANUEL, 1841-1894.
España; Spanish waltz by E. Chabrier, arr.
for piano solo by Walter Collins. © W.
Paxton & Co., ltd., London; 20Sep49; on
arrangement; EF-0672.

I. Collins, Walter Roland, 1891- arr. II. Title.



M1356

BARRETO, JUSTI.

España; guaracha mambo, letra y música de Justi Barreto, arr. de Severino Ramos. [Parts: orchestra; with words] © Peer y Cia., s.l., Habana; 19Dec51; EF18160.

I. Title. [II. Ramos Betancourt, Severino, 1915-]



ESPAÑA; w, m & © Geraldine Lou Brian 30Jan53 EU302165



ESPANA; w & m H. Ricardo Rico © Peer International Corp. 8Sep54 EU370309

Rico



M1255 .C CHABRIER, EMMANUEL, 1841-1894.

*España; overture [by] Chabrier-Irons.

(Bel. band, no. 223) [Score and parts]

\$7.50 © on arrangement; Belwin, inc.,

Rockville Centre, N. Y.; 6Nov52;

EP66902.

I. Title. [II. Irons, Earl D., 1891-]



ESPANA; w & m Maria Grever. © 14Dec27; E679342. Leon A. Grever (Wr); 14Dec54; R140770. España a tus pies.

M1356

ALVAREZ MACISTE, MANUEL.
España a tus pies; paso doble, letra y
música de Manuel Alvarez Maciste,
orquestación de Guillermo Posadas.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 29Dec50;
EF0-5996.

MAR 1 4 1951

I. Title. [II. Posadas, Guillermo]



España cañi.

M175

MARQUINA, PASCUAL.

España cañi; paso-doble, [by] Pascual Marquina, arr. by Charles Magnante. [For accordion] 60¢ © on arrangement; Edward B. Marks Music Corp., New York; 18Oct50; EP49833.

I. Title. [II. Magnante, Charles]



España cafi.

M1264

MARQUINA, PASCUAL.

España cañi; paso-doble by Pascual
Marquina, arr. for full and symphonic
band by Robert Cray. [Condensed score
and parts] \$7.50 Appl. states prev. reg.
11Dec34, EP45278. NM: arrangement.
© Edward B. Marks Music Corp., New
York; 20Aug54; EP82746.

I. Title. [II. Cray, Robert E.,]

Library of Congress



Espana cani

EP82746.

(con.)

(See also Espana cani; REG 9Mar81; PA 104-206)

España de hoy. SEE Bouzet, Jean.

España de mis amores.

M1356

ARAQUE SANCHO, LUIS, 1914-España de mis amores; pasodoble-cancion, letra, música y arreglo [by] Luis Araque. [Piano-conductor score: orchestra, with words] © Luis Araque Sancho, Madrid; 31Dec52; EF0-20314.

I. Title.

Espana, introduccion'a su civilización.

Adams, Nicholson Barney, 1895-

España, introducción a su civilización. [New York] H. Holt [1947]

vi, 369 p. illus., ports., col. map. 22 cm.

1. Spain—Civilization.

I. Title.

Translation of The heritage of Spain.

DP48.A317

914.6

47-11570*
Limited cataloging

© Henry Holt and Co., inc.; 7Oct47; A18190.

Library of Congress



ESPAÑA MIA; w Mariano Muzas, m Jose Lucio Mediavilla. © 28Jun26, E639927. R118176, 30Sep53, Jose Lucio Mediavilla (A)

España musulmana hasta la caída del califato de Córdoba.

LÉVI-PROVENCAL, E.

España musulmana hasta la caída del califato de Córdoba, 711-1031 de J. C.; traducción e introducción por Emilio García Gómez. Madrid, 1950. 523 p. illus. (Historia de España, dirigida por Ramón Menéndez Pidal, t. 4) © Espasa-Calpe, S. A.; 2Jan50; AF13295.

I. Menéndez Pidal, Ramón, ed. II. García Gomez, Emilio. III. Espasa-Calpe, s. a. IV. Title. V. Title: Historia de España.



ESPANA RHAPSODY; m Emmanuel Chabrier, arr. Charles J. Roberts; full orch. © 30Nov21, E532575. R45496, 21Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)



España y los españoles hace dos mil años.

Strabo.

... España y los españoles hace dos mil años, según la Geografía de Strábon. Madrid, Espasa-Calpe, s. a. 1945

 (515_1)

A translation, with commentary, by Antonio García y Bellido, of the third book of Strabo's Geographica and of other portions of the same work relating to Spain.

"Primera edición popular."

1. Spain—Descr. & trav. 2. Spain—Antiq. 1. García y Bellido, Antonio, 1903—

DP28.S83

914.6

47-16992

© 23Jan45; publisher; AF1647.



España y su civilización.

UGARTE, FRANCISCO.
España y su civilización. [1st ed.]
New York [1952] 302 p. illus. © The
Odyssey Press, inc.; 14Mar52; A65754.

I. Odyssey Press, inc., New York.

/r

ESPANHOLA.

© Irmaos Vitale; 21Jan46; EF25020.

1959 reg.

ESPANI CANI, with m; arr George Wright © Lonat Music Pub. Co. 11Apr52 EU274305

ESPANILLA; m Eugène Poncin; orch. © 16Nov12, E294759. R69905, 1Nov50, Marcel Poncin (C)

JAN - 9 1951



L'ESPANITA; for guitar by Geo. Muder. © 1May26; E637515. Nicomede Music Co. (PWH); 15Apr54; R128847.

art.



Españita.

M1731 SENTIS, JOSÉ, 1888-

.2 Españita; paso-jaléo, paroles françaises .S de Marc-Cab Ipseud, l. paroles espagno

de Marc-Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. © Éditions Salabert, Paris; 28Nov49: EF0-1701

I. Title. [II. Cabridens, Marcel Eugène]



M1356

SENTIS, JOSÉ, 1888-Españita; paso-jaléo, paroles françaises de Marc Cab [pseud.], paroles espagnoles de J. Teruel [pseud.], musique de José Sentis. [Arrt. de Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 7Mar50; EF0-2409.

I. Title. [II. Cabridens, Marcel Eugène. III. Micsunesco, Constantin, 1913-]



ESPANITA WALTZ; m George Rosey [pseud. of George M. Rosenberg], arr. W. C. Polla [pseud. of William C. Powell] l. E flat alto saxophone & pf. - 2. B flat tenor saxophone & pf. - 3. C melody saxophone & pf. © 1May23; E562211-562213. R63144-63146; 14Jun50; Edward B. Marks Music Corp. (PWH)

JUL 1 3 1950

Español. See Bénédict, Gaston. AF4388.

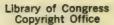
El español al día.

TURK, LAUREL HERBERT.

El español al día [by] Laurel Herbert Turk [and] Edith Marion Allen. Book 1. 311 p. illus. © D. C. Heath and Co., Boston; 8Apr49; A31857.

I. Allen, Edith Marion, joint author. II. Heath (D. C.) and Co.

fn/r





El español al día.

TURK, LAUREL HERBERT.
El español al día, book 2 [by] Laurel H.
Turk [and] Edith M. Allen. 379 p.
illus. © D. C. Heath & Co., Boston;
22Mar50; A42516.

I. Allen, Edith Marion, joint author. II. Heath (D. C.) and Co.

ebc/r

11 4 7 1881



El español al día. Teacher's manual and key. SEE Turk, Laurel Herbert.

Español al vuelo

Sánchez, José.

Español al vuelo; an elementary Spanish reader. New York, Macmillan Co., 1947.

xii, 176 p. illus., maps. 22 cm.

1. Spanish language—Chrestomathies and readers. PC4117.S18 468.6

Mamillan Co + 19 Aug 47 + A 1495

© Macmillan Co.; 12Aug47; A14856.

Title.
 47–5540*

gir; A14050.

ESPAÑOL-AMERICANO; m & © William Nicholas 16Apr52 EU272722



El español de hoy.

ESPINOSA, AURELIO MACEDONIO, Jr., ed. El español de hoy; contemporary Spanish readings with direct-method exercises in conversation and composition. New York [1952] 200 p. (The Dryden Press modern language publication) © The Dryden Press, inc.; 14Apr52; A66872.

I. Dryden Press, inc., New York.



El español de Jalisco.

NEGRETE CARDENAS, DANIEL.

El español de Jalisco; contribución a la geografía lingüística hispano-americana. University Microfilms.

Microfilm copy of typescript. Positive. © Daniel Negrete Cárdenas; 29Jan54; A143426.

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El español elemental.

MIRELES, EDWARD E.
El español elemental, by E. E. Mireles
[and] Jovita G. Mireles. 6 v. illus.
© W. S. Benson, d.b.a. W. S. Benson &
Co., Austin, Tex.; 70ct48; A36054.

I. Mireles, Jovita Gonzales, joint author. II. Benson (W. S.) and Co.

jb/r



El español en Puerto Rico.

NAVARRO TOMÁS, TOMÁS.

El español en Puerto Rico; contribución a la geografía lingüística hispanoamericana. Río Piedras, Univ. de Puerto Rico. 346 p. illus. © Tomás Navarro; 15Nov48; A31797.

mds/r



AA 21498

Español fundamental.

500

Karliner, Vincent, 1923-

claimant.

vf 9-20-46

Español-inglés diccionario técnico completísimo de aeronáutica. SELL. LEWIS L.

Español-inglés diccionario técnico completísimo de aeronáutica, automóviles, ferrocarriles, carreteras, electricidad, electrónica, radio, televisión ... [Added t. p. and cover title in English. A companion vol. to English-Spanish comprehensive technical dictionary] New York, International Dictionary Co. 1706 p. © Lewis L. Sell; 12Feb49; A30279.

Library of Congress Copyright Office



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Espanol, método directo progresivo.

BÉNÉDICT, GASTON.

Espanol, método directo progresivo.

1. libro. 9. ed. Lausanne, Éditions Pro Schola. 127 p.

© Gaston Bénédict; 14Sep48; on revisions; AF8501.

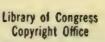
mds/rk

Español, otro mundo. SEE Fuller, H. Reese.

Español para los hispanos.

BAKER, PAULLINE.
Español para los hispanos. 100 p.
© Banks Upshaw and Co.; 210ct53;
A119616.

I. Upshaw (Banks) and Company.





Español practico. SEE North American School, Hollywood, Calif. Española.

M1350 .H HANMER, RONALD CHARLES DOUGLAS, 1917-

Española; a Spanish-American fantasy arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Fred Benson ltd., London; 14Jul54; EF0-31326.

I. Title.

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Española.

M1508 PRINCETON UNIVERSITY. Triangle Club.
(Española) One hour more; from Española,
words and music by Louis E. Tilden.
© Algonquin Music, inc., New York;
31Jul51; EP56741.

I. Tilden, Louis E. II. Title. III. Title: Española.

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\$56 07 1951 **xM1504** Española.

M1508 PRINCETON UNIVERSITY. Triangle Club.

(Española) One hour more; words and music by Louis E. Tilden [from Española]

New York, R. Mellin. © Triangle Club of Princeton University; 15Dec52; EP67473.

I. Tilden, Louis E. II. Title, III. Title: Española.

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xM1504

ESPANOLA State Bank. Facts about the Española Valley. AA36752. SEE True, Clara D.

Españolas.

M1780 MONREAL LACOSTA, GENARO, 1894
Las españolas; paso doble, letra de Luis
Abad [pseud.] música de Monreal.

© Julio Garzon, Paris; 15Jan52;
EF0-12177

I. Title. [II. Garzon, Luis, 1931-

art.
Library of Congress
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MAR 2 1 1952

Españolita.

M1356

NICOLÁS, EMILIO DE.

Españolita; canción española de Emilio de Nicolás, arreglo de R. González. [Pianoconductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 6Sep51; EF0-10295.

NOV 3 0 1951

I. Title. [II. González, R.]



M1739

ESPANOZA, JOSE.

. 2 . E Basta finito signor. Words and music by Jose Espanoza. [English words]

© Bradbury Wood, ltd., London; 24Jan50; EF0-1783.

I. Title.

S

ESPARTO, YOLO CO., CALIF. SEE Sanborn Map Company.

M1508

ESPARZA, OTEO, ALFONSO, 1896(Aqui está Juan Colorado) Juan Colorado;
de la pelicula Aqui está Juan Colorado,
letra de Felipe Bermejo, música
original y arreglo de A. Esparza Oteo.
© Promotora Hispano Americana de
Música, s.a., México; 28Nov46; EF20113.

I. Title. II. Title: Aqui está Juan Colorado. [III. Bermejo, Felipe]

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M1683 ESPARZA OTEO, ALFONSO.

2 Canción del corazón; letra y música
de Alfonso Esparza Oteo. © Promotora
Hispano Americana de Música, s.a.,
México; 28Mar49; EF13228.

I. Title.

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ESPARZA OTEO, ALFONSO.

Canción del viento ... letra y música de Alfonso Esparza Oteo, arreglo de Jerry Castillo. © Promotora Hispano Americana de Música, s.a., México; 22Dec42; EF5614. Piano-conductor score (orchestra), and parts.

I. Castillo, Jerry, arr. II. Title.

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Music cat.

Esparza Oteo, Alfonso.

COLOMBINA; fox-trot, canto y m. © 19Aug22, E545830. R58338, 1Feb50, Alfonso Esparza Oteo (A)

Esparza Oteo, Alfonso.

ENSUENO; fox-trot; pf. © 19Aug22, E545831. R58339, 1Feb50, Alfonso Esparza Oteo (A)

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M1356 ESPARZA OTEO, ALFONSO.

Estrellita marinera, arreglo de A.
Esparza Oteo, orquestación de:
Nacho Garcia. © Promotora Hispano
Americana de Música, s.a., México;
5Jul48; on arrangement; EF10139.
Parts: orchestra; with words.

I. Garcia, Nacho, arr. II. Title.



Esparza Oteo, Alfonso.

HERMOSAS FUENTES; arr. Alfonso Esparza Oteo. © 24Jul25, E619916. R111829, 8May53, Blanca Torres Oteo (W)

Esparza Oteo

ESPARZA, OTEO, ALFONSO, 1896-Juan Colorado. SEE HIS Aqui está Juan Colorado.

EF20113

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Library of Congress



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MI GUSTO ES; w & m Alfonso Esparza Oteo. © 24Ju125, E619918. R111831, 8May53, Blanca Torres Oteo (W)

Esparza Oteo

M1683

ESPARZA OTEO, ALFONSO, 1896-Mi tierra mexicana; son, letra de Felipe Bermejo, música de Alfonso Esparzo Oteo. © Promotora Hispano Americana de Música, s.a., México; 25Oct51; EF0-11061.

I. Title. [II. Bermejo, Felipe]

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Esparza Oteo, Alfonso.

MI VIEJO AMOR. My old love; English & Spanish w A. Fernandez Bustamante, m Alfonso Esparza Oteo. © 14Jul26; E643171. A. Fernandez Bustamante & Alfonso Esparza Oteo (A's); 27May54; R131126.

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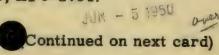
Esparza Oteo, Alfonso.

MUJER; w Antonio Alvarez Pulido, m Alfonso Esparza Oteo. © 1Jun26; E639753. Blanco Torres Oteo (W); 10May54; R130343.

> Alvarez Pulido Esparza Oteo rres Oteo

M1356

ESPARZA OTEO, ALFONSO, 1896-Rondalla. Noche de estrellas. Valse de nuit; valse mexicaine, paroles francaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo, arrt. de Charles Constant [pseud.] (Nouvelle serie Salabert succes, no. 4897) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Editions Salabert. Paris: 27Dec49: EF0-2794.



M1356

ESPARZA OTEO, ALFONSO, 1896-Rondalla. Noche de estrellas. Valse de nuit. EF0-2794. (Card 2)

I. Title: II. Title: Noche de estrellas. III. Title: Valse de nuit. [IV. Poterat, Louis Eugène Bernard, 1901-V. Micsunesco, Constantin, 1913-



ESPARZA OTEO Primes ob sols V. Estadoria 31, mefico ; & F. 6116 C. Mexignet 13. 1896. Title. II Title: Wocke do estrellas. III Title: Valse de nuit. [1V. Poterat,

II Title: Valse de nut. [IV. Poterat. Condis de la constantion del constantion de la constantion de la constantion de la constantion de la constantion de la

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Rondalla; vals-canción de Alfonso Esparza
Oteo, orquestación de Fernando Z.
Maldonado. © Promotora Hispano
Americana de Música, s.a., México;
22Dec48; EF12422. Piano-conductor
score (orchestra) and parts; with words.

I. Maldonado, Fernando Z., arr. II. Title.



Esparza Oteo, Alfonso.

EL SACRISTAN; w & m Alfonso Esparza Oteo. © 15Jun26; E639455. Blanco Torres Oteo (W); 10May54; R130341.

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Esparza Oteo Torres Oteo

Esparza Oteo, Alfonso.

TE HE DE QUERER; w & m Alfonso Esparza Oteo. © 20Dec26; E656582. Blanco Torres Oteo (W); 10May54; R130349.

Espanza Oteo
Tor Oteo

M1630 .2 .E ESPARZA OTEO, ALFONSO, 1896-Through a mission window; words by Ralph Care and Fred Steven, music by Alfonso Esparza Oteo. © Peer International Corp., New York; 18Sep52; EP65918.

I. Title. [II. Care, Reuben Ralph, 1918- III. Steven, Fred]



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Esparza Oteo, Alfonso.

TRIGUENA DE MIS AMORES; by Alfonso Esparza Oteo. © 24Jul25, E619917. R111830, 8May53, Blanca Torres Oteo (W)

Esparza Oteo

Esparza Oteo, Alfonso.

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> Esparza Oteo Muzquiz Blanco

M1731 .2 .E ESPARZA OTEO, ALFONSO, 1896-Valse de nuit; rondalla. Noche de estrellas. Paroles françaises de Louis Poterat, paroles espagnoles et musique de Alfonso Esparza Oteo. © on French words; Éditions Salabert, Paris; 27Dec49; EF0-2833.

I. Title. II. Title: Noche de estrellas. [III. Poterat, Louis Eugène Bernard, 1901-

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Esparza Oteo, Alfonso. See also Oteo, Alfonso Esparza.



ESPARZA SALAZAR, IGNACIO RUÍZ DE SEE Ruíz de Esparza Salazar, Ignacio.

JAN 3 0 1951



Unamuno y Jugo, Miguel de, 1864-1936.

... Andanzas y visiones españolas. [Madrid] Espasa-Calpe, s. a. [1940]

3 p. l., [9]-274 p. 18cm. (On cover: Colección austral. [160])

At head of title: Miguel de Unamuno.

1. Spain—Descr. & trav. I. Title.

DP42.U6 1940 914.6

47-36211

© 1Jul40; 1c 30Sep46; publisher; AF1786.

PIJOAN Y SOTERAS, JOSE.
Arte del período humanístico trecento y
cuatrocento. 1. ed. Madrid, 1950.
644 p. illus. (Summa artis, historia
general del arte, v. 13) © Espasa-Calpe,
s.a.; 22Jun50; AF12664.

I. Espasa-Calpe, s.a.



PIJOÁN Y SOTERAS, JOSÉ. Árte islámico. 628 p. illus. (Cossio, Manuel Bartolomé. Summa artis, historia general del arte, v. 12) © Espasa-Calpe, s. a., Madrid; 1 Mar49; AF11124.

I. Cossío, Manuel Bartolomé. II. Espasa-Calpe, s. a.

ebc/r



Espasa-Calpe. sd.

Pijoán y Soteras, José, 1881-Arte precolombiano, mexicano y

maya. 1. ed. Madrid, Espasa-

Calpe, 1946.

[3] ()., [3]-609 p. illus., col. plates. 28cm. (Summa artis; historia general del arte. v. 10)

Maps on lining-papers.

"Bibliografía": p. [585]-587.

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(Continued on next card)

Espasa-Calpe.

Pijoán y Soteras, José, 1881-Arte precolombiano ... 1946. (Card 2)

① Espasa-Calpe, S.A.; 1Jul46; AF3727.

I. Title. II. Title: Summa artis; historia general del arte.

32-9797

Library of Congress Copyright Office



mds/b

García Gómez, Emilio, 1905-

... Cinco poetas musulmanes; biografías y estudios. Madrid, Ebasa-Calpe, s. a. 1944,

3 p. 1. 191-277 p. 18cm. (On cover: Colección austral, [No. 513])

"Nueva edición."

Bibliographical foot-notes.

Contents.—Mutanabbi, el mayor poeta de los árabes (915-965)—El principe Amnistiado y su "Diwan" (963-1009) - Abu Ishaq de Elvira, un alfaquí español (siglo xI)—Aben Guzmán, una voz en la calle (siglo XII)—Ibn Zamrak, el poeta de la Alhambra (siglo XIV)

1. Poets, Arabic. 2. Arabic poetry—Hist. & crit.

PJ7551.G3 1944

892,7109

47-19335

© 29Nov44; 1c 22Sep45; publisher; AF1646.



[Martinez Ruiz, José] 1873-

... El escritor (novela) [Madrid] Espasa-Calpe, s. a. [1943]

4 p. l., [11]-150 p. 18^{cm}. (On cover: Colección austral. [261])

Author's pseud., Azorín, at head of title. "Segunda edición."

I. Title.

PQ6623.A816E7 1943 864.6

47-36405

© 5Feb43; 1c 30Sep46; publisher; AF1783.



LÉVI-PROVENCAL, E.

España musulmana hasta la caída del califato de Córdoba, 711-1031 de J. C.: traducción e introducción por Emilio García Gómez. Madrid. 1950. 523 p. illus. (Historia de España, dirigida por Ramón Menéndez Pidal, t. 4) © Espasa-Calpe, S. A.; 2Jan50; AF13295.

I. Menéndez Pidal, Ramón, ed. II. García Gomez, Emilio. III. Espasa-Calpe, s. a. IV. Title. V. Title: Historia de España.

Strabo.

... España y los españoles hace dos mil años, según la Geografía de Strábon. Madrid, Espasa-Calpe, s. a. 1945,

307 p. illus. (incl. maps, plan) 18½ . (On cover: Colección austral.

(5151)

A translation, with commentary, by Antonio García y Beilido, of the third book of Strabo's Geographica and of other portions of the same work relating to Spain.

"Primera edición popular."

1. Spain—Descr. & trav. 2. Spain—Antiq. I. García y Bellido, Antonio, 1903—

DP28.S83

914.6

47-16992

© 23Jan45; publisher; AF1647.



Menéndez Pidal, Ramón, 1869-

... La lengua de Cristóbal Colón, El estilo de santa Teresa, y otros estudios sobre el siglo xvi. [Madrid] Espasa-Calpe, s. a. [1942]

3 p. l., [9]–176 p. 18°°. (On cover: Colección austral, [280]) Bibliographical foot-notes.

1. Colombo, Cristoforo. 2. Teresa, Saint, 1515–1582. 3. Spanish language. 4. America—Disc. & explor.—Spanish. 1. Title. E112.M55 1942a 860.4 47–33224

© 12Jan42; 1c 30Sep46; publisher; AF1787.



Martínez Ruiz, José, 1873-

... María Fontán (novela rosa) ${}_{\mathbb{C}}$ Madrid ${}_{\mathbb{C}}$ Espasa-Calpe, s. a. ${}_{\mathbb{C}}$ 1944 ${}_{\mathbb{C}}$

3 p. l., 9-178 p. 19^m. (On cover: Colección austral. [525]) Author's pseud., Azorín, at head of title.

I. Title.

PQ6623.A816M3

863.6

47-15002

© 19Jan44; publisher; AF1648.



[Martinez-Ruiz, José] 1873-

... El paisaje de España visto por los españoles. [Madrid] Espasa-Calpe, s. a. [1942]

2 p. l., [7]-150, [5] p. 18^{ca}. (On cover: Colección austral. [164]) Author's pseud., Azorín, at head of title.

1. Spain—Descr. & trav. 2. Spanish literature (Selections: Extracts, etc.) 1. Title.

DP17.M33 1942

914.6

47-33156

© 26Oct42; 1c 30Sep46; publisher; AF1782.



García Gómez, Emilio, 1905- ed. and tr.

... Poemas arábigoandaluces. [Madrid] Espasa-Calpe, s. a. [1943]

3 p. l., ${}_{1}9_{1}$ –200 p. 18^m. (On cover: Colección austral. [162]) "Nueva edición."

1. Arabic poetry—Translations into Spanish. 2. Spanish poetry—Translations from Arabic. 1. Title,

PJ7757.S7G3 1943

892.71082

47-36200

© 3Mar43; 1c 30Sep46; publisher; AF1784.

Menéndez y Pelayo, Marcelino, 1856-1912.

... Poetas de la corte de don Juan II. [Madrid] Espasa-Calpe, s. a. [1943]

2 p. 1., 7-288, [1] p. 18cm. (On cover: Colección austral. [350])

"El ejemplario que constituye el presente tomo pertenece a una obra ... que en su primera edición ... se llamó Antología de poetas líricos castellanos y posteriormente se reeditó ... con el título de Historia de la poesía castellana en la edad media."—p. [8]

Contents.—Cuadro de la cultura en la corte de don Juan n.—Don Enrique de Villena.—Fernán Pérez de Guzmán.—El marqués de Santillana.—Juan de Mena.—Juan Rodríguez del Padrón y mosén Diego de Valera

(Continued on next card)

47-34540

Menéndez y Pelayo, Marcelino, 1856–1912. corte de don Juan II ... [1943] (Card 2)

... Poetas de la

1. Spanish poetry—Early to 1500—Hist, & crit. PQ6058.M4 1943 a

861,209

I. Title. 47-34540

© 9Jan43; 1c 30Sep46; publisher; AF1785.



Maura y Gamazo, Gabriel, duque de Maura, 1879-

... Rincones de la historia, siglos viii al xiii. [Madrid] Espasa-Calpe, s. a. [1942]

284, [1] p. 18½cm. (On cover: Colección austral. [240])

At head of title: Gabriel Maura Gamazo. "Índice bibliográfico": p. [271]-277.

1. Spain—Hist.—711-1516. 2. Spain—Soc. life & cust. 3. Spain—Civilization. I. Title.

DP99.M3 1942 946.02

47-36182

© 5Oct42; 1c 30 Sep46; publisher; AF1788.

PIJOÁN Y SOTERAS, JOSÉ.

Summa artis; historia general del arte. Vol. 14: Renacimiento romano y veneciano, siglo XVI.

714 p. © Espasa-Calpe. s. a.; 1Mar51; AF14107.

I. Espasa-Calpe, s. a.

M1715.2 ·T

or sele in accession or reces Espas'ē phlogera mou. Triantaphyllides, Ar

Kratese mou syntrophia [and] Espas'e phlogera mou; [words by] K. Kophiniotes Athens. M. Gaetanos.

@ 10Apr46; Michael Gaetanos; EF1928.

For voice and piano.

I. Kophiniotes, Kostas, lyricist. II. Title. III. Title: Espas'e phlogera mou.

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Music Cat.

M1356

TRAMA, MARIO, 1912Espasmo; tango. Spasimo, parole di
Stilos [pseud.] vers. ital. di B. Cherubini,
musica di Dalcarco [pseud.] (With his
Piu' mi fai male e più ti voglio bene)
[Piano-conductor score (orchestra, with
Italian words) and parts] © Edizioni
musicali Asso, Milano; 21Dec51;
EF0-13204.

I. Title. II. Title: Spasimo. [III. Cherubini, Bixio, 1899-]



Espe, Charlotte.

MISSED; w Charlotte Espe m & © Elma Hege Curran 21Aug50 EU212864

SEP 1 1 1950



Espe, Dwight Leonard, 1900-

Secretion of milk, by Dwight Espe ... Ames, Ia., The Collegiate press, inc., 1946.

viii, 314 p. incl. front., illus. (2 col.) tables, diagrs. 231

"A book of the Iowa state college press."
"Third edition."

"Literature cited": p. 243-308.

@ 28Mar46; publisher: A2527.

1. Milk. 2. Mammary glands. 3. Udder. 1. Title.

Iowa. State coll. Library for Library of Congress

QP246.E8 1946

636.20892664

A 46-1619

171

ESPE, DWIGHT LEONARD.

Secretion of milk, by Dwight Espe and Vearl R. Smith. [4th ed.] Ames [1952] 291 p. illus. © on revisions; Iowa State College Press; 15Apr52; A67481.

I. Smith, Vearl Robert, joint author. II. Iowa State College Press, Ames.



The story of Mount Bushmore cmemorials
AA209082. SEE Knutson, Marjorie
Geil.

The story of the camel. AA209505.
SFE Macdonald, James Reid.

The story of the horse. AA209504.
SEE Macdonald, James Reid.

ESPECELBERG HORNO, SEE Spiegelberg y Horno, Luisa, 1908-

EF0-14852



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TABER, GLADYS (BAGG)

Especially father. [Originally appeared in serial form] Philadelphia, Macrae-Smith-Co. 253 p. © Gladys Bagg Taber; 8Aug49; on full-length book version; A35046.

cg/r



ESPECIALLY for Christmas - Coro pearls. SEE Coro, inc. KK43265.

ESPECIALLY for commercial airlines. KK78714. SEE Jack and Heintz, inc.

ESPECIALLY FOR DAD; w, m & © Rubylin Pittman Ericsson 22Apr53 EU313209

ESPECIALLY for Easter. SEE Elgin American. KK34231.

ESPECIALLY FOR ME; w Abe Lewis Levine & Peter J. Geritz m Morris Bernstein & Herman Hugh Odom © Abe Lewis Levine, Peter J. Geritz, Morris Bernstein & Herman Hugh Odom 2Jan51 EU224847

ESPECIALLY FOR ME; w Margaret Elizabeth Dexter m Margaret Elizabeth Dexter, employer for hire of Pedro Lozano © Margaret Elizabeth Dexter 4Jun52 EU277862

the ladies. SEE Gregor Chocolates, inc. KK44162.

ESPECIALLY for men ... chocolate exclusively. SEE Gregor Chocolates, inc. KK44164.

ESPECIALLY for mom. C2768. SEE Eldridge, Helen.

ESPECIALLY FOR SOMEONE LIKE YOU © m Wallace Ragnar Nelson 28Aug47 EU90775

w & m Wallace Ragnar Nelson 260ct47 on new matter EU100193

ESPECIALLY FOR YOU. Chevrolet Div., General Motors Corp. [1952] Produced by Jam Handy Organization. 75 ft., b&w, 35mm.

Summary: Emphasizes the space, performance, and appearance of the Chevrolet truck

The Jam Handy Organization, Inc.; 18Apr52; MU5400.

ESPECIALLY FOR YOU © w & m Mildred Harrison Humphrey & Ernest Waddington Shand 14Sep49 EU178903

Especially for you.

M1739 .2

PARKER, ALBERT ROSTRON, 1914-Especially for you; words & music by Ross Parker. © The Irwin Dash Music Co., ltd., London; 29Jul49; EF-028.

I. Title.

ESPECIALLY FOR YOU m James Charles McNeil © w Herbert Ross Schmidt 8Aug49 EU175720

Especially for you; w & m H. De Walt, jr., Canton, Ohio; 18Apr47; EU75846.

ESPECIALLY FOR YOU; w, m & © Frank Suehle Bell 4Jun54 EU360192

ESPECIALLY for you. C3860. SEE Handy (Jam) Organisation, inc.

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Kinney, Marie Jeanette

2-12-46 rs

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Especially for you.

800

Especially for you at Christmas. The world is wide...

800

Especially for you on your birthday a very happy birthday, that wish may not be new.

see

K 2456

Especially for you, to wish you a merry christmas!

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Cooper, Marjorie

Especially for you. You deserve the deepest joys...

800

Norcross.

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Glenmore distilleries co., inc.

6-3-46 rs

Especially on a holiday.
Davis, Dahl.

Especially spaniels.

TABER, GLADYS (BAGG)

Especially spaniels; with photos. by Jill (Eleanor S. Mayer) [New and enl. ed.] Philadelphia, Macrae-Smith Co. 206 p. © Gladys Bagg Taber; 15Aug49; on additions & revisions; A35738.

ebc/r



ESPECIALLY TO YOU; m Lindsay McPhail w & © Theodore Christopher Banks 15Jan51 EU225987

1 3 1951



ESPECIALLY WHEN I'M WITH YOU; w William Lawrence Hart w, m & © Joseph Vincent Hart 11Jan50 EU189908

FEB 9 1950

ESPECIALLY YOU; w & m Edward Rowland French © Top Tunes Co. 22May50 EU204669

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JUN 2 9 1950

ESPECIALMENTE preparado para los niños. SEE Abbott Laboratories. KK30940.

EL ESPECIFICO para obtener respuesta. KK19186. SEE Abbott Laboratories.

Espec'lly when spring comes around; w & m L. Crane. © Lee Crane, New York; 11Jan47; EU59091.



Espejismo.

M1680

.2 .E ELENA, JULIA.

Espejismo ... Letra & música do Julia Elena. © Pecr International Corp., New York; 30Dec46; EP11872.

I. Title.

Music Cat.

M1393 .E8M6 ESPEJO, CESAR, 1892- ed.

Mon premier album; pièces récréatives à la première position, revues et doigtées par César Espejo. My first album.

[Music by] Espejo, Lack, Thomé [and others] [Score (violin and piano) and part] 20 francs © on revision & fingering;

I. Title. [II. Lack, Théodore, 1846-1921.
III. Thomé, Francis, 1850-1909.

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25Apr49; EF15102.



Henry Lemoine & cie. Paris: v. 2.

Curso de derecho mercantil. 12. ed. Barcelona, Librería Hispano-Americana, 1946. 595 p. 23 cm.

© Ricardo Espejo de Hinojosa, Barcelona; 2Jan46; AF4982.

47-28077*

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Elementos de historia universal. 9. ed. Barcelona, Librería Hispano Americana, 1946.

294 p. 20 cm. © Ricardo Espejo de Hinojosa, Barcelona; 2Jan46; AF4981.

1. History, Universal. D21.E76 1946 Library of Congress

909

48-546*



Rudimentos de derecho general; o, Derecho usual español. 26. ed. Barcelona, Librería Hispano Americana, 1947.

294 p. 20 cm.

1. Law-Spain.

48-13646*

© Ricardo Espejo de Hinojosa, Barcelona; 2Jan47; AF4980.

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Síntesis de historia de España. 9. ed. Barcelona, Librería Hispano Americana, 1946.
336 p. 18 cm.

© Ricardo Espejo de Hinojosa, Barcelona; 2Jan46; AF4979.

1. Spain—Hist. I. Title. DP68.E8 1946 Library of Congress

946 [1]

48-13480*

M.B.D.

Tratado de economía moderna; para estudiantes, comerciantes e industriales. 11. ed., corr. y aumentada. Barcelona, Librería Hispano Americana, 1947.

350 p. 22 cm.

First ed. pub. in 1920 under title: Economía política.

1. Economics. I. Title.

HB179.E8 1947

330.1

47-8295*

© Ricardo Espejo Hinojosa, Barcelona; 2Jan47; AF4328.



ENS

BEAUTIFUL EYES arr Ken Espen © w & m Olaf Andresen 4Nov48 EU147974



I FOUND THE PRETTIEST LITTLE EYES arr Ken Espen © w & m Olaf Andresen 11Feb49 EU157077



I LOVE YOU SO arr Ken Espen © w & m Olaf Andresen 11Feb49 EU157081

Espen, Ken.

IF YOU WERE HERE w Joan Story Wright arr Ken Espen © m Olaf Andresen 11Feb49 EU157084



JUST DREAMS arr Ken Espen © w & m Olaf Andresen 11Feb49 EU157078



LET'S WALK TOGETHER arr Ken Espen © w & m Olaf Andresen 11Feb49 EU157079



MARATINA arr Ken Espen © w & m Olaf Andresen 11Feb49 EU157080

MY LOVELY IRISH VALE arr Ken Espen © m Olaf Andresen 11Feb49 EU157083



OJOS ESPAÑOLES arr Ken Espen © m Olaf Andresen 11Feb49 EU157082



Espen, Ken.

THE SANDMAN WALTZ arr Ken Espen ©
w & m Olaf Andresen 4Nov48
EU147970

SHADOWS OF THE NIGHT arr Ken Espen © w & m Olaf Andresen 4Nov48 EU147971

WHERE THE SILVER STARS GLOW arr Ken Espen © w & m Olaf Andresen 4Nov48 EU147973

WHY arr Ken Espen © m Olaf Andresen 11Feb49 EU157085 Espen, Theodor.

SPRING'S AWAKENING, op.3, no.1; for piano by Theodor Espen, ed. Calvin Grooms [pseud. of Lee Orean Smith] © on editing, 30Jul24, E594388.
R98044, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

Espenak, Liljan.

HUMILITY; w Liljan Espenak m William Urai © William Urai 290ct53 EU336148

Espenak, Liljan.

PRINCE, THE SINGING POODLE; w Liljan Espenak m William Urai © William Urai 250ct54 EU375208

Espenak, Liljan, 1905-

M1998

URAI, WILLIAM, 1910Prince, the singing poodle; lyrics by Liljan
Espenak, music by Sylvio Flory [pseud.,
drawings by Esteban Soriano] New York,
Espenak School for the Art of Movement.
Appl. states prev. reg. as Spark, the
singing dog, 21Nov52, EU296978. © on
changed lyrics and added drawings;
William Urai; 15Sep53: EP74254.

I. Title. [II. Espenak, Liljan, 1905-III. Soriano, Esteban, 1900-Library of Congress Espenak, Liljan.

SPARK, THE SINGING DOG; w Liljan Espenak m William Urai © William Urai 21Nov52 EU296978

ESPENSHADE, EDWARD BOWMAN.

My American ancestors and their descendants. Chicago, Printed by Jay Letter

Service. 662 p. illus. © Edward Bowman Espenshade; 9Aug49; A35088.

Library of Congress Copyright Office



mds/mn

ESPENSHADE, EDWARD BOWMAN.

GOODE, JOHN PAUL.

*Rand McNally regional atlas. [Edited by Edward B. Espenshade, Jr. Abridged ed., Goode's World atlas] 60 p. © Rand, McNally & Co.; 6Jul53; A101197.

1. World

I. Espenshade, Edward Bowman. II. Rand, McNally and Company. III. Title: Regional atlas. Espenshade, Edward Bowman, Jr.

GOODE, JOHN PAUL.

School atlas; physical, political and economic. Rev. by Edward B. Espenshade, Jr. [8th ed.] 286 p. illus. © Rand McNally & Co., Chicago; 21Sep49; on revisions & additions; A38394.

I. Espenshade, Edward Bowman, Jr. II. Rand, McNally and Co.



Espenshade, Edward Bowman, Jr., ed.

GOODE, JOHN PAUL.

School atlas; physical, political, and economic. Revised by Edward B. Espenshade, Jr. [8th ed.] [Carl Mapes, application author] 272 p. © on revisions; Rand, McNally & Co., New York; 16Aug50; A47224.

I. Espenshade, Edward Bowman, Jr., ed. II. Mapes, Carl. III. Rand, McNally and Co. 00110 950

Unit C

Library of Congress Copyright Office



ep/r

Espenshade, Edward Bowman, Jr., ed.

World atlas; physical, political, and economic. Edited by Edward B. Espenshade, Jr. 9th ed. [Former-ly Goode's School atlas] 272 p. © on revision; Rand McNally & Co.; 11Aug53; A105267.

I. Espenshade, Edward Bowman, ed. II. Rand, McNally and Company.

Library of Congress



Unit C.

bj/1

Espenscheid, Gertrude Elliott see Elliott, Gertrude. ESPER, MARY CYLENE, SISTER. SEE Cylone, Sister.



ESPERA; w, m & © Arturo Chaite © Seeco Records, inc. 14Nov50 EU221140



ESPERA w & m Rafael Munoz © Caribbean Music Co. 3Dec47 EU109403

Espera.

M1621

PONCE, MANUEL MARIA, 1886-1948.
Espera. Life is just another rainbow: [by]
Manuel M. Ponce, for voice and piano.
[English adaptation by Rina De Toledo]
© Promotora Hispano Americana de
Musica, s.a., Mexico; 19May49; EP37621.

I. De Toledo, Rina, lyricist.II. Title.III. Title: Life is just another rainbow.

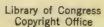
Espera, espera, espera.

M1731 SANTANERA, JULIO, 1911-.2 Attends, attends, attends; p. de Bernard Michel. Espe

Attends, attends, attends; paroles françaises de Bernard Michel. Espera, espera, espera; bolero mambo, música y letra de Luis Gody [pseud.] y Julio Santanera. © Editions transatlantiques, Paris; 31Dec52; EF0-20701.

I. Cueva, Godoy de la, 1906- II. Title. III. Title: Espera, espera, espera. [IV. Michel, Bernard, 1919-]

1





ESPERA POR MI. Wait for me; w, m & © Herman Adolf Hylander 9Aug50 EU211820



Espera un rato mas.

M1356 LEICEA CASTILLO, CALIXTO, 1910.L Espera un rato mas; bolero, letra y música de Calixto Leicea, arr. de Severino Ramos.
[Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6May53; EF0-20173.

I. Title. [II. Ramos Betancourt, Severino, 1915-



Espera y Verás.
M1683 SANCHEZ VAZQUEZ, PABLO.
2 Espera y Verás ... le

Espera y Verás ... letra y música de Pablo Sánchez Vázquez. © Promotora Hispano Americana de Música, s.a., México; 27Aug47; EF6720.

I. Title.

.S

Esperame.

M1688

BARBERO, LORENZO.

Esperame; tango canción, letra de Antonio de Bassi, música de Lorenzo Barbero. \$3.- © Editorial Argentina de Musica Internacional s.r.l., Buenos Aires; 1Jun54; EF0-29722.

I. Title. [II. Bassi, Antonio de]

Esperame. Font, Ralph.

L'espérance.

STRAND, SOLVE.

L'espérance; fransk vals av Sölve Strand. (With Nääs, H. Vals i Tollare) © Edition Walter Kejving, Stockholm; 1Jan49; EF14705. For accordion or piano.

I. Title.

art. Library of C

M175

A4N



Esperance, pseud.

See

D'Arcy-Burke, Maud.

© 7Aug22, E544402. R50939, 10Aug49, Ernest Berry (A)



ESPERANDIEU, PIERRE.

Lyautey et le Protectorat; avantpropos de Pierre Lyautey. 199 p. illus. © R. Pichon & R. Durand-Auzias, Paris; 30Jun47; AF7247.

I. Lyautey, Louis Hubert Gonzalve. II. Pichon (R.) et R. Durand-Auzias.

Library of Congress Copyright Office



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Esperando.

M1683

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PAZ, RAFAEL DE, 1916-

Y te sigo esperando; bolero, letra y música de Rafael de Paz. © Promotora Hispano Americana de Música, s.a., México; 6May53; EF0-20183.

I. Title. II. Title: Esperando.



ESPERANDO; w, m & © Jesus Trevinio Rodriguez 30Aug54 EU369189

Rodriguez

Library of Congress



M1356 RODRÍGUEZ, JESÚS.

· R

Esperando, bolero de Chucho Rodríguez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s.s., México, D. F.; 29Dec47; ER8870. Pianoconductor score (orchestra) and parts.

Esperando. Abrajim Tebshraney, Antonio E

Esperando. See Braffa, Hernando. Esperando carta.

M1356 CAIRO, PABLO. C Esperando cart

Esperando carta; bolero, letra y música de Pablo Cairo, arr. de: Salomón Jiménez. [Parts: orchestra, with words] © Peer y Cia, s.l., Habana; 22Apr52; EF0-14241.

I. Title. [II. Jiménez, Salomón]



Esperando carta.

M1356 CAIRO, PABLO. C Esperando card

Esperando carta; bolero, letra y música de Pablo Cairo, ampliado por Juan E. Lazaga, arreglo de Salomon Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia, s.l., Habana; 31Jul52; EF0-15806.

I. Title. [II. Lazaga, Juan E. III. Jiménez S., Salomón]



Esperanto.

CONNOR, GEORGE ALAN.
Esperanto, the world interlanguage, comp. by George Alan Connor, Doris Tappan Connor, William Solzbacher [and] J. B. Se-Tsien Kao. 245 p.
© The Beechhurst Press, inc., New York; 31Aug48; A26646.

I. Connor, Doris Tappan, joint author II. Solzbacher, William A., joint author. III. Beechhurst Press, inc.

fn/ars

ESPERANTO; English w, m & © Eleanor Zeller & Philip Zeller 6Nov52 EU293263

Esperanto for Americans.

KLUKOWSKI, STANLEY ANTHONY.

Esperanto for Americans; a comprehensive, concise text book of the international language. Milwaukee, Interlanguage Foundation. 335 p. © Stanley A. Klukowski; 28Sep50; A48288.

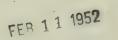
awm/r

Library of Congress Copyright Office



NOV - 6 1950

Esperanto for beginners. R86329. SEE Lowell, Daniel Ozro Smith.



Esperanto on wings.

WINGEN, WILHELM.

Esperanto on wings; translated from the German by Helene Wolff. [San Francisco?] c1950. 611. © on translation; Helene Wolff; 21Jan50; A41163.

I. Wolff, Helene, tr.

cg/r

Library of Congress Copyright Office



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Esperanza.

M1692 ANDINO, LAUTARO.

Esperanza; bolero de Lautaro Andino. Santiago de Chile, Southern Music International. [For voice and piano] © Peer International Corp.; 29Jul53; EF20009.

I. Title.

.2

Esperanza.

M1735 SCHIEBOLD, WILHELM, 19152 Esperanza. [Was einman war] Beguine,
S Musik: Robert Roy [pseud.] Text:
Fred Oldörp. © Edition Canzonetta,
München; 3Dec52; EF0-18205.

I. Title. II. Title: Was einmal war. [III. Oldbrp, Fred, 1920-]



Esperanza.

M1356 CURIEL, GONZALO, 1904-C (Hipolito el de Santa) Espe

(Hipolito el de Santa) Esperanza; beguine, de la película Hipólito el de Santa.
Letra y música de Gonzalo Curiel, orquestación de Sergio Guerrero.
[Piano-conductor score: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 13Mar50; EF0-2308.

I. Title. II. Title: Hipólito el de Santa. [III. Guerrero, Sergio]

Library of Congress Copyright Office MAY - 1 1950 **xM1508.9** Esperanza. Caro, Cesar Concepcion. Esperanza de amor.

M1680 ROJO, GUADALUPE. 2 Esperanza de amor R by Feline N. Aran

Esperanza de amor; rumba, Spanish words by Felipe N. Arana, music by Guadalupe Rojo. © Beacon Music Co., Joe Davis, owner, New York; 29Aug49; EP39619.

I. Arana, Felipe N., lyricist. II. Title.



Esperanza negra!

M1685 .P22H HASSÁN, ARTURO.

Esperanza negra! Bolero, letra y música de Arturo "Chino" Hassán. México, P[romotora] H[ispano] A[mericana de] M[usica] © Peer International Corp.; 25Oct51; EF17255.

I. Title.

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DE AGOSTO; ROSINA ES FRAGIL, por Gregorio y Maria Martines Sierra.

v. 8. (His Obras completas)

O 11Mar21, AP18222. Rh7868, 8Mar49, Maria Martines Sierra (A)

ESPERANZAS; for piano by José Padilla. © 31Dec26; E657646. José Padilla (A); 16Apr54; R129020.

ESPERAR © w & m Anita Alma 15Dec47 EU110644

Esperar!

M1731 [PUECH, JULES HENRI] 1906.2 Esperar! Loin de toi. Letra: Teruel
.P [pseud.], paroles françaises: Max
François [pseud.], música: Pueca
[pseud.] & Kennenda [pseud.] ©
A. Teruel & Édition universelle,
Paris (in notice: A. Tervel);
30Apr46: EF11090.

I. Dubost, Antoine, 1902- joint composer. II. Sentis, José, 1894- lyricist. III. Rayo di San Lazaro, Max, 1916- lyricist. IV. Title. V.Title Loin de toi.

Esperaré mi dia.

M1356 GOMEZ, G Espera

Esperaré mi dia; bolero-beguine. Autores: Yanez y Gomez, arr. de: Pepe Bravo. \$0.50 [Piano-conductor score (orchestra) and parts; with words] © Peer y Cfa., s. l., Habana; 28Dec49; EF0-1757.

I. Yanez,
Pepel

II. Title. [III. Bravo,

APR 1



ESPÉREY, FRANCHET D' SEE Franchet d'Espérey, Louis Félix Marie François. ESPEREY, LOUIS FÉLIX MARIE FRANÇOIS FRANCHET D' SEE Franchet d'Espérey, Louis Félix Marie François. L'ESPERIMENTO. DU33102. SEE Montanari, Francesco. ESPERO EN DIOS © w Max Feirtag, m Lewis R. Chudd 13Sep47 EU93593

ESPERO EN DIOS; w & m Tony Garcia © Esther Orozco 14Aug50 EU212689

SEP 1 4 1950



Espero que me quieras; w & m S. G. Lopez. © Serafin Garcia Lopez, New York; on changes in w & m; 7Apr47; EU70976.

Espero que me quieras; w & m S. G. Lopez. Serafin Garcia Lopez, New York; on additional w & m; 30Apr47; EU73002.



Espero que vendrás.

M1356 GARCÍA SANIA, ANTONIO, 1923GESPERO que vendrás; slow, letra y música de Antonio G. Sania. [Piano-conductor score (orchestra, with words) and parts]

© Antonio García Sania, Ventas de Vallbona, España; 11Feb53; EF0-18970.

I. Title.

Espero tu regreso.

GARZES, DANIEL ZUNIGA, 1920-Espero tu regreso; bolero, de Daniel Garcés. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 27Apr54; EF0-26677.

I. Title.

M1683

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Library of Congress



Revised 22Jul54

ESPERO TU REGRESO; w. m & © Daniel Z. Garzes 16Ju152 EU281330

Daniel 2 Garzes US 230 Huerta St. Santificio, Texas 1920

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Esperón, Ignacio Fernández

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Fernández Esperón, Ignacio

ESPERÓN, IGNACIO FERNÁNDOS. SEE Fernándos Esperón, Ignacio.

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Library of Congress

M1508 ESPERÓN, MANUEL.

El ahijado de la muerte ... de
la película "El ahijado de la
muerte;" música de Manuel
Esperón, letra de Ernesto M.
Cortázar. © Promotora
Hispano Americana de Música,
s.a.. México: 290cth6: EF5500.

I. Cortázar, Ernesto M., lyricist. II. Title.

Library of Congress Copyright Office



xM1508.9 Music Cat. M1508 ESPERÓN, MANUEL.

(El ahijado de la muerte) No se por qué, canción de la pelicula "El ahijado de la muerte." Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 23Dec46; EF5070.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: El ahijado de la muerte.

Library of Congress Copyright Office



x M1508.9 Music Cat. M1508 ESPERÓN, MANUEL.

(Albur de amor) La mina de oro

... de la película "Albur de
amor"; música de Manuel Esperón,
letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de
Música, s.a. México: 30Dec46:

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: Albur de amor.

Library of Congress Copyright Office

EF5521.



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Music Cat.

M1508 ESPERÓN, MANUEL.

(Allá en el rancho grande) El palenque; el gallero, canción ranchera de la película Allá en el rancho grande, música de Manuel Esperón, letra de Ernesto M. Cortázar.

© Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 21Jun48; EF9918.

I. Cortazar, Ernesto M lyricist.
II. Title. III. Title: Allá en el rancho grande.
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.2 .E ESPERON, MANUEL.

Aunque lo quieran o nó ... Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EF5520.

I. Cortazar, Ernesto M., lyricist. II. Title.

Library of Congress
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Music cat.

ESPERÓN, MANUEL.
El aventurero. See his Si me han de matar mañana.

M1508 ESPERON, MANUEL.

(La barca de oro) Alma ranchera, canción de la película La barca de oro; música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9715.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: La barca de oro.

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ESPERON, MANUEL.

Canción vaquera; letra de Ernesto M. Cortazar, música de Manuel Esperon. New York, Sole selling agent, Peer International. © Promotora Hispano Americana de Música, s.a.; 25Nov47; EF7562.

Esperón, Manuel Corrido de Jorge Torres

see his

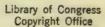
Hasta que perdió Jalisco. Corrido de Jorge Torres.



M1680 ESPERÓN, MANUEL.

¿Al diablo con las mujeres! Letra de
Ernesto M. Cortazar, música de Manuel
Esperón. © Promotora Hispano Americana
de Música, s.a., México; 16Oct47;
EP67965.

I. Title. [II. Cortazar, Ernesto M.]



M1508 ESPERÓN, MANUEL.

Dicen que soy mujeriego; cancion ranchera de la película del mismo nombre, letra de Pedro de Urdemalas, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 17Oct49; EF-0306.

I. Urdemalas, Pedro de, lyricist. II. Title.

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M1356 .E ESPERÓN, MANUEL.

Flor de azalea; bolero, música de Manuel Esperón, letra de Gómez Urquiza, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México; 3Nov49; EF-0433. Piano-conductor score (orchestra) and parts; with words.

I. Gómez Urquiza, lyricist. II. Tafoya, Evaristo, arr. III. Title.

Esperón, Manuel.

[Hasta que perdió Jalisco. Corrido de Jorge Torres] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4258.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Music Cat. Official only

M1508 ESPERÓN, MANUEL.

Hasta que perdió Jalisco; de la película del mismo nombre, música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 30Dec46; EF5287.

I. Cortazar, Ernesto M., lyricist. II. Title.

Library of Congress Copyright Office



xM1508.9 Music Cat. Esperón, Manuel.

[Hasta que perdió Jalisco. Qué te cuesta?] Letra de Ernesto M. Cortazar. [México] Promotora hispano americana de música, s. a. [3]p.

© 20Sep46; publisher; EF4259.

For voice and piano.

I. Cortazar, Ernesto M., lyricist.

Library of Congress Copyright Office



Music Cat. Official only

(No basta ser charro) Chaparrita cuerpo de uva, de la película No basta ser charro ... música de Manuel Esperón, letra de Ernesto M. Cortázar. © Promotora Hispano Americana de Música, s.a., Mexico; 290ct46; EF5497.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: No basta ser charro.

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(No basta ser charro) Fiesta mexicana ... de la película "No basta ser charro"; letra de Ernesto M. Cortazar, musica de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 290ct46; EF5453.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: No basta ser charro.

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ESPERÓN, MANUEL.
Ojitos morenos. See his Si me han de matar mañana.



ESPÉRON, MANUEL. El palenque. See his Allá en el rancho grande.

(El peñón de las ánimas!) Serenata tapatia ... de la película El peñón de las animas! Música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 290ct46; EF5498.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: El peñón de las animas.

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Music Cat.

M1356 .E ESPERÓN, MANUEL.
Perdón no pido; [by] Esperón-Urdimalas.
[Piano-conductor score: orchestra]
© Promotora Hispano Americana de
Música, s.a., México; 7Apr54; EF0-28041.

I. Urdemalas, Pedro de. II. Title.

M1683

ESPERÓN, MANUEL.

.2 Pobre del pobre; canción ranchera, .E música de Manuel Esperon, letra de Pedro de Urdimalas. © Promotora Hispano Americana de Música, s.a., México: 25Oct51; EF0-11060.

I. Title. [II. Urdimalas, Pedro de]

JAN 2 1 1952



Esperón, Manuel Qué te cuesta?

see his

Hasta que perdió Jalisco. Qué te cuesta?



M1683 ESPERON, MANUEL.

.2 Serenata (Amor de mi amor) letra de .E Ernesto M. Cortazar, música de Manuel

Esperon. New York, Sole selling agent, Peer International. © Promotora Hispano Americana de

Música, s.a.; 25Nov47; EF7563.

(Si me han de matar mañana) Bajo el sol de Jalisco [canción ranchera de la película Si me han de matar mañana] letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 10Nov47; EF7767.

I. Cortazar, Ernesto M., lyricist. II. Title. III. Title: Si me han de matar mañana.

Library of Congress Copyright Office

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(Si me han de matar mañana) El aventurero, canción ranchera de la película Si me han de matar mañana; letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 130ct47; EF10058.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Si me han de matar mañana.

Library of Congress Copyright Office x M1508.9

(Si me han de matar mañana) Ojitos morenos, canción ranchera de la película Si me han de matar mañana; letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 130ct47; EF10059.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Si me han de matar mañana.

Library of Congress Copyright Office xM1508.9

(Soy Charro de Rancho Grande) La Motivosa ... y Me Voy por "Ai" [from the film, Soy Charro de Rancho Grande] ... letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 27Augh7; on 2 songs; EF6707, 6706.

I. Cortázar, Ernesto M., lyricist. II.

Title. III. Title: Me Voy por "Ai."

IV. Title: Soy

Charro de Rancho

Grande.

Copyright Office

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(Soy Charro de Rancho Grande)
"Qué Gusto Da" [from the film,
Soy Charro de Rancho Grande] ...
letra de Ernesto M. Cortázar,
música de Manuel Esperón. ©
Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EP6705.

I. Cortázar, Ernesto M., lyricist. II. Title. III. Title: Soy Charro de Rancho Grande.

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M1683

ESPERÓN, MANUEL. El sueño: letra de Ernes

El sueño; letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 200ct48; EP68944.

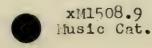
I. Title. [II. Cortazar, Ernesto M.] art.



M1508 ESPERON, MANUEL.

(Los Tres García) Maldita Sea Mi
Suerte ... [from "Los 3 García"]
letra de Pedro Urdimalas, musica
de Manuel Esperón. © Promotora
Hispano Americana de Música,
s.a. Mexico: 22Jul47: EF58171

I. Urdimalas, Pedro, lyricist. II. Title. III. Title: Los Tres García.



M1508 ESPERON, MANUEL. (Los Tres Garc

(Los Tres García) Mi Cariñito
... de la película "Los 3
García" ... Letra de Pedro
Urdimalas, música de Manuel
Esperón. © Promotora Hispano
Americana de Música, s.a.,
México; 29Jul47; EF6206.

I. Urdimalas, Pedro, lyricist.
II. Title. III. Title: Los Tres
García.

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(Los Tres Garcia) Mi Consentida
... de la película "Los 3
Garcá" ... Letra de Pedro
Urdimalas, música de Manuel
Esperón. © Promotora Hispano
Americana de Música, s.a.,
México; 29Jul47; EF6204.

I. Urdimalas, Pedro, lyricist. II. Title. III. Title: Los Tres García.



M1683

.E

ESPERÓN, MANUEL.

Les trois caballeros; paroles françaises de Maurice Vandair [pseud.] et Chamfleury [pseud.] paroles anglaises de Ray Gilbert, paroles espagnoles de Ernesto M. Cortazar, musique de Manuel Esperón. The three caballeros. © on French lyrics; Société d'éditions musicales internationales, Paris; 29Jan46; EF16524. Appl. states prev. version The three caballeros.

art, Library of Congress Copyright Office



(Continued on next card)

JUN 1 1 1951

M1683 ESPERÓN, MANUEL.

2 Les trois caballeros. EF16524. (Card 2)

E

I. Title. II. Title: The three caballeros.
[III. Vanderhaeghen, Maurice Antoine,
1905- IV. Gohin, Eugène Joseph, 1900V. Gilbert, Ray, 1912- VI. Cortazar,
Ernesto M.]

Esperon; Manuel.

Ven ... letra de Ernesto M.

Cortazar. New York, Sole selling agent,

Peer International corporation,

© 31Dec45; 2c 2Feb46; Promotora hispano ameritana de música, s.a., Mexico; EP986.

For voice and piano, with chord symbols.

I. Cortazar, Ernesto M., lyricist.

II. Title.

Library of Congress Copyright Office



Music Cat.

111683

E

ESPERÓN, MANUEL.

Y dicen por ahí ... Música de Manuel Esperón, letra de Ernesto M. Cortazar. New York, Peer International Corp. © Promotora Hispano Americana de Música, s. a., Mexico; 30Dec46; EP11874.

I. Cortazar, Ernesto II., lyricist. II. Title.



Husic Cat.

Espert Arcos, Maria Dolores.

ESPERT MORERA, PASCUAL, d.1952.
(Suite de bailes españoles, piano, no.2)
El antequerano; fandanguillo lento [from]
Suite de bailes españoles, música de
Pascual Espert. Valencia, Ediziones
Espert. 10 ptas. © Maria Dolores
Espert Arcos; 14Jun54; EF0-29734.

I. Title. II. Title: Suite de bailes españoles.

art.

M32

E



ESPERT MORERA, PASCUAL, d.1952. El antequerano. SEE HIS Suite de bailes españoles, piano, no.2.

EF0-29734 art.

xM

M32 .E ESPERT MORERA, PASCUAL, d.1952.
(Suite de bailes españoles, piano, no.2)
El antequerano; fandanguillo lento [from]
Suite de bailes españoles, música de
Pascual Espert. Valencia, Ediziones
Espert. 10 ptas. © Maria Dolores
Espert Arcos; 14Jun54; EF0-29734.

I. Title. II. Title: Suite de bailes españoles.

art.

M1573 ESPERZA OTEO, ALFONSO. E I vow 'tis so! Mi gusto es.

I vow 'tis so! Mi gusto es. S.S.A., ranchera [by] Alfonso Esperza Oteo, arr. by the Krones, Beatrice and Max. (Octavo no. 962) © Belwin, inc., New York; 11Feb49; on arrangement; EP34527.

I. Krone, Beatrice (Perham) 1901- arr. II. Krone, Max Thomas, 1901- arr. III. Title. IV. Title: Mi gusto es.



Espetveidt, Alvin C lyricist. Sec Richard, Leo. A last farewell.

Espey, Grace.

LOST MY PAL; w Lindsay McPhail, m Grace Espey & Clyde Hager, piano & ukulele arr. Dick Konter. © 20Feb26, E640628. R109254, 24Mar53, Lindsay McPhail (A)

Espey, Grace.

LOST MY PAL; w Lindsay McPhail, m Grace Espey & Clyde Hager, ukulele arr. Dick Konter. © 20Feb26; E640628. Lindsay McPhail (A); 60ct53; R132073.

ESPEY, JOHN JENKINS.

The other city. [1st ed. Autobiographical] [Several chapters were originally published in the New Yorker] New York, A. A. Knopf, 1950. 211 p. © on full-length book version; John J. Espey; 16Dec49; A39548.

FEB 24. 11.J

Library of Congress Copyright Office



mh/r

Espey, John Jenkins, 1913-

Tales out of school. 1st ed., New York, A. A. Knopf, 1947. x, 204 p. 19 cm.

I. Title.

BV3427,E8A35

818.5

47-30926*

© John J. Espey, Los Angeles; 19Aug47; A15167.





ESPEZEL, PIERRE D'.

L'île de France; photos de Jean Roubier: couverture de Pierre Matossy. 154 p. (Collection Alpina) © Éditions Alpina, Paris; 15Jul49; AF-0190.

I. Roubier, Jean, illus. II. Éditions Alpina.



ESPIEGELBERG HORNO. SEE Spiegelberg y Horno, Luisa, 1908-

EF0-14852



Espiègle.

M25

AUFRÈRE, JEAN, 1898-L'espiègle; pour piano, [by] Jean Aufrère. © Jean Aufrère, Paris; 15Jan50; EF0-2804.

I. Title.

art.



LUESPIÈGLE. PLAYFULNESS, op. 72, no. 12; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 3Mar22, E531768. R53054, 110ct49, Arthur Hartmann (A of transcription)

L'ESPIEGLE, no.4, from Mélodies siamoises; by E. C. Grassi, orchestra transcription by F. Delamarche [pseud. of Fernand Lamarche]; pts. © 31Dec24, E608966. R95631, 16May52, Noémie Monnier Lamarche (W)

art.

ESPIEGLERIE; m Roger Branga [pseud. of Lucien Garban]; pf. © 10Feb22, E527513. R54893, 25Nov49, Lucien Garban (A)

Espieglerie.

M1350 .C CLARKE, CUTHBERT.

Espieglerie; by Cuthbert Clarke. [Melody with instrumental cues] 6d © Chappell & Co., ltd., London; 22Mar50; EF0-2561.

I. Title.



LES ESPIEGLES. SEE Icart, Louis.

ESPIELBERGER, SEE Spielberger, Frederick Clare, 1916-

EF0-30161

 $\mathbf{M}\mathbf{x}$

Library of Congress



M1585

PORTET ROMA, JAIME, 1908-L'espigadora; a cuatro voces mixtas, letra de J. Ma. Nadal, musica de J. Portet. [Score: SATB] © Jose Gres Nadal y Jaime Portet Roma; 30Dec51; EF0-13597.

I. Title. [II. Nadal, José Gres, 1910-

art.
Library of Congress
Copyright Office



ESPIL, PIERRE.

Etchahun le Malchanceux, roman.

Bayonne, Editions Euzkadi. 164 p

© Pierre Espil; 30Apr48; AF8755.

Library of Congress Copyright Office



egm/rk

Afor. 3.1 Esnil, Pierre.

> ... L'homme aux sandales de vent (Saint François Navier) par Pierre Espil. Biarritz, Editions E. Plumon; [etc., c1943]

80 p. illus. 15 1/2 cm. (Collection "Les aventuriers de Dieu")

12-30-43; 1 c 8-29-45; Eugène Plumon, Biarritz; A for. 341.

Espil, Pierre.

... Les voyages de Chérubin; ou, L'enfance de Mozart. Bayonne, E. Plumon [1946]

64 p. illus. 21½^m. (Collection Les Grandes gestes de l'enfance)
"Bibliographie": p. 64.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

ML410.M9E87

927.8

47-829

© 15Mar46; Eugène Plumon; AF1460.



Library of Congress

Espin, Mable D.

That proves that this is love; w & m M. D. Espin. © Mable D. Espin. Waco, Tex.; 9Apr47; EU71010.

Library of Congress Copyright Office D unp. 1034

Espina, Angel Beaumoni S Song of the Star. A Christmas cantata.

Libretto & music in separate volumes.

Typewritten libretto

© 1 c 12-31-45; Angel Beaunoni S. Espina,
Leyte. Philippines.

M1688

ESPINA, VICENTE.

Acuarela nocturna; vals, musica de Vicente Espina, letra de L. Bertolini. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Oct53; EF0-25149.

I. Title. [II. Bertolini, L.]

Library of Congress

ESPINA, VICENTE. SEE Spina, Vicente.

ESPINASSE, PIERRE. SEE Brasseur, Pierre.

Espindola, Jack. BARBARA, JUAN CARLOS.

M1688

.A72B

No me dejes de querer; [or] Ruego, son porteño, versos de Jack Espindola, música de Juan Carlos Barbará. Buenos Aires, Editorial Argentina de Música Internacional. \$0.50 © Peer International Corp.: 15Dec42: EF18350.

I. Title: II. Title: Ruego. [III. Espindola, Jack]

M1629 ESPINEL, LUISA, comp. E8C3 Canciones de mi padre; Spanish cop.2 folk-songs from southern Arizona. Tucson, Ariz., University of Arizona. (University of Arizona bulletin. vol. XVII, no. 1, Jan. 1, 1946. General bulletin no. 10) © 15 Augu6; publisher: AA18263. For voice and piano. I. Title.

> Library of Congress Copyright Office

Espinet, Charles S

1901-

Land of the calypso; the origin and development of Trinidad's folk songs, by Chas. S. Espinet and Harry Pitts. Port-of-Spain, Trinidad, B. W. I., Guardian commercial printery, 1944.

5 p. l., [13]-74 p., 1 l. illus. (incl. music) 20⁻⁻⁻.

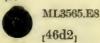
"Copyright ... 1946" stamped on t.-p.

1. Folk-songs—Trinidad—Hist. & crit. 2. Negro songs—Trinidad—Hist. & crit. 1. Pitts, Harry, joint author. 11. Title.

1923-

44-12715

Library of Congress



784.497298

at port of Spain, Drinidad

Pub. 15Mar44; lc 180ct46; Charles S. Espinet & Harry Pitts, Port of Spain, Trinidad, British West Indies; AI 540.

Espinita.

M1356

JIMÉNEZ, NICO.

Espinita; bolero ritmico, de Nico Jiménez, orquestación de Chucho Mendoza [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30642.

I. Title. [II. Mendoza, Jesus]

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ESPINOL, ROLANDO LLUIS. See Lluis Espinol, Rolando

Library of Congress Copyright Office Espinola, César N

Nuestra noche ... letra ... de C.

N. Espinola. Mexico, Editorial mexicana de música internacional. s.a.

© 31Dec45; lc 7Feb46; publisher; EF257 For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

Espinos, L. Sangre gitana. Sea Roma, Oscar. Lolita.

Espinós, Victor.

M1621

VÉLEZ, ESTEBAN.
Seis canciones españolas; música de
Esteban Vélez, [words by] V. Espinós,
P. A. de Alarcón, Luis G. de Molina and
E. del Palacio. © Esteban Vélez;
10Mar49, EF14903. For voice and piano.

I. Espinós, Victor, lyricist. II. Alarcón, P. A. de, lyricist. III. Molina, Luis Jimenez de, lyricist. IV. Title.

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ESPINOS, VICTOR. SEE Espinos Molto, Victor.

EF20651

Library of Congress

Espinos Molto, Victor, 1900-

M1621 .G GURIDI, BIDAOLA, JESÚS, 1886-Danzas viejas; poemas de Victor Espinos, glosas musicales de Jesús Guridi. © Unión Musical Española, Madrid; 20Dec46; EF20651.

I. Title. [II. Espinos Molto, Victor, 1900-]

M1356

Espinosa.

"Fuente Granadina" ... [by] Espinosa et Anton. Paris, Julio Garzon.

@ lJun46; publisher; EF2704.

Piano-conductor score (orchestra) and parts.

I. Anton, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

Espinosa.

MT950

ATKINSON, GEORGE HECTOR, 1889
Music for Ballet Exercises ...

music by T. E. Atkinson, from directions by Espinosa. ©

William Paxton & Co., 1td.,

London; v. 1-2, 23Dec46;

EF5708, 5710. For piano.

Contents.- [1] Grades I, II and III. [2] Grades IV and V.

1. Dancing - Ballet dances. I. Espinosa, Edouard de Leon, 1872-II. Title.

Library of Congress Copyright Office



Music Cat.

ESPINOSA, AGOSTINO DEGLI.
Gli affetti di famiglia. DF505. SEE
Compedes, Alba de.

ESPINOSA, AGOSTINO DEGLI.
Ognuno con la sua miseria, romanzo.
[1. ed.] [Milano] 1950. 411 p. (La Medusa degli Italiani, v. 51) © Arnoldo Mondadori editore; 15Jun50; AF0-2675.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress Copyright Office



ESPINOSA, Aurelio M., ed. SEB Canción de cuna. R34027.

Espinosa, Aurelio M., intro. Es gran Galeoto, por Jose Echegaray y Essaguirre Rol61.

egm 4Feb47

Espinosa, Aurelio M., ed.

La muela del Rey Farfan; sarsuela infantil, comico-fantastica, por Serafin y Joaquin Alvares Quintero. With notes, exercises for conversation and vocabulary by A. M. Espinosa. Alvares Quintero, Serafin. 810171.

egn 12Feb47

Bspinosa, Aurelio M New-world Spanish series. Jacinto Benavente's el principe que todo lo aprendio en los libros.

© 28Junl8, A501540. R766, 10Jan46; author, Stanford University, Calif.

egn 17Jan47

ESPINOSA, AURELIO MACEDONIO, Jr., ed. El español de hoy; contemporary Spanish readings with direct-method exercises in conversation and composition. New York [1952] 200 p. (The Dryden Press modern language publication) © The Dryden Press, inc.; 14Apr52; A66872.

I. Dryden Press, inc., New York.

Library of Congress Copyright Office



AA Espinosa, Cristóbal S

1.597 Daily Spanish (rev. ed.) by Dr.

Cristóbal S. Espinosa, program-director.

Omaha, Neb., Language conter, University of Omaha [1946]

xi p., I 1., 12 p. 21cm.

Planographed.

© 9-10-46; 2 c 11-3-46; Cristobal S.
Espinosa, Omaha; AA 40597.

vf 1-18-47

ESPINOSA, CRISTOBAL SUREDA C. Spanish grammar for daily Spanish. Rev. ed. 40 p. English and Spanish text. O lNov48;

Espinosa, Edouard Henry, 1872-

M1450 .A89 M8 ATKINSON, GEORGE HECTOR, 1889-Music for ballet exercises; intermediate standard, traditional technique, music by T. E. Atkinson, from directions by Espinosa. [For piano] 5/- © Wm. Paxton & Co., ltd., London; ©Sep51; EF0-11017.

I. Title. [II. Espinosa, Edouard Henry, 1872-

Library of Congress Copyright Office



M175 .A4E ESPINOSA, J J
A gay ranchero. [Las altenitas. By J. J.
Espinosa], arr. by Charles Magnante.
[For accordion] 60¢ © on arrangement;
Edward B. Marks Music Corp., New
York; 4Jan50; EP43232.

I. Title. II. Title: Las altefitas. [III. Magnante, Charles]

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FEB 1 4 1950

M175

(Las altenitas) A gay ranchero. Las altenitas. Lyric by Abe Tuvim and Francia Luban, music by J. J. Espinosa, easy arrangement by Pietro Deiro, Jr. [For accordion; English words] 40¢ Appl. states prev. reg. 1936. © on arrangement; Edward B. Marks Music Corp., New York; 25Sep53; EP75044.

I. Title. II. Title: Las altenitas.

[III. Tuvim, Abe. IV. Luban, Francia.
Library of Congress V. Deiro, Pietro, 1913(art.)

Espinosa, J. J.

EP75044. (con.)

(See also A Gay ranchero; REG 28Jan80; PA 59-681)

ESPINOSA, J A gay ranchero. SEE HIS Las altenitas.

EP75044

xM



Espinosa, José A., joint author.

[HIEBLE, JACOB]

Studies in Spanish idioms; companion volume to Spanish conversation and composition. [By Jacob Hieble and José A. Espinosa] Ithaca, N. Y. [1952] 24 p. © on p. 20-24; The Thrift Press; 1Feb52; A65276.

I. Espinosa, José A., joint author. II. Thrift Press, Ithaca, N. Y.



ESPINOSA, JOSÉ ANGEL. SEE Angel Espinosa, José.

EF0-22106

xM

M1683

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ESPINOSA, JUAN JOSÉ.

La luna boba; polca del Dr. J. J. Espinosa.

[For voice and piano] © Promotora

Hispano Americana de Música, s.a.,

México; 27Apr50; EF0-3303.

I. Title.

Mi 1 1 1000



Espinosa, L.

AMOR ORIENTAL; m Manuel M. Ponce, arr. L. Espinosa. © 10Dec24, E599425. R95122, 21May52, Clema Maurel De Ponce (W)

ESPINOSA, LUIS MARIA FERNÁNDEZ. SEE Fernández Espinosa, Luis Maria, d.1950.

EF18934

xM



Espinosa, Miguel A.

MI COMADRE CAMINA ASI m Miguel A. Espinosa © Rumbalero Music, inc. 240ct49 EU184702



M1356 ESPINOSA, MIGUEL A
La pulguita alborotá:

La pulguita alborotá; guaracha, letra y música de Félix Cárdenas y Miguel A. Espinosa, arr. Juan E. Lazaga. [Pianoconductor score (orchestra) and parts, with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 28Dec49; EP43936.

I. Cárdenas, Félix. II. Title. [III. Lazaga, Juan E.]

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MAN - 8 1950

Espinosa, Miguel A.

YO GOZO CON EL ASTRO m Miguel A. Espinosa © Rumbalero Musiç, inc. 19Sep49 EU182614

Espinosa de los Monteros, Agustín, 1893. CALERO ELORDUY DE DEL TORO.

RAQUEL, 1906Método de violín; para cursos infantiles,
por Raquel Calero Elorduy. [Includes
pieces for violin and piano by Agustín
Espinosa de los Monteros, and others]
© Raquel Calero Elorduy de del Toro;

1. Violin --- Methods --- Juvenile.

7Dec51: EF0-13630.

I. Title. [II. Espinosa de los Monteros, Agustín, 1893-

Library of Congress Copyright Office Revised 10Jul52

MT761 .C27

Espinosa de Los Monteros, Armando.

MI UNICA ILUSION; w Armando Espinosa de Los Monteros, m Carlos Espinosa de Los Monteros. © 150ct26; E647402. Carlos Espinosa de Los Monteros (A); 110ct54; R137274.

Espinosa de Los Monteros

Espinosa de Los Monteros, Carlos.

MI UNICA ILUSION; w Armando Espinosa de Los Monteros, m Carlos Espinosa de Los Monteros. © 150ct26; E647402. Carlos Espinosa de Los Monteros (A); 110ct54; R137274.

Espinosa de Los Monteros

ESPINOSA PÓLIT, AURELIO.

Our happy lot; our vocation in the light of the Gospels and Epistles. Translated by William J. Young. 245 p. © on translation; B. Herder Book Co., St. Louis; 9Jan51; A51570.

I. Young, William J., tr. II. Herder (B.) Book Co.

FEB 2 1 1951

vp/r



Espinosa Pólit, Manuel María, father.

Perfect obedience; commentary on the letter on obedience of Saint Ignatius of Loyola, by Father Manuel María Espinosa Pólit ... Westminster, Md., The Newman bookshop, 1947.

xiil p., 1 l., 331 p. front. (port.) 2 facsim. on 1 l. 24°.

Bibliography: p. 309-316.

@ 3Apr47; publisher; A12316.

1. Obedience. 2. Jesuits. 1. Loyo rr. Title.

I. Loyola, Ignacio de, Saint, 1491-1556.

BX3703.E8

234.6

47-20379

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Espinoza, Hector.

Nuestra separación ... letra de Enrique Ponce ... Arreglo de Daniel Zarabozo. Mexico, Promotora hispanoamericana de musica.

o lhDeck5; le 29Deck5; publisher;

EF17.

Piano-conductor score (orchestra)

and parts.

I. Ponce, Enrique, lyricist. II. Zarabozo, Daniel, arr. III. Title.

HP/C

Espinoza, Hector.

Nuestra separación ... letra de: Enrique Ponce ... arreglo de: Danlel Zarabazo. México, Promotora hispanoamericana de música s. a.

© 14Dec45; 1c 29Dec45; publisher;

EF17.

Piano-conductor score (orchestra) and parts.

I. Ponce, Enrique, lyricist. II. Zara-bozo, Daniel, arr. III. Title.

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ESPINOZA, J Espinosa, J. J.

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ESPINOZA, JOSÉ, pseud. SEE Geller, Harold, 1916-

EF0-10727

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xM

L'espion de Prague.

NORD, PIERRE.
L'espion de Prague. Paris, Fayard [1952]
222 p. © F. Brouty, J. Fayard et Cie;
15Nov52; AF0-9655.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress Copyright Office



1/m

ESPIONAGE! A10-3254. SEE McCormick, James. L'ESPIONNE. The spy; for orchestra by Marc Delmas & François Popy; pts. © 9Jun26, E639879. R119742, 280ct53, Camille Castel Delmas (W)

art.

L'espionne des mers.

MACHARD, ALFRED. L'espionne des mers. [Roman] 254 p. © Librairie Jules Tallandier, Paris; 5Jul48; AF8119.

I. Tallandier (Jules) Librairie.

L'espionne des mers.

see

Machard, Alfred.

LES ESPIONS ATOMIQUES. AFO-10819. SEE Moorehead, Alan.



Espions et traîtres de la lle guerre Singer, Kurt D 1911- mondiale.

Espions et traîtres de la 11° guerre mondiale, tr. du livre américain "Spies and traitors of World War 11," par M. Gaucher. Grenoble, B. Arthaud 19461

327 p. 20 cm.

1. World War, 1939–1945—Secret service. 2. Spies.

Maxime, 1887— tr. n. Title.

D810.S7S532 940.5485 47–27109*

© 30Dec46; 1c 3Jun47; B. Arthaud, Grenoble; AF3311.



Espirito.

M1356

MUNSONIUS, HEINZ, 1910-Espirito; tango argentino, [by] Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Robert Rühle/ Rich. Kaun Verlag, Regensburg, Ger.; 4Oct50; EF0-5836.

I. Title.

Library of Congress Copyright Office



सारा ०० वर्णा

Espiro.

M1350

GRANÉ, HÉCTOR, 1914-El espiro; tango milonga [by] Héctor Grané & J. Delvoie. [Parts: orchestra] © Jean Delvoie, Paris; 5Oct54; EF0-31023.

I. Delvoie, Jean, 1912- II. Title. art.

Library of Congress



ESPLÁ, OSCAR. SEE Esplá Triay, Oscar, 1889-

EFO-16446

xM



M129

ESPLA TRIAY, OSCAR, 1889-Antaño; [by] Oscar Esplá, versión para guitarra de José de Azpiazu. © Unión Musical Española, Madrid; 1Aug52; EFO-16559.

I. Title. [II. Aspiazu Iriarte, José de, 1905-



EF0-23787



M24 .E78 L5 ESPLA TRIAY, OSCAR, 1889-Lirica española; impresiones musicales sobre cadencias populares [by] Oscar Esplá, op.54. [For piano] © Unión Musical Española, Madrid; v.4, 15Jul53; EF0-22390.

I. Title.

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Revised 30Dec53 M24 .E78 L5

ESPLA TRIAY, OSCAR, 1889-Lirica espanola; impresiones musicales sobre cadencias populares [by] Oscar Esplá, op.54. [For piano; v.3 for voice and pianol @ Union Musical Española,

Madrid: v.1-3, 30Jul52; EFO-16466.

I. Title.



M1011 .E8 op.52

ESPLÁ TRIAY, OSCAR, 1889-Sonata del sur; op.52. Sonate du sud. [By] Oscar Esplá. [Score: 2 pianos] @ Unión Musical Española, Madrid: 1Aug52; EFO-16446.

I. Title. II. Title: Sonate du sud.

SL

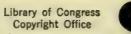
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xM215.1

M23 .E8 op.53 ESPLÁ TRIAY, OSCAR, 1889-Sonata española; op.53. Sonate espagnole. Para piano [by] Oscar Esplá. © Unión Musical Española, Madrid; 1Aug52; EFO-16447.

I. Title. II. Title: Sonate espagnole.



M1584 ESPLA TRIAY, OSCAR, 1889.E (Tonadas levantinas) Dos tonadas levantinas; [by] Oscar Esplá. [Score: SATB] © Unión Musical Española, Madrid; 17Oct53; EF0-23787.

I. Title: Tonadas levantinas.

ESPLANADA; m Belle Fenstock © Irving Caesar 3Aug53 EU325646

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Esplanada.

M25

FENSTERSTOCK, BELLE, 1914-Esplanada; by Belle Fenstock [pseud.] [For piano] 50¢ © Irving Caesar, New York; 31Mar54; EP80301.

I. Title.

Esplanade waltz.

M1350 RASETZKI, NICHOLAS A

RESplanade waltz; [by] Nicholas Rasetzki, arranged by J. Langendoen. (A Carl Fischer orchestration. C132) [Piano-

arranged by J. Langendoen. (A Carl Fischer orchestration, C132) [Pianoconductor and parts] \$6 Appl. author: Carl Fischer, inc., employer for hire of J. Langendoen. © Carl Fischer, inc., New York; 27Dec51; EP59914.

I. Title. [II. Langendoen, J.] FER 2 R tons

Esplin, Donald, 1874-

Religious psychology, by Donald Esplin, snr. $_{\rm I}$ Sydney, Australia, $1947_{\rm I}$

(3), 66 p. 2 fold. diagr. 17 x 211 ...

I. Title.

[Full name: Donald Thomas Esplin]

BR126.E7 1947

201

47-23037

Pub. 15Mar47; © author, North Sydney, N. S. W., Australia; AI 879.



THE &

Esplin, Lorraine Theresa.

CORONATION ANTHEM; w, m & © Lorraine Theresa Esplin 30Jan53 EU302136

Esplin.

RAMÍREZ BRAU, ENRIQUE.
Esplín, versos del crepúsculo. San Juan,
P. R., Baldrich. 100 p. illus.
© Enrique Ramírez Brau; 15Feb50;
AA144603.

mds/r



KK 1865

Espling, Folke Robert, claimant.
Top-off. (A jar and bottle opener)
[Burbank, Calif., Printed by J. Clemmer printing co.] © 1946.

card, illus. 22 x 8 1/2cm. Label.

© 2-10-46; 2c 2-18-46; North Hollywood, Calif.; KK 1865. 5-6-46 rs

ESPO (MORRIS) AND COMPANY, PAWTUCKET, R. I:

INTERSTATE PUBLISHING COMPANY, INC., EVERETT, MASS.

*Map of Pawtucket and Central Falls,
Rhode Island. Everett, Interstate Pub.
Co. [distributed exclusively by M. Espo,
Pawtucket, 1953] Map 44 x 65 cm. fold.
to 22 x 11 cm. Scale not given. Cover
title: Latest map of Pawtucket and Central
Falls, Rhode Island, with street index.
© Interstate Pub. Co., inc.; 12Jan53;
F13839.

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INTERSTATE PUBLISHING COMPANY, INC., EVERETT, MASS.

*Map of Pawtucket and Central Falls, Rhode Island. (Card 2)

1. Pawtucket, R. I.

2. Central Falls, R. I.

I. Espo (Morris) and Company, Pawtucket, R. I.

F13839.



M1621 .E ESPOILE, RAUL H 1888-Rondel; para canto y piano; versos de Amado Nervo [música de] Raul H. Espoile. \$5.- © Ricordi Americana, s.a.e.c., Buenos Aires; 10ct53; EF0-22972.

I. Title. [II. Nervo, Amado, 1870-



Espoir, Charles L.

THE NEW BORN KING; Christmas anthem, W. C. Krensch, m Charles L. Espoir, arr. Hartley Moore; mixed voices. © on arr., 22Sep24, E602736. R86918, 26Nov51, Oliver Ditson Co. (PWH)

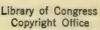


Espoir!

M1270 .C35E8 S CARION, FERNAND, 1908-Espoir! Marche avec trompettes, tambours et timbales ad lib. [by] Fern. Carion. [Condensed score: percussion band] © Editions musicales Brogneaux, Bruxelles; 1Mar53; EF0-19568.

I. Title.

SL





L'espoir.

Malraux, André, 1895-

Romans. Paris, Gallimard, 1947,

842 p. 18 cm. (Bibliothèque de la Pléiade, 70)

CONTENTS.—Les conquérants.—La condition humaine.—L'espoir,

I, Title: Les conquérants. II, Title: La condition humaine, III. Title: L'espoir. Iv. Series.

PQ2625.A716R6

48-12372*

© Librairie Gallimard; 15May47; AF4398.

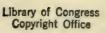


Espoir.

M1731 PICHENE, LUCIENNE, 1921.2 Espoir; paroles de Pierre Martain [pseud.]
.P musique de Francine Adam [pseud.]
.Editions Lafayette, Paris; 31Jul51;

I. Title. [II. Moonens, Pierre, 1902-

OCT 3 0 1951



EF0-9917.



ESPOIR. Hope; from Pyrame et Thisbé, by Edouard Tremisot; orchestra. © 9Aug26; E646728. Éditions Salabert (PWH); 16Apr54; R128894.

Espoir d'un soir.

M1356 .T TRAVNICEK, ANDRÉ, 1898-Espoir d'un soir; boléro, musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra] © Éditions musicales A. T. Cekow, Paris; 30Mar54; EF0-28539.

I. Title.

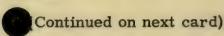
Espoir de toute âme affligée.

MOULINIÉ. ÉTIENNE.

M2072

.3

Espoir de toute âme affligée; [by] Étienne Moulinié, cantique à 3 voix et bassecontinue, extrait des Meslanges, réalisation par D. Launay, paroles d'Antoine Godeau, paraphrase du premier cantique de Moÿse [from] Oeuvres chrestiennes. (Oeuvres françaises du temps de Richelieu et du XVIIe siècle, no.22) [Score: chorus (treble TB) and piano] © on realization; Rouart Lerolle & cie. Paris; 28Nov51: EF0-13002.



Espoir de toute âme affligée.

MOULINIÉ, ETIENNE. Espoir de toute âme affligée. EF0-13002. (Card 2)

I. Title. [II. Launay, Denise, 1906-

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M2072 3

M



Espoir humain et espérance chrétienne.

SEMAINE DES INTELLECTUELS CATHO-LIQUES, 1951. Espoir humain et espérance chrétienne. [Appl. author: Albert Beguin] Paris [1951] 329 p. © Pierre Horay, Éditions de Flore: 15Jul51: AF12703.

I. Beguin, Albert.
II. Éditions de Flore, Paris.



Espoir merveilleux.

BARALDI, ERNEST, 1913-

Espoir merveilleux; valse musette [by]
E. Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France;
2Jan52; EF0-12167.

I. Title.

M1356

.B

MAR 2 1 1952



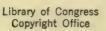
Les espoirs et les épreuves, 1919-1928.

DUHAMEL, GEORGES.

Les espoirs et les épreuves, 1919-1928.

Paris, 1953. 283 p. (His Lumières sur ma vie, 5) © Mercure de France; 20Feb53; AF0-10528.

I. Mercure de France.II. Title.III. Title: Lumières sur ma vie.







Espoirs perdus.

M1356 .M MORELLI, ALESSANDRO, 1868-Espoirs perdus; valse de Alessandro Morelli. [Piano-conductor score (orchestra) and parts] © Éditions Paul Beuscher, s.a.r.l., Paris; 15Nov50; EF0-7197.

I. Title.

MAY 15 1951



Esposito, A.

M1749 .18 .G4 1946-47 GESA; nuovi successi, [comp. by F. Fiore, Gennaro Santoro and others, music by Enrico Cannio, A. Esposito and others]
Napoli, Concessionario esclusivo, G.
Alfano. © Italian Book Co.; 1946-47 issue, 5Dec46; EF5573.

I. Cannio, Enrico. II. Esposito, A. III. Title. [III. Fiore, Francesco. IV. Santoro, Gennaro]
1946 file

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Revised 20Jul50

ESPOSITO, AL. SEE
Esposito, Alexander, 1916-

EU256912

110130 1953

Esposito, Alexander.

I CAN'T GET YOU OUT OF MY MIND; w
Geraldine Ruth Esposito m Alexander
Esposito © Geraldine Ruth Esposito
& Alexander Esposito 17Nov52 EU294280

Esposito, Alexander.

I LIKE IT; w Frank Trautz m Alexander Esposito © Frank Trautz & Alexander Esposito 80ct51 EU252509

oct 25 1951



Esposito, Alexander.

I'LL WAIT FOR YOU; w Geraldine Ruth
Esposito m Alexander Esposito & Geraldine Ruth Esposito & Alexander Esposito 23Nov51 EU256912

6 1951

I WISH I KNEW; w, m & © George Michael Resseguie & Anthony Esposito 28May54 EU359620

MY RECIPE FOR LOVE; w, m & © George Michael Resseguie & Anthony Esposito 130ct54 EU373861

NO-ONE BUT HIM; w, m & © George Michael Resseguie, Anthony Esposito & Charles Edward Resseguie 260ct54 EU375181

NOW HEAVEN IS MINE; w, m & © George Michael Resseguie & Anthony Esposito 18May54 EU358626

Esposito, Anthony, Jr.

ASKING FORGIVENESS; w Anthony Esposito Jr. m Louis Tobin © Anthony Esposito Jr. 8Sep53 EU330021

ESPOSITO, Anthony D. SEE
Esposito's School of Watch Repairing.

Esposito, Anthony Gerald.

DISILLUSIONED © w Victor Joseph Boccardo m Anthony Gerald Esposito 12May48 EU129977

M25

ESPOSITO, ARNALDO D', 1907-1945.
Preludio y Fuga; para piano [by]
Arnaldo d'Esposito, revisión
de R. Locatelli. © Ricordi
Americana, s.a.e.c., Buenos
Aires; lApr44; EF6990.

I. Locatelli, Roberto. II. Title.

reas Ce M1621 ESPOSITO, ARNALDO D', 1907-1945.

E Tres Piezas; para canto y piano.

[by] A. d'Esposito, [words by Hector Iglesias Villoud, and others] © Ricordi Americana, s.a.e.c., Buenos Aires; 17Dec43; EF6992.

I. Iglesias Villoud, Hector, 1913lyricist. II. Title.

M1749 .18 .R135 Esposito, C.

UNA RACCOLTA DI CANZONI PER VOI!

[Music by M. Ruccione, N. Valente and others; words by Enzo Bonagura, C. Esposito and others]

() Mario Gennarelli, Naples; 10Sep46; EF5312.

I. Bonagura, Enzo, lyricist. II. Esposito, C., lyricist. III. Ruccione, M. IV. Valente, N.

M1749

ESPOSITO, CARLO, 1924-

Tarasamba; samba tarantella, testo di G. Starita, musica di C. Esposito.

© Edizioni Leonardi s.a.r.l., Milano; 10Nov53; EF0-23893.

I. Title. [II. Starita, Giuseppe, 1917-

Library of Congress

[ESPOSITO, CARMINE]
White vision, a novel written by
Richard Cole [pseud.] 172 p.
© Carmine Esposito (in notice:
Richard Cole), Ozone Park, N. Y.;
15Jun48; A24826.



ESPOSITO, Charles S.
Rieder's automatic craft preserver.
IU7335. SEE Rieder, Christopper J.

JUN 2 1 1951

ESPOSITO, ED. SEE Esposito, Edward Anthony, 1925-

EU262816

FEB - 7 1952

Esposito, Eddie.

A GRAY-HAIRED LADY AND HER BEAU arr Eddie Esposito © w John Stanley Redjives m Ruth Lee Watkins 28Sep48 EU147117

Esposito, Edward Anthony.

BOB PROGRESSIONS FOR 50 STANDARDS; comp, m arr & © Edward Anthony Esposito 28Jan52 EU262816

FEB 2 6 1952



Esposito, Frank.

IF I GO TO HEAVEN; w Frank Esposito m Mae Notaro © on new w Frank Esposito & Mae Notaro 5May54 EU357784. Appl. states prev. reg. as IL TANGO DEL DOLORE 29Jan31 EU33868

Esposito. G.

M1749 . 18 R138 1950

RACCOLTA DI SUCCESSI GIBA: [by V. Acampora and others, words by G. Esposito, V. Caturano and othersl Napoli [Giba] © Italian Book Co. : 1950 issue. 2May50; EF0-3913.

I. Acampora, V. [II. Esposito, G. III. Caturano, V. 1

SEP 1 4 1950

Esposito, Gene.

MAMBO JUNIOR; m Gene Esposito © Joni Music, inc. 19May54 EU358540

Esposito, Geraldine Ruth.

I CAN'T GET YOU OUT OF MY MIND; w
Geraldine Ruth Esposito m Alexander
Esposito © Geraldine Ruth Esposito
& Alexander Esposito 17Nov52 EU294280

Esposito, Geraldine Ruth.

I'LL WAIT FOR YOU; w Geraldine Ruth
Esposito m Alexander Esposito & Geraldine Ruth Esposito & Alexander Esposito 23Nov51 EU256912

DEC - 6 1951

ESPOSITO, GIOVANNI.

Trieste e la sua odissea; contributo alla storia di Trieste e del "Litorale adriatico" dal 25 luglio 1943 al maggio 1945. [Acura del Comitato italiano pro Bacino adriatico] Roma, Superstampa, 1952. 291 p. illus. © Giovanni Esposito; 14Aug52; AF0-10047.



Esposito, Hugh Francis.

I COULD FALL IN LOVE SO EASY; w, m & © Hugh Francis Esposito 21Mar50 EU197856



Esposito, Joe, lyricist. See Oligny, Paul J. Siena fight song.

Esposito, John James.

CALLING MY LOVE; w, m & © John James Esposito 27Mar53 EU309513

Esposito, Juanita Alice.

DODO, THE HOBBY HORSE; w, m & ©
Juanita Alice Esposito 22May52

EU275793

M1731

.E

Paso andalou; paroles de Lucien Lagarde, musique de Louis Esposito et Robert Channel [pseud.] © World Music Co., Bruxelles; 15Jul53; EF0-22068.

I. Faecq, Félix Robert, 1901-II. Title. [III. Lagarde, Lucien, 1905-

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Esposito, Michael Anthony.

WE'RE THRU © w Dorothy Gertrude Grosso m Michael Anthony Esposito 18Mar49 EU161235

ESPOSITO, MICHAEL JOHN.

Paradise lost; or, Revolt in Heaven, Aplay in seven scenes based on John Milton's epic poem of the same name. © Michael John Esposito; 15Dec52; DU32716.

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Author or Claimant: Esposito, Nick
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Registration No.: Euzs 473
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Esposito, Nick, joint composer. See Miller, Bill. I still remember.

Esposito, Nick Ralph.

Come and get it; words and music by

N. R. Esposito and Merle Howard.

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Howard, San Francisco; EU42113.

-prois

Esposito, Nick Ralph.

DOT'S BOP © w & m Richard Vartanian & Nick Ralph Esposito 23May49 EU168170



Esposito, Nick Ralph.
In the know; words by N. R. Esposito
and Bill Miller.

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I'VE GOT A GIRL © w & m Nick R.

Esposito & Boyd McKey 9Jun47

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Esposito, Nick Ralph.

JR. BLUES © w & m Nick Ralph Esposito

& Merle Howard 9Jun47 EU118859

Esposito, Nick Relph.

Lena the hyena; words by Merle Howard.

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Francisco; EU44699.

Esposito, Nick Ralph.

My memories you'll never take away; w Roy Butler, m N. R. Esposito. © Nick Ralph Esposito, San Francisco; 3Feb47; EU46921.

Esposito, Nick Ralph.
PLEASE TELL ME HOW MANY TIMES ©
w & m Nick R. Esposito & Boyd
McKay 9Jun47 EU94443

mR

Esposito, Nick Ralph.
TEN MILES OUT OF DALLAS © w & m
Nick R. Esposito & Boyd McKay
9 Jun47 EU94441

Esposito, Nick Ralph.
WHEN WE GO BACK TO NORTH CAROLINA

WHEN WE WE WANTED THE CAROLINA

WHEN WE WANTED THE CAROLINA

WHEN WANT

Esposito, Nick Ralph.

WRONG JOE BLUES © w & m Nick Ralph Esposito & Joseph Patrick Sano 4Feb48 EU121869 Esposito, Nick Ralph.
You CAN TAKE AWAY YOUR LOVE © w &
m Nick R. Esposito & Boyd McKay
Ofunhi? Eughhi 2

Esposito, Nicola.

DAMME U' UORE NDRETE w Giovanni Laricchia m Nicola Esposito © Louis Canoro 24Mar48 EU122525

A GRANDE 'E SPAGNA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493666. R36827, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

'A SCUMMESSA! canzonetta, versi & m; mandolin or violin acc.
© 10Aug20, E493683. R36844, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

'A ZITA CUNTIGNOSA! e 'O STURENTE SFRANTUMMATO! Duetto, versi & m; mandolin or violin. © 10Mar21, E512901. R44741, 9Mar49, P. L. Esposito (A of w) & L[ouis] Canoro (A of m)

CANZONA 'E FANTASIA; canzonetta, versi & m; mandolin or violin.
© 10Aug20, E493678. R36839, 5Aug48, P. O. Esposito (A of w) & Luigi Canoro (A of m)

CORE NOBILE; duetto, versi & m.
© 10Mar21, E512902. R44742, 9Mar49,
P. L. Esposito (A of w) & L[ouis]
Canoro (A of m)

CRISTINA BELLA; canzonetta, versi & m; mandolin or violin acc.
© 10Aug20, E493679. R36840, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

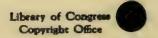
FEMMENA 'NGRATA; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493665. R36826, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

M' 'O FFACCIO SUL' I'; macchietta, versi & m; mandolin or violin acc. © 10Aug20, E493680. R36841, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

NANNINE 'NCE SI CADUTA; versi & m; mandolin or violin acc. © 10Aug20, E493677. R36838, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

NAPULE ME CHIAMMA! versi di P. L. Esposito, & m. © 150ct22, E552698. R57170, 17Jan50, Francesco Pennino (A of m)

FER 1 3 1950



'O SCIMÌ 'E BRODUÈ, canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493682. R36843, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

O SPANTECATO; duetto, versi & m.
© 10Mar21, E512906. R44744, 9Mar49,
P. L. Esposito (A of w) & L[ouis]
Canoro (A of m)

RUSÌ RUSÌ; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493681. R36842, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

SERENATA 'E MORTE; canzonetta, versi & m; mandolin or violin acc. © 10Aug20, E493667. R36828, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

SUÒNNETE A MÈ; canzonetta, versi & m; mandolin or violin acc.
© 10Aug20, E493664. R36825, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

SURRIENTO BELLO MIO! Ganzone napoletana, versi di P. L. Esposito, & m. © 1Jun22, E548278. R56788, 6Jan50, Joseph Gioć (A of m)

EEB 3 1950

TARANTELLA NOVA; duetto, versi & m; mandolin or violin acc. © 10Aug20, E493684. R36845, 5Aug48, P. L. Esposito (A of w) & Luigi Canoro (A of m)

Esposito, Raffaele.

M1356 BUONOCORE, ALDO.

B La mia casetta: swir

La mia casetta; swing moderato; versi di Faele [pseud.] musica di A. Buonocore. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali film melodia, Milano; 10Jan53; EF0-18892.

I. Title. [II. Esposito, Raffaele]

art.

Esposito, Ralph V.

WATCHA SAY, GAL; w Anthony Ammorello m Ralph V. Esposito © Anthony Ammorello & Ralph V. Esposito 9Apr52 EU270950



Esposito, Robert.

JUST ONCE MORE; w Robert Esposito w & m Eugene R. Sperandeo © Robert Esposito & Eugene R. Sperandeo 17Aug53 EU327675

Esposito, Robert.

MY VERY OWN; w Robert Esposito w & m Eugene R. Sperandeo © Robert Esposito & Eugene R. Sperandeo 17Aug53 EU327674 M1356 .E ESPOSITO, SALVATORE D', 1903Ammore è sentimento; canzone napoletana,
parole di Nisa [pseud.] musica di Salve
d'Esposito, arr. di P. Soffici. [Pianoconductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 1Sep52; EFO-17078.

I. Title. [II. Salerno, Nicola, 1910-III. Soffici, Piero, 1920-]



M1749 .2 .E ESPOSITO, SALVATORE D', 1903-Anema e core; musica di S. d'Esposito, testo di Tito Manlio [pseud.] © Edizioni Musical Film, s.a.r.l., Roma; 10Sep50; EF0-5818.

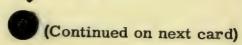
I. Title. [II. Titomanglio, Domenico, 1901-] MAR 2 0 1951

M1749 .2 E ESPOSITO, SALVATORE D', 1903(Ánema e core) To be, or not to be?
Ánema e core. Music by Salve d'Esposito, lyrics by John Turner [pseud.] & Geoffrey Parsons, Italian lyrics by Tito Manlio [pseud.] 2/- NM: "new lyric in English."

© Macmelodies, ltd., London; 5Mar54; EF0-25263.

I. Title. II. Title: Ánema e core. [III. Phillips, James John, 1902-

Library of Congress



M1749 .2 .E ESPOSITO, SALVATORE D', 1903-(Ánema e core) To be, or not to be? EF0-25263. (Card 2)

IV. Parsons, Geoffrey, 1916-V. Titomaglio, Domenico, 1901-

Library of Congress



M1356

ESPOSITO, SALVATORE D', 1903-Anema e core. With all my heart and soul; words by Mann Curtis [pseud., and] Harry Akst, music by Salve d'Esposito, dance arr, by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [New York] Leeds Music Corp. [Piano-conductor score (orchestra, with words) and parts; with lead sheet \$1 NM: arrangement. © Edizioni musical Film: 8Apr54: EP79529.

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M1356 .E ESPOSITO, SALVATORE D', 1903-Anema e core. EP79529. (Card 2)

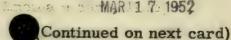
I. Title. II. Title: With all my heart and soul. [III. Kurtz, Emanuel, 1911-IV. Akst, Harry Leopold, 1894-V. Warrington, Johnny, 1911-VI. Leahy, Joseph J., 1916-

Library of Congress

M1355

ESPOSITO, SALVATORE D'. 1903-(Anema e core) Until; words by Sylvia Dee [pseud.] and Sid Lippman, music by Salve d'Esposito. A masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. Anema e core. New York. Leeds. [Piano-conductor score (orchestra) and parts; English words] \$1 © on arrangement; Edizioni musical

EP60517



M1355 ESPOSITO, SALVATORE D', 1903-(Anema e core) Until. EP60517... (Card 2)

Film; 31Jan52; EP60517. Appl. states prev. reg. as Anema e core, 10Sep50, EF0-5818.

I. Title. II. Title: Anema e core. [III. Proffitt, Josephine Moore, 1914- IV. Lippman, Sidney, 1914- V. Warrington, Johnny, 1911-Library of Congress Copyright Office VI. Leahy, Joseph J., 1916-]

M1749 .2 .E

ESPOSITO, SALVATORE D', 1903(Anema e core) Until; lyric by Sylvia Dee
[pseud., and] Sid Lippman, music by
Salve D'Esposito. Anema e core. New
York, Leeds. 40¢ © on English words;
Edizioni musical Film; 31Jan52;
EP60516. Appl. states prev. reg. as
Anema e core, 10Sep50, EF0-5818.

M/R 1 7 1952

I. Title. II. Title: Anema e core. [III. Proffitt, Josephine Moore, 1914-IV. Lippman, Sidney, 1914-Copyright Office

ESPOSITO, SALVATORE D', 1903-Ànema e core. SEE HIS John Murray Anderson's Almanac.

EP78889

xM

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Esposito, Salvatore d'.

ANGEL CHORUS; w Lillian Lowell m Salvatore d'Esposito © Salvatore d'Esposito 21Dec53 EU343018



M1356 .E ESPOSITO, SALVATORE D', 1903-Cuncè, vendetta! Canzone napoletana a tempo di samba, versi di Nisa [pseud.] musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May52; EF0-14279.

I. Title. [II. Salerno, Nicola, 1910-

1



M1356 .E ESPOSITO, SALVATORE D', 1903'E campane napulitane; canzone napoletana, parole di Nisa [pseud.] musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano; 1Sep52; EFO-17077.

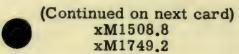
I. Title. [II. Salerno, Nicola, 1910-]



M1508

ESPOSITO, SALVATORE D', 1903-(John Murray Anderson's Almanac) Anema e core. With all my heart and soul, from John Murray Anderson's Almanac. words by Mann Curtis [pseud. and] Harry Akst, Italian words by Tito Manlio [pseud.] music by Salve d'Esposito. New York, Leeds. 50¢. Appl. states prev. reg. 10Sep50, EF0-5818. NM: "English words." © Edizioni musicalifilm; 15Mar54; EP78889.

Library of Congress



M1508

ESPOSITO, SALVATORE D', 1903-(John Murray Anderson's Almanac) Ànema e core. EP78889. (Card 2)

I. Title. II. Title: With all my heart and soul. III. Title: John Murray Anderson's Almanac. IV. Title: Almanac. [V. Kurtz, Emanuel, 1911- VI. Akst, Harry Leopold, 1894- VII. Titomarglio, Domenico, 1901-]

SL

Library of Congress

xM1508.8 xM1749.2 M1749 .2 .E ESPOSITO, SALVATORE D', 1903-Me so' mbriacato e' sole; una celebre canzone napoletana, parole di Tito Manlio [pseud.] musica di Salve d'Esposito. © Edizioni musical film, s.a.r.l., Roma; 5Dec48; EF16291.

I. Title. [II. Titomanglio, Domenico, 1901-

ress

APR 1 2 1951

ESPOSITO, SALVATORE D', 1903I miei capelli grigi; canzone valzer lento,
parole de Mari [and] Cavaliere, musica
di Salve d'Esposito, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali

I. Title. [II. Mari, Astro. III. Cavaliere, Alberto C. IV. Soffici, Piero, 1920-]

canzoni moderne. Milano: 10ct52:

art.
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EFO-17004.



M1356

ESPOSITO, SALVATORE D', 1903I miracoli di San Gennaro; canzone
allegra, versi di R. Morbelli, musica di
Salve d'Esposito. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10May52; EF0-14278.

I. Title. [II. Morbelli, Riccardo]

art.



'N'angelo; canzone napoletana, versi di E. Bonagura, musica di Salve d'Esposito, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14302.

I. Title. [II. Bonagura, Enzo. III. Soffici, Piero, 1920-]



M1749 .2 E ESPOSITO, SALVATORE D', 1903Napoli paradiso; slow, musica di Salve
d'Esposito, testo di Enzo Bonagura.
[For voice and mandolin or accordion,
with chord symbols] © Edizioni Leonardi,
s.a.r.l., Milano; 12Dec51; EF0-12717.

I. Title. [II. Bonagura, Enzo]



ESPOSITO, SALVATORE D', 1903-Si ce miette; canzone napoletana, versi di E. Bonagura, musica di Salve d'Esposito. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14300.

I. Title. [II. Bonagura, Enzo]



ESPOSITO, SALVATORE D', 1903-Socchiudi gli occhi; canzone valzer lento, versi di Astro Mari, musica di Salve d'Esposito, arr. di P. Soffici. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 22Apr53; EF0-20659.

I. Title. [II. Mari, Astro. III. Soffici, Piero, 1920-]



ESPOSITO, SALVATORE D', 1903-Tradimento; beguine, versi di O. Resti, musica di S. d'Esposito. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali casa nostra, Firenze; 1Mar52; EFO-15347.

I. Title. [II. Resti, O.]



M1749

ESPOSITO, SALVATORE D', 1903-Trascuratella; canzone napoletana, testo di E. Bonagura, musica di Salve d'Esposito. [For voice and mandolin or accordion, with chord symbols] © Edizioni musical film, s.a.r.l., Milano; 12Nov51; EF0-12722.

I. Title. [II. Bonagura, Enzo]



ESPOSITO, SALVATORE D', 1903-Until. SEE HIS Anema e core.

EP60516

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Esposito, Salve d'.

ÀNEMA E CORE; English w Mann Curtis & Harry Akst m Salve d'Esposito © on English w Edizioni Musical Film 18Feb54 EU348587. Appl. states prev. reg, 10Sep50 EF0-5818

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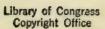
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Esposito, Salve d'.

UNTIL; w Sylvia Dee & Sid Lippman m Salve d'Esposito © on English w Edizioni Musical Film 220ct51 EU253882. Appl. states prev. reg. as Anema e core, 10Sep5o, EF0-5818.

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ESPOSITO, SALVE D'. SEE Esposito, Salvatore d', 1903-

EF0-12717

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[Esposito, Thomas] 1915A method for beating a race and not
the races. [Cincinnati] o1947.
folder. 16om.

@ author, Cincinnati; 6Mar47; AA46993.

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Esposito, Vincent Joseph, ed.

U.S. MILITARY ACADEMY, WEST POINT. DEPT. OF MILITARY ART AND ENGI-NEERING.

A short military history of World War I, edited by T. Dodson Stamps and Vincent J. Esposito. [West Point, 1950] 342 p. and atlas. © Thomas Dodson Stamps & Vincent Joseph Esposito; 7Dec50; A54432, A54433.

I. Stamps, Thomas Dodson, ed. II. Esposito, Vincent Joseph, ed.

MAY 8 - 1951



Esposito, Vincent Joseph, ed.

U. S. MILITARY ACADEMY, WEST POINT. DEPT. OF MILITARY ART AND ENGINEER-ING.

A military history of World War II, with atlas; edited by T. Dodson Stamps and Vincent J. Esposito. Vol. 1: Operations in the European theaters. Vol. 2: Operations in the Mediterranean and Pacific theaters. [Vol. 3] Atlas. United States Military Academy. 3 v.

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 DEPT. OF MILITARY ART AND ENGINEERING.
 - A military history of World War II. Card 2.
 - © Thomas Dodson Stamps & Vincent Joseph Esposito; lAug53; Al08046-Al08048.
- I. Stamps, Thomas Dodson, ed. II. Esposito, Vincent Joseph, ed.

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Esposito, Yyonne.

SAVE A LITTLE BIT OF TEXAS FOR ME; w, m & © Irvine John Vidacovich, Chris Yacich & Yvonne B. Esposito 23Nov53 EU338835

ESPOSITO'S SCHOOL OF WATCH REPAIRING.
Curriculum. S 1. @ Anthony D.
Esposito, d.b.a. Esposito's School
of Watch Repairing (in notice:
Anthony D. Esposito); 5Mar47;
AA37009.

ESPOUY, FERNAND.

Guide pratique de l'accoucheur du bétail; la mise-bas chez les femelles domestiques. 170 p. © Ernest Flammarion; 9Sep54; AFO-15867.

I. Flammarion, Ernest, firm.



Espressivo.

© Fortissimo S.A.R.L.; 25Jan52; EF24463.

L'esprit d'Henry Beoque. (R) SEE Treich, Léon. L'esprit de bois.

FOREST SPRITE. L'ESPRIT DE BOIS; valse français; pf. © 15Dec21, E525188. R56004, 12Dec49, Otto Cesana (A) L'esprit de Chamfort. (R) SER Treich, Léon, ed. L'esprit de Clemenceau. R112455. SEE

Esprit de corps.

M1978 .M4S SHAPIRO, HARRY H
Esprit de corps. Lyrics and music by
Harry H. Shapiro. [English words] 75¢

© Student Songs, New Rochelle, N. Y.;
10ct54; EP83640.

I. Title.

Esprit de corps.

Skeat, William J
Esprit de corps. New York, Belwin, inc.

© 18Dec46; publisher; EP10647. Condensed score (band) and parts.

I. Title.

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Music Cat.

ESPRIT DE CORPS; m & © Carl William Hoffman 24Dec53 EU342073

ESPRIT DE CORPS © m Robert Reed Cooper arr William Earl Noonan 29Dec49 EU188964 Esprit de corns. Taylor, Ben E. Esprit de famille.

M1731 FERRÉ, LÉO, 1916-.2 L'esprit de famille .F Léo Ferré. © Les

L'esprit de famille; paroles et musique de Léo Ferré. © Les Nouvelles Éditions Meridian, Paris; 10ct52; EF0-17825.

I. Title.

art.



L'esprit de la cathédrale.

BV634 .L4

Lefrançois, Louise (Pillion)

... L'esprit de la cathédrale, avec 10 croquis dans le texte et 16 gravures hors texte ... Paris, Plon [1946]

3 p. l., iii, 288 p., 1 l. illus. (incl. plans) plates. 19^{cm}. (Présences cahiers publiés sous la direction de Daniel-Rops. 5. sér.₁)

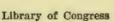
At head of title: Louise Lefrançois-Pillion. "Bibliographie sommaire": p. 283–284.

1. Cathedrals. I. Title.

BV634.L4

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L'esprit de la peinture contemporaine.

GRENIER, JEAN.

L'esprit de la peinture contemporaine, suivi de quelques études sur Braque, Chagall, Lhote. Paris [1951] 93 p. © Éditions Vineta s.a.; 15Dec51; AF0-6968.

I. Éditions Vineta s.a.



L'esprit de Nil; by G. Vargas.

© 19Dec18; E439190. R4509; 14Apr46;
Mrs. G. Vargas (W), Oakland, Calif.



L'esprit de Pierre Veron. (R) SEE Trêigh, Léon, ed.

L'esprit de système.

PÉGUY, CHARLES PIERRE. L'esprit de système. [Paris, 1953] 323 p. © Librairie Gallimard; 15Mar53; AF0-11120.

I. Gallimard, Librairie.



L'esprit de Voltaire. (R) SEE Treich, Lion, ed.

L'esprit existe-t-il?

ROUQUETTE, RAPHÄEL.

L'esprit existe-t-il? Essai d'interprétation de l'analyse infinitésimale appliquée à la biopsychologie. Toulouse, Éditions du Midi, 1951. 95 p. illus. © Édouard Privat; 30 Dec 51; AFO-7056.

I. Privat. Édouard.



L'esprit français contemporain, 1947.

Treich, Léon, 1889-

L'esprit français contemporain, 1947. Paris, Éditions de Paris, 1947.

251 p. 19 cm.

1. France—Intellectual life.

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I. Title.

48-12469*

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Gilbert de Voisins, A. 87574.

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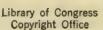
L'esprit libre: Au-dessus de la mèlée [et] Les précurseurs.

ROLLAND, ROMAIN.

L'esprit libre: Au-dessus de la mêlée [et] Les précurseurs. Paris [1953] 350 p. © Éditions Albin Michel; 18Feb53; AF0-10581.

I. Michel (Albin) Éditions.

S



j/m

Esprit réveur.

TRAUMGEDANKEN. ESPRIT RÊVEUR; m Erik Meyer-Helmund; Klavier. © 1Nov22, E551123. R62898, 3Apr50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

JUL 1 0 1950



LES ESPRITS. SEE Larivey, Pierre de.

Les esprits, comédie.

LARIVEY, PIERRE DE.

Les esprits, comédie; adaptation en trois actes par Albert Camus.

170 p. © Librairie Gallimard;

30Jun53; DF0-277.

I. Camus, Albert.
II. Gallimard, Librairie.

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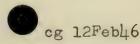


3/4

Binet-Valmer, Gustave, 1875-1940.
...Les esprits de ténèbres, roman.
Paris, Flammarion, [1940]
250 p. 19cm.

© 310ct40; lc 16Nov45; Ernest Flamma-rion; 4F25.

I. Title.



Esprits en balade. SEE Arsac, Guy.

ESPRONCEDA, JOSE DE.
The student of Salamanca.
© 20Nov53; A190044.

SEE 1955 file.

Espuelas de oro.

GARCIA CURIEL, NICOLAS.

Espuelas de oro; letra y música de N. García Curiel. © Promotora Hispano Americana de Música, s.a., México; 28Augl46; EF5593.

I. Title.

M1683

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ESPUMITA © w & m Frank Banuchis 9Jul47 EU86787

Espy, Grace.

ZOE; fox-trot, w Grace Espy & Jack Nelson, & m. © 10Sep23, E569109. R66906, 12Sep50, Lindsay McPhail (A of m)

OCT 1 0 1950

Espy, J. Reeves.

BUTTERFLY; w & m Gene Rodemich, J. Reeves Espy & Larry Conley.
© 26Mar25, E610957. R108830, 17Mar53, Larry Conley (A)

ESPY (John) Monument Works, John L. Wotten, prop. SEE Wetten, John L.

ESPY, MAGDALIN C., AND WALTER R. ESPY, d.b.a. ESPY POODS. SEE Espy Poods.

Espy, Marion

You're just the girl for me; w M. Espy, m Leo & Hector Richard. Marion Espy, Chicago; 20Jan47; EU59774.

ESPY, R. H. EDWIN.

The religion of college teachers; the beliefs, practices, and religious preparation of faculty members in church-related colleges. Foreword by Clarence P. Shedd. New York, Association Press, 1951.

216 p. © National Board of Young Men's Christian Associations; 9Jan51; A68658.

I. Young Men's Christian Associations. National Board.



ESPY, ROSALIE.

Away we go to Mexico; illustrated by Florence Benson and Dev Klapp. Austin, Tex., W. S. Benson. 128 p. © W. S. Benson, d.b.a. W. S. Benson & Co.; 5Jul51; A62124.

I. Benson (W. S.) and Co.

JAN 24 1952

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lwg/r

ESPY, WALTER R., AND MAGDALIN C. ESPY, d.b.a. ESPY FOODS. SEE Enpy Foods.

ESPY, WILLARD R. 10May50: A43865.

Bold new program. [1st ed.] New York, Harper. 273 p. @ Willard R. Espy:

Library of Congress Copyright Office



JUN - 5 1950 cg/sbn

ESPY FOODS.

The great American dish. Espy's ready-to-eat genuine home made pan-fried roasted chicken. Contents: one whole chicken. Label. Magdalin C. & Walter R. Espy, d.b.a. Espy Poods; 13Mar53; KK86732.

d.b.a.

Esqueda, Lupe.

I FELL IN LOVE m Louis Tobin © w Lupe Esqueda 17Jan49 EU154276



ESQUEDA, THE LEADER; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320757

Esquedo, Delphina.

LONELY AND BLUE; m James Charles McNeil
w & © Delphina Esquedo 5Sep50

EU214882

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Esquedo, Delphina Julius.

1 M IN LOVE WITH ONLY YOU; m Louis
Tobin w & Delphina Julius Esquedo
27Nov50 EU222294

DEC 1 4 1950



ESQUEDO'S ARMY; from Vaquero, m Bronislau Kaper © Loew's, inc. 22Jun53 EU320778

Esqueleto. KK57835. SEE Abbott Laboratories.

FEB - 6 1951

ESQUELETO. Dayamín emulsión para niños. SEE Abbott Laboratories. KK45238.

ESQUELETO DE UM INFANTE. KK83505. SEE Abbott Laboratories.

Esquema da conciência.

DELAMARE, ALEXANDRE.

Esquema da conciência, ensaio sôbre psicologia moderna. Rio [de Janeiro] Kalidasa [1952] 241 p. © Alexandre Delamare; 28Jan52; AF0-8184.



ESQUENAZI MAYO, ROBERTO.

Memorias de un estudiante soldado; edited, with introd., notes, exercises, and vocabulary, by George Thomas Cushman. 192 p. © W. W. Norton & Co., inc.; 7Jan54; Al20267.

I. Cushman, George Thomas, ed. II. Norton (W. W.) and Company, inc.

Library of Congress Copyright Office



1/1

ESQUER, DOLORES. SEE Perkins,

ESQUER, JOSÉ DE JESÚS MONTIEL/ SEE Montiel Esquer, José de Jesús, 1923-

EU205271

ESQUER, MRS. JUAN DE D. SEE Esquer, Dolores.

ESQUERRE, CELESTE.

Puente, French-American Bakery, inc. KK75986. SEE French-American Bakery, inc. M1630 .2 .E ESQUIBEL, LOUIS BARRON, 1926-The last rays of sunshine; words and music by Louis Esquibel. © Crown Music, Los Angeles; 12Nov53; EP76209.

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Esquibel, Louis Barron.

THE LAST RAYS OF SUNSHINE; w Louis Barron Esquibel m Ronald Buck © Louis Barron Esquibel 1May53 EU314413

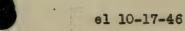


O ESQUILO PARDO. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Arthur I. Gates, Columbia university, Ernest Horn, Iowa university and Celeste C. Pearson.

A Portuguese version of the film Gray squirrel.

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Les Esquimaux du Groenland à l'Alaska.

Gessain, Robert, 1907-

Les Esquimaux du Groenland à l'Alaska. Paris, Bourrelier (1947)

121 p. illus., map. 21 cm. (La joie de connaître)

1. Eskimos. I. Title. II. Series.

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35	1	Jan 51	11-29	1-12-51			·B -283096
35	2	Feb'51	1-3	2-19-51		***********	B 288421
35	3	Mar 51	1-31	3-12-51			B 291549
35	4	Apr 151	2-28	4-9-51			3 296094
35	5	May 51	4-6	5-15-51	*********	***	B 31 301860
35	6	Jun 51	5-2	6-11-51	*************	**********	B 305367
36	1	Jul 51	5-31	7-13-51		***	310785
36	2	Aug 51	7-3	8-10-51			3 7 314386
36	3	Sept'51	8-2	9-20			B 320100
36	4	Oct'51	8-29	10-			322511
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36	5	Nov'51	10-3	10-29-51			B 326233
36	6	Dec 51	11-2	12-7-51			B 331710
37	1	Jan 52	11-20	3 1-11-52			B : 337059
37	2	Feb!52	1-1	2-11-52			B 342601
37	3.	Mar'52	1-30	3-14-52	******		B. 346796
37	4	/pr'52	2-27	4-4-52	*************		B 350128
.37	5	May 52	4-2	5-1-52			B 3 354883
.37	6	June'52	4-30	6-9-52	a ####################################	*************	B 362438
.38	1	July'52	5-28	7-7-52			B 7 366901 1
38	2	Aug 152	7-2	8-13-52			B 372922
38	3	Sept'52	7-30	9-12-52			B 377181
38	4	Oct 152	9-2	10-16-62			B 381550
38	5	Nov'62	10-1	11-1			B 384343
-58	6	Dec'52	10-29	11-20-02			В 389569

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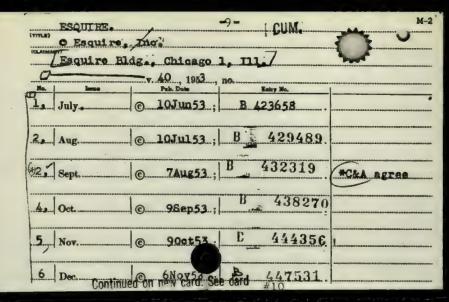
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Esquire etiquette; a guide to business, sports, and social conduct, by the editors of Esquire magazine. Lippincott. 456 p. © Esquire, inc.; 10ct53; Al12760.

1/2

The Esquire treasury; the best of twenty years of Esquire fact, fiction, and laughter, including seventy-three stories and articles. eighty-four drawings, cartoons, and photographs, by some of the most distinguished American writers, artists, and photographers. Edited by Arnold Gingrich. Simon and Schuster.

Library of Congress Copyright Office Cont'd. on next card.

The Esquire treasury card . 2.

649 p. © Esquire, inc.; 260ct53; Al18585.

I. Gingrich, Arnold, ed. II. Esquire, inc.



bj/-.....

Esquire.

Esquire's 1946 jazz book; edited by Paul Eduard Miller. Introduction by Arnold Gingrich. New York, A. S. Barnes & co. [1946]

© 22Apr46; Esquire, inc., Chicago; A5309.

I. Miller, Paul Eduard, 1903- ed.

Library of Congress Copyright Office



Esquire.

Esquire's 2nd sports reader, edited, and with an introduction, by Arnold Gingrich. New York, A. S. Barnes & company [1946]

ix p., 1 l., 427 p. 233

© 20May46; Esquire, inc., Chicago;

II Title.

1. Sports. I. Gingrich, Arnold, ed., III. Title: Second sports reader.

46-6720

Library of Congress



12, car 20Aug46 796.082

The girls from Esquire. Introd. by Frederic A. Birmingham. New York, Random House [1952] 308 p.
© Esquire, inc.; 10Sep52; A70407.

I. Birmingham, Frederic A. II. Esquire, inc.

Library of Congress Copyright Office



Handbook for hosts. [Illustrated by L. J. Allen. New enl. ed.] Grosset & Dunlap. 288 p. © on special contents of this ed.; Esquire, inc.; 10Sep53; Al07773.

I. Allen, Laura Jean, illus. II. Esquire, inc.

Library of Congress



bJ/m

ESQUIRE © w & m Bernard Feenburg 29Apr48 EU127395

Library of Congress
Copyright Office

Esquire.

see

Browne, Harry J

11Mar47 rs

ror 1948. KK15781. SEE Esquire, inc.

ESQUIRE authentic bold look. KK24087. SEE Esquire, inc.

ESQUIRE authentic bold look. SEE Esquire, inc. KK28574.

Esquire boot polish jingle; w & m Myron Mahler. © Emil Mogul co., inc., New York; 5Feb47; EU46873.

Library of Congress Copyright Office ESQUIRE brings you an old fashioned Christmas. SEE Esquire, inc. KK39136.

Esquire de luxe seat covers.

see

Premier automotive industrial products corp.

7-10-46 rs

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AA 15291

The Esquire department store merchandiser.

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Esquire, inc.

Title Esquire drug & tobacco store merchandiser

Claimant Esquire, inc., 919 N. Michigan, Chicago, Ill.

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The Esquire drug & tobacco store merchandiser.

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Esquire, inc.

Esquire etiquette.

ESQUIRE.

Esquire etiquette; a guide to business, sports, and social conduct, by the editors of Esquire magazine. Lippincott. 456 p. © Esquire, inc.; 10ct53; Al12760.

AA 11608 47447

Esquire fashion calendar.

see

Esquire, inc.

5-10-46 rs

Esquire fashion calendar. AA47447.

ESQUIRE first on all counts at the retail counters. KK16532. SEE Esquire, inc. Esquire girl; w & m K. H. Roth.

© Kasper Henry Roth, Minneapolis;
4Mar47; EU65294.

Library of Congress Copyright Office The Esquire girl calendar.

300

Esquire, inc.

ESQUIRE holiday gift package. SEE Esquire, inc. KK30447.

ESQUIRE, INC.
The A B C of retail selling. [Some of the articles appeared in Esquire's Apparel arts] 1 v.
illus. © Esquire, inc.; 20Nov52
(in notice: 1953); A87524.

"All things - to all men".

(Esquire folder) @ 12Nov47;

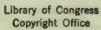
KK17623.

"America's best known 4 letter man". (G. B. T. S. Promotion Esquire magazine) 3 10Jun47; KK18727. Angling. SEE Petty, George B.

ESQUIRE INC.

See

Apparel arts.



Esquire, inc., claimant

... Apparel arts. (Magazine for men's stores)
[New York, Printed by Daily trade record co.]
c1946.

clipping.

Print.

At head of title: Thomas Wade, men's furnishings buyer ...

© 9-18-46; 2 c 11-7-46; Chicago; KK 7434.

mgc 12-24-46

Esquire, inc., claimant.

Apparel arts first on every count. (Trade paper) [New York, Printed by Fairchild publications] c1947. clipping.

Print.

Appl. author: Emanuel Allen Korchnoy. © Esquire, inc., Chicago; 27Mar47; KK12267.

elg 7-21-47

BSQUIRE, INC. C. An authentic Esquire Mr. "T" fashion. (Men's apparel) Label. © 23Mar50; KK48593. Esquire, inc.

CORONET.

The bedside Coronet, selected by the editors. [1st ed.] Garden City, N. Y., Doubleday, 1952. 372 p. illus. © Esquire, inc.; 16Oct52; A71535.

I. Esquire, inc.

BEQUIRE, Inc. See Beginning Tumbling. MP1542. ESQUIRE, inc. Buddies. H1037. SEE Wright, Shiny.

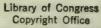
ESQUIRE, INC. Butterfly. SEE Petty, George B.

Cape and corrida. SEE Petty. George B. ESQUIRE, INC. Christmas sheer. SEE Petty, George B. Clothing for Children - MP1545.

ESQUIRE, INC.

See

Coronet.



Coronet kiddle calendar, 1951. [Series 8100] Illus. © 1Dec49; AA168039. Esquire, inc.

CORONET.

Coronet quiz book, selected by the editors of Coronet magazine. New York, A. S. Barnes. 162 p. illus. © Esquire, inc.; 6May47 (in notice: 1946); A31723.

I. Esquire, inc.

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Library of Congress Copyright Office



Coronet seascape calendar, 1955.

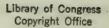
© Esquire, inc.; 1Jun54 (in notice: 1951); A164837.

ESQUIRE, INC. Q. Coronet's 1949 gallery of photographs calendar. Q 13Decl; on revisions; AAS5421.

ESQUIRE, INC.

See

Coronews.



Cow girl. SEE Petty, George B.

ESQUIRE, INC. Culinary art. SEE Petty, Goorge B.

KK12603

Exquire, inc., claimant.

Darn tootin'..it's a man's world.

(Magazine) [Chicago, Printed by Universal lithograph, 1946]

folder, illus. lucm.

Print.

© Esquire, inc., Chicago; lJan47;

KK12603.

22May47 rs

ESQUIRE, INC. C.

Esky is a big man on the campus too!

No. 2 in a series of continuing consumer studies. 35 p., illus.

© 20Augh9: AA130h90.

Esquire, inc., claimant.

Esky is no wooden Indian. [New York, Printed by Nauheim bros.] C1946.

folder. illus. 20 1/2 x 11 cm.

Application author: Emanuel Allen Korchnoy.

© 3-15-46; 2 c 6-7-46; Chicago; AA 15296.

AFP 7-17-46

Esky's campus clothes diel. [Device]
Col. print. 13Augh8; K17069.

Esky's dress dial. Col. print. © 25Apr48; K16421.

ESQUIRE, INC.

See

Esquire.

Library of Congress Copyright Office ESQUIRE, INC., Chicago.
Esquire advertising specialties
for 1948. Folder. © 8Augh7;
KK15781.

Esquire authentic bold look. (Men's wearing apparel) Label. © 29May48; KK24087.

ESQUIRE, INC. Q.

Esquire authentic bold look.

(Nen's wearing apparel) Label.

© 5Sep48; KK28574.

ESQUIRE, INC. ©.
Esquire brings you an old fashioned
Christmas. (Periodical) Folder.
© 5Jul49; KK39136.

ESQUIRE, INC. C. [Esquire calendar 1951] Series 1110. Illus. C 1Deck9; AA168041.

DEC 2 0 1950

See

THE ESQUIRE DEPARTMENT STORE MERCHANDISER.



AA 15291

The Esquire department store merchandiser [1946]

@ 4-15-46; 20 6-7-46; Esquire, inc., Chicago; AA 15291.

See

ESQUIRE DRUG & TOBACCO STORE MERCHANDISER.



AA 15293

The Esquire drug & tobacco store merchandiser. [1946]

© 4-15-46; 20 6-7-46; Esquire, inc., Chicago; AA 15293. AA 47447

Esquire fashion calendar. [1946]

© 12-1-46; 2c 2-24-47; Esquire, inc., Chicago; AA 47447.

Esquire, inc.

Esquire fashion calendar.

© Esquire, inc., Chicago; 1Dech6;

AAli7ldi7.

AA 11608

Esquire, inc., claimant.

Esquire fashion calendar. [Evans-ville, Ind., Printed by Keller-Crescent co.. © 1946]

calendar, illus. 32 1/2 x 23cm.
Appl. author: 0. E. Schoeffler,
employee for hire.
Spiral binding.
© 4-22-46; 2c 4-29-46; Chicago;
AA 11608.
5-10-46 rs

Esquire first on all counts at the retail counters. 20 p. @ 24Jul47; KK16532.

Esquire, inc.
The Esquire girl calendar.
Calendar in 12 sheets

in Prints. Reproduced from drawings. © 10-1-46; 2c 11-15-46; Chicago; G 3266.

mrm 12-17-46

The Esquire girl calendar. 1949.
Illus. © 150ct48; AA105110.

ESQUIRE, INC. C.
The Esquire girl. 1949 calendar yearbook. Illus. © 13Deol;7; on revisions; AA85419.

Esquire girl 1950 calendar. Illus. © 50ct49; AA129268.

Esquire girl 1951 calendar.

1 v. in envelope, illus. © inov50;

AA168040.

Esquire girl 1952 calendar. Special deluxe glossy ed. 1 v., illus. © 100ct51; AA195502.

Esquire girl 1953 calendar; 12 breathtaking beauties in full color. Special deluxe glossy ed. © Esquire, inc.; 80ot52; AA22387. The Esquire girl yearbook 1951. [Calendar, Series 3100] Illus. © 1Deck9; AA168042.

DEC 2 0 1950

The Esquire guide for the bridegroom.

1 v., illus. @ 22May51; AA186607.

Esquire holiday gift package.
(Magazine) Label. @ 2Dech8;
KK30h47.

See

ESQUIRE JEWELRY STORE MERCHANDISER.



AA 15292

The Esquire jewelry store merchandiser. [1946]

@ 4-15-46; 2c 6-7-46; Esquire, inc., Chicago; AA 15292.

ESQUIRE, INC. Q.
The Esquire market is responsive:
(Periodical) Folder. Q 3Mar49;
KK34432.

See

ESQUIRE MEN'S STORE MERCHANDISER.

AA 15295

Esquire, inc.
The Esquire men's store merchandiser.
[1946]

© 4-15-46; 2c 6-7-46; Esquire, inc., Chicago; AA 15295.

See

Esquire merchandiser.

ESQUIRE, INC.

Esquire subscriber survey, 1952;

photography, sporting goods, hobbies. 20 p. © Esquire, inc.;

20May53 (in notice: 1952); A98737.

Esquire, the magazine for men will come to you as a holiday gift. (Magazine) Folder. @ 5Dech8; KK29834.

ESQUIRE, INC. Q.
Esquire, the service magazine for
men. 49 p., illus. Q 3Mar50;
AA146372.

W.

Esquire, inc.

ESQUIRE.

The Esquire treasury; the best of twenty years of Esquire fact, fiction, and laughter, including seventy-three stories and articles, eighty-four drawings, cartoons, and photographs, by some of the most distinguished American writers, artists, and photographers. Edited by Arnold Gingrich. Simon and Schuster.

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A118585.

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ESQUIRE.

The Esquire treasury card 2.

649 p. © Esquire, inc.; 260ct53; A118585.

I. Gingrich, Arnold, ed. II. Esquire, inc.



bj/---

AA 15294

Esquire, inc.
Esquire window set-up suggestions for Father's day. [1946]

© 5-15-46; 2c 6-7-46; Esquire, inc., Chicago; AA 15294.

See

ESQUIRE WINE & LIQUOR STORE MERCHANDISER.

See

Esquire's apparel arts.

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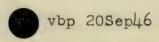
Esquire, inc.

Esquire's 1946 jazz book; edited by Paul Eduard Miller. Introduction by Arnold Gingrich. New York, A. S. Barnes & co. [1946]

© 22Apr46; Esquire, inc., Chicago; A5309.

I. Miller, Paul Eduard, 1903- ed.

Library of Congress Copyright Office



Esquire, inc. (94)

Esquire's jazz book; yearbook of the jazz scene, edited by Paul Eduard

Miller. 1947. © Esquire, inc., Chicago; 10Janh7; AAh3153.

AA 4719

Esquire, inc., Chicago, claimant,

800

Millor, Paul Eduard, ed. Esquire's jass book. Yearbook of the jass scene. Esquire, inc., claimant. Esquire's 1946 all-American boys baseball game. (Magazine) [New York. Printed by Woodrow press]c1946. pamphlet. illus. 28 x 21 1/2 cm.

Print. Appl. author: Emanuel Allen Korchnoy. © 8-1-46; 2 c 8-18-46; Chicago:

KK 6337.

zcr 10-24-46

Esquire's 1949 calendar of great moments in sports. Illus.

© 13Deck7; on revisions; AA85422.

ESQUIRE, INC. Q.
Esquire's 1949 calendar of P. Webb cartoons. Q 13Dec47; on revisions; AA85420.

Esquire. inc. Editors.

Esquire's plane talk, prepared by the editors of Esquire under the technical direction of John H. Geisse ... [Evansville, Ind., Printed by Keller-Crescent, c1946]

64 p. illus. 28cm.

© 9-30-46; 2 c 10-28-46; Esquire, inc., Chicago; AA 40657.

dac 2-18-47

Esquire, inc.

Esquire.

Esquire's 2nd sports reader, edited, and with an introduction, by Arnold Gingrich. New York, A. S. Barnes & company [1946]

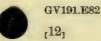
ix p., 1 l., 427 p. 231.

20Mayl46; Esquire, inc., Chicago; A4871

1. Sports. I. Gingrich, Arnold, ed. 311. Title: Second sports reader.

46-6720

Library of Congress



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Dequire's soving T-off for Mr. "T": 1 v., 111us. @ 30Nov50; AA171678.

FED - 6 1051

Esquire, inc., claimant.

Esquire's Sunday punch, for father's day, June 16th. (Magazine & window display units) [New York, Printed by Isaac Goldmann co.]cl946.
folder. illus. 25 1/2 x 20 1/2 cm.

Print.

Appl. author: Emanuel Allen Korchnoy. © 6-7-46; 2 c 6-30-46; Chicago;

KK 6336.

Fashion forum & selling seminar.
Fall and winter planning guide.
1953. 1 v. illus. © Esquire.
inc.: 8Apr53; A95060.

ESQUIRE, INC. C.
Fashion news from Esquire. Advance preview of Esquire's October Mr.
"T" fashion pages. 19 p., illus.
C 19May50: AA154188.

JUL 1 2 1350

Esquire, inc. claimant Father's day.

see

Ackerman, Herbert

ESQUIRE, inc. Fishing paradise. H1039. SEE Kabel, John.

Esquire, inc.

ESQUIRE.

The girls from Esquire. Introd. by Frederic A. Birmingham. New York, Random House [1952] 308 p.
© Esquire, inc.; 10Sep52; A70407.

I. Birmingham, Frederic A. II. Esquire, inc.



Growth of Flowers. MP1529.

REQUIRE, Inc. See Hand Industries of Mexico. MP1627. ESQUIRE.
Handbook for hosts. [Illus. by Laura
Jean Allen] New York, Grosset & Dunlap.
288 p. © Esquire, inc.; 15Oct49; A37637.

I. Allen, Laura Jean, illus.

R-660589

Library of Congress Copyright Office



mh/mg

Esquire, inc.

ESQUIRE.

Handbook for hosts. [Illustrated by L. J. Allen. New enl. ed.] Grosset & Dunlap. 288 p. © on special contents of this ed.; Esquire, inc.; 10Sep53; Al07773.

I. Allen, Laura Jean, illus. II. Esquire, inc.

Library of Congress



bJ/m

ESQUIRE. INC. C.

Here's your advance preview of Esquire's Mr. T, November fashion pages. Mr. T. Esquire's new Trim look. (Periodical) Pamphlet. @ 20Jun50: KK51688.

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The High Jump. MP1558.

ESQUIRE, INC. ©.
Holiday gift souvenir. (Magazine)
Pamphlet. © 13Aug48; KK26375.

How to Study. MP1532.

ESQUIRE, INC.
In a class by itself, Esquire's
back to campus issue: 1 v.
illus. © Esquire, inc.; 2May52;
AA213887.

ESQUIRE, INC. In brief. SEE Petty, George B.

ESQUIRE, INC. Indian girl. SEE Petty, George B.

ESQUIRE, inc. see Baz, Ben-Hur. Indoor girl. G 5799.

ESQUIRE, Inc. see Intermediate lumbling. MP1526. King for a day year! (Periodical) Folder. © 27Apr49; KK35919. Matt Marm's Swinning Techniques for Girls. MP1550.

ESQUIRE, INC.

May I come in? No. 1-c2: 2 v.

illus. © Esquire, inc.; l4Jan52;

AA206642-206643.

KK 11002

Esquire, inc., claimant. Meet your prize salesman of 1948. (Esquire calendar and advertising specialties) [Chicago, Printed by Regensteiner corp., c19461 folder, illus. 13 x 17cm. Print.

author, Chicago; 28Dec46; 2c 24Feb47; KK11002. 26Marly rs

ESQUIRE, INC. Q .

Mr. "T" for Christmas; here's your advance preview of Esquire's editorial pages for December. 1 v.,
illus. © 28Jul50; AA160458.

OCT 2 - 1950

Mr. "T" means tempered fashions. 43 1., illus. © 30Jan50; AA142247.

FEB 27 1050

ESQUIRE, inc. Natural Bridge, Virginia. H1041. SEE Rust, Caralo.

ESQUIRE, inc. The new hat. H1040. SEE Moore, Al.

ESQUIRE, INC. O.

No advertising sells like advertising in the service magazines. Esquire, the magazine for men makes a deep bow to the ladies. Sheet. @ 60ct49; KK43133.

ESQUIRE, INC. ().
No advertising sells like advertising in the service magazines. From Esquire a bouquet to the ladies.
Sheet. () 2Nov49; KK43134.

ESQUIRE, INC. C.

No advertising sells like advertising in the service magazines. Orchids to the ladies who believe, with Esquire. (Esquire magazine) Sheet. © 15Nov49; KK43131.

No advertising sells like advertising in the service magazines: The ladies, bless 'em prove a point for Esquire - the magazine for men. Sheet. © 200ct49: KK43132.

See

ESQUIRE, inc. see Baz, Ben-Hur. Outdoor girl. G 5800.

Esquire, inc., claimant.

The Palm Springs round-up viewed by Esquire-apparel arts ... [New York, Printed by Berton printing co.] c1946.

folder. illus. 30 1/2 x 23cm.

© 10-15-46; 2 c 11-28-46; Chicago; AA 40956.

vf 1-25-47

People of Saba. MP1584.

Esquire, inc., claiment.

Read what they're saying about the Esquire girl. (Aftvertisement of Esquire gill calendars) [Chicago Printed by Gothic press]cl247.

folder. illus. 28cm.

Print.

C Esquire, inc., Chicago; 21 ar47; KK11617.

elg 4-21-47

Resolutions. SEE Petty. George B.

ESQUIRE, INC. ©, Chicago.
Right dress! 16 p., illus.
© 220ct47; AA70718.

ESQUIRE, inc. Rita Hayworth. H1042. SEE Coburn, Robert.

Rural Life of Mexico. MP1540.

ESQUIRE, INC. C.
Season's greetings. Folder, illus.
© 15Nov50; AA168038.

DEC 2 0 1950

ESQUIRE, INC. ©.
Season's greetings. ch subscription
to Esquire, the magazine for men
will come to you as a holiday
gift: Folder, illus. © 150ct51;
AA199420.

DEC 2 1 1951

Sleigh ride. SEE Hull, John.

ESQUIRE, INC.

SEE

SMART.



ESQUIRE, Inc. See Socoer for girls. MP1525. Esquire, inc., claimant.
The special Esquire girl calendar.

see

Smith, J Frederick

"A subscription to Coronet". (Coronet magazine) 30ctly; KK17722. A subscription to Esquire, the magasine for men. (Esquire magazine) Gift certificate greeting card. © 17Sep47; KK18809. ESQUIRE, Inc. See Sulphur and It's Compounds. MP1555. ESQUIRE, INC.
Talent. SEE Petty, George B.

Esquire, inc.

Teachers' guide for A letter to grandmother ... A Coronet instructional film. [Chicago, 1947] [8] p. 18 x 18cm.

© Esquire, inc., Chicago; 26Mar47;

ve 2Julli7

Esquire, inc., claimant.
Teachers' guide for Ancient world inheritance ... [Chicago, Printed by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 9-18-46; 2 c 12-23-46; Chicago;
AA 40803.

hq 1-18-47

AA 40793

Esquire, inc., claimant.

Teachers' guide for Aptitudes and occupations ... [Chicago, rinted by Rapid copy service, 1946]

pamphlet. tllus. 18 1/2 x 18 1/2cm

"A Coronet instructional film."
© 6-15-46; 2 c 12-23-46; Chicago;
AA 40793.

hq 1-18-47

Esquire, inc., claimant.

Teachers' guide for Beginning, intermediate and advanced tumbling ...
[Chicago, Printed by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film." © 10-30-46; 2 c 12-23-46; Chicago; AA 40808.

vf 1-16-47

AA 40800

Esquire, inc., claimant.
Teachers' guide for Birds of the countryside ... [Chicago, 'rinted by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film." © 8-31-46; 2 c 12-23-46; Chicago; AA 40800.

hq 1-18-47

Esquire, inc., claimant.
Teachers' guide for Birds of the dooryard ... [Chicago, rinted by Rapid
copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 8-21-46; 2 c 12-23-46; Chicago;
AA 40794.

hq 1-18-47

Esquire, inc., claimant.
Teachers' guide for Birds of the inland waterway ... [Chicago, Printed
by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 8-21-46; 2 c 12-23-46; Chicago;
AA 40795.

hq 1-18047

Esquire, inc., claimant.
Teachers' guide for Birds of the marshes ... [Chicago, rinted by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."

© 8-21-46; 2c 12-23-46; Chicago;
AA 40796.

hq 1-18-47

Esquire, inc., claimant.
Teachers' guide for Birds of the woodlands ... [Chicago, rinted by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2 cm.

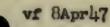
"A Coronet instructional film."
© 8-27-46; 2 c 12-23-46; hicago;
AA 40797.

hq 1-18-47

Esquire, inc.

Teachers' guide for Camouflage in nature through form and color matching, through pattern matching; 16mm. in color and sound, a Coronet instructional film. [Chicago, 1946] [11] p. 18 x 18cm.

@ Esquire, inc., Chicago; 5Apr46; 20 15Jan47; AA42445.



Esquire, inc.

Teachers' guide for Clothing for children; 16mm. in color and sound. [n. p., 1947]
[7] p. 18cm.

@ Esquire, inc., Chicago; hFebh7; AA45301.

afp 25Mar47

Esquire, inc., claimant.
Teachers' guide for Five colorful
birds ... [Chicago, rinted by Rapid
copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 8-31-46; 2 c 12-23-46; Chicago;
AA 40802.

hq 1-18-47

Esquire, inc.

Teachers' guide for Forests and conservation ... A Coronet instructional film. [Chicago, 1947] [6] p. 18 x 18cm.

Baquire, inc., Chicago; 26Mar47; AA50743.

ve 2Jully7

Esquire, inc.

Teachers' guide for Fundamentals of basketball; 16 mm. sound 1 1/2 reels black and white. [n. p., 1947] [8] p. 18cm.

@ Esquire, inc., Chicago; 17Janl;7;

afp 25Mar47

Esquire, inc.
Teachers' guide for Growth of
flowers; 16 mm. sound 1 1/4 reel black
and white. [n. p., 1947]
[8] p. 18om.

© Esquire, inc., Chicago; 17Janl,7; AAl,5308.

afp 26Mar47

Esquire, inc.

Teachers' guide for Hopi arts and crafts.
[Chicago, c1947]

cover-title, [6] p. illus. 18cm.

(c) Esquire, inc., Chicago; 17Jan47; AA45203.

Bequire, inc.

Teachers' guide for I never eatch a cold, 16 mm, sound in color or black and white; a Coronet instructional film. [n. p., 1946] cover title, [6] p. 18cm.

C Esquire, inc., Chicago; 2Dec46; 2c 2Jan47;

Baquire, inc.

Teachers' guide for I want to be a secretary, 15 mm. sound 1 1/2 reels in color or black and white; a Coronet instructional film. [n. p., 1946]

cover-title, [6] p. 18 cm.

@ Esquire, inc., Chicago; SDec46; 2c 2Jan47; AA41209.



Esquire, inc.
Teachers' guide for It doesn't hurt;
16 mm. sound in color or black and
white. [n. p., 1947]
[8] p. 18cm.

© Esquire, inc., Chicago; 7Jan47; AA45304.

afp 25Mar47

Esquire, inc., claimant.
Teachers' guide for Joan Avoids
a cold ... [Chicago, rinted by Rapid
copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 11-14-46; 2 c 12-23-46; Chicago;
AA 40806.

Esquire, inc.
Teachers' guide for Limestone
caverns; 16mm sound in color. [n. p.,
1947]
[8] p. 18cm.

@ Esquire, inc., Chicago; hFebh7; AA45299.

afp 25Mar47

Esquire, inc. Teachers' guide for Matt Mann's swimming techniques for boys. AA45297. See Mann, Matt. Esquire, inc.

Teachers' guide for Matt Mann's swimming techniques for girls; 16mm sound in color or black and white.
[n. p., 1947]
[7] p. 18cm.

© Esquire, inc., Chicago; LFebl;7;

afp 25Mar47

Esquire, inc.

Teachers' guide for Paper making; 16mm sound 2 reels black and white. [n. p.] 1947.

[7] p. 18cm.

Cover title.

© Esquire, inc., Chicago; 17Jan47; AA49191.

afp 14Apr47

Esquire, inc.
Teachers' guide for Parliamentary
procedures; 16 mm. sound 1 1/4 reel
black and white. [n. p., 1947]

[8] p. 18cm.

@ Esquire, inc., Chicago; 7Janu7;

afp 25Mar47



Esquire, inc.
Teachers' guide for People of Saba;
16mm sound black and white. [n. p.,
1947]
[7] p. 18cm.

© Esquire, inc., Chicago; LFebl;7; AAL,5298.

afp 25Nar47

Teachers' guide for pigs and elephants.

[Chicago, c1947]

sever-title [6] p. 11lus. 18cm.

@ Esquire, inc., Chicago; 17Jan47; AA45204.

Esquire; inc.

Teachers' guide for Properties of water; 16 mm. sound in color or black and white. [n. p., 1947]
[8] p. 18cm.

@ Esquire, inc., Chicago; 7Janl;7; AAL;5303.

afp 25Mar47

AA 40801

Esquire, inc., claimant.
Teachers' guide for Ruby-throated
hummingbird ... [Chicago, rinted by
Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 8-31-46; 2 c 12-23-46; hicago;
AA 40801.

Esquire, inc.

Teachers' guide for Safe use of tools; 16mm sound 1/2 reel in color or black and white. [n. p., 1947]
[7] p. 18cm.

© Esquire, inc., Chicago; 4Peb47; AA45302.

afp 25Mar47

AA 40811

Esquire, inc., claimant.
Teachers' guide for Simple stunts ...
[Chicago, rinted by Rapid copy service,
1946]
pamphlet. illus. 18 x 18 cm.

"A Coronet instructional film."
© 11-21-46; 2 c 12-23-46; Chicago;
AA 40811.

Esquire, inc., claimant.

Teachers' guide for Soccer for girls

... [Chicago, Printed by Rapid copy
service, 1946]

pamphlet. illus. 18 1/2 x 18 1/2 cm

"A Coronet instructional film."
© 9-18-46; 2 d 12-23-46; Chicago;
AA 40804.

Esquire, inc.
Teachers' guide for The Apache
Indian; 16mm. in color and sound.
[n. p., 1947]
[8] p. 18cm.

© Esquire, inc., Chicago; 17Jan47; AA45309.

afp 26Mar47

Esquire, inc.

Teachers' guide for The bear and its relatives, 16 mm. sound black and white; a Coronet instructional film. [n. p., 1946] sover-title, [6] p. 18cm.

@ Esquire, inc., Chicago; 2Dec46; 2c SJan47; AA41206.



Esquire, inc., claimant.
Teachers' guide for The bobolink
and blue jay ... [Chicago, Printed by
Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film." © 8-27-46; 2 c 12-23-46; Chicago; AA 40799.

vf 1-16-47

AA 40810

Esquire, inc., claimant.
Teachers' guide for The broad jump
... [Chicago, Printed by Rapid copy
service, 1946]
pamphlet. illus. 18 x 18 cm.

"A Coronet instructional film."
© 11-14-46; 2 c 12-23-46; Chicago;
AA 40810.

Esquire, inc.

Teachers' guide for The dairy farm;

16mm sound 1 1/2 reels in color or

black and white. [n. p., 1947]

[8] p. 18cm.

© Esquire, inc., Chicago; 17Jan47;

afp 26Marl47

Esquire, inc., claimant.
Teachers' guide for The deer and its relatives ... [Chicago, Frinted by Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 10-30-46; 2 c 12-23-46; Chicago;
AA 40807.

Esquire, inc., claimant.
Teachers' guide for The high jump ...
[Chicago, Printed by Rapid copy service,
1946]
pamphlet. illus. 18 x 18 cm.

"A Coronet instructional film."
© 9-18-46; 2 c 12-23-46; Chicago;
AA 40812.

Esquire, inc.
Teachers' guide for the Hopi Indian.
[Chicago, cl947]
cover-title, 6 p. illus. 18cm.

@ Esquire, inc., Chicago; 17Jan47; AA45202.

Esquire, inc.
Teachers' guide for The horse and its relatives,
16 mm. sound black and white; a Goronet instructional film. [n. p., 1946]
cover-title, [6] p. 18cm.

C Esquire, inc., Chicago; 21Nov46; 2c 2Jan47;

AA 40955

Esquire, inc., claimant.
Teachers' guide for The Navajo
Indian ... [Chicago, Printed by
Rapid copy service, 1946]
pamphlet. illus. 18 x 18cm.

"A Coronet instructional film." © 11-21-46; 2 c 11-28-46; Chicago; AA 40955.

vf 1-25-47

AA 40809

Esquire, inc., claimant.
Teachers' guide for he pole vault
... [Chicago, Printed by Rapid copy
service, 1946]
pamphlet. illus. 18 x 18 1/2cm.

"A Coronet instructional film."
© 10-30-46; 2 c 12-23-46; Chicago;
AA 40809.

Esquire, inc., claimant.
Teachers' guide for The red-winged
blackbird ... [Chicago, Printed by
Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 8-27-46; 2 c 12-23-46; Chicago;
AA 40798.

Esquire, inc.
Teachers' guide for the Supai Indian.
[Chicago, cl947]
cover-title, 6 p. illus. 18cm.

@ Esquire, inc., Chicago; 17Jan47; AA45201.

AA 40805

Esquire, inc., claimant.
Teachers' guide for Volleyball for
boys ... [Chicago, Printed by
Rapid copy service, 1946]
pamphlet. illus. 18 1/2 x 18 1/2cm.

"A Coronet instructional film."
© 11-14-46; 2 c 12-23-46; Chicago;
AA 40805.

Esquire, inc.

Teachers' guide for Work of the stock exchange ... A Coronet instructional film. [Chicago, 1947]
[7] p. 18 x 18cm.

@ Esquire, inc., Chicago; 26Mar47; AA50741.

vr 2Jul47

ESQUIRE, INC. (Magazine)
There is a Santa Claus. (Magazine)
Folder. (190ct48; KK28575.

ESQUIRE, INC. Ticklish. SEE Petty, George B.

Valentine. SEE Petty, George B.

ESQUIRE, inc. Virginia Mayo. H1038. SEE Hurrell.

Esquire, inc. MOND, LOUIS.

What I know about boys. [Text prev. pub. in Coronet magazine, August 1952]
Garden City, N. Y., Hanover House, c1952.
1 v. illus. © on additional photos.;
Esquire, inc.; 1Aug52; A80576.

I. Esquire, inc.

Library of Congress Copyright Office j/6-

Esquire, inc.

REDMOND, LOUIS.

What I know about girls. Originally appeared in Coronet magazine, Jan. 1952. Garden City, N. Y., Hanover House, c1952. 1 v. illus. © on additional photos.; Esquire, inc.; 1Aug52; A80577.

I. Esquire, inc.



When the chips are down, where do the blue chips go? © Esquire, inc.; 4Jun54; Al44383.

Esquire, inc., claimant.

Esquire.

There do we go from here? A color motion picture. [Chicago, Esquire, inc., 1947]

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Your Esquire girl 1955 yearbook.

© Esquire, inc.; 1Jun54 (in notice: 1953); Al64838.

You're always welcome at our house:

(Periodical) Booklet. © 20Jun49;

KK37565.

ESQUIRE, INC. CORONET FILMS. SEE Coronet Instructional Films.

ESQUIRE, INC. CORONET INSTRUCTIONAL FILMS. SEE Coronet Instructional Films.

ESQUIRE, INC. Coronet Instructional Films. SEE Smart, David A.

FEB 1 2 1952

Per. D W BW M BM Q Title Esquire jewelry store merchandiser Claimant Esquire, Inc., 919 N. Michigan, Chicago, Ill.

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AA 15292

The Esquire jewelry store merchandiser.

500

Esquire, inc.

Esquire magazine. Stephenson, William Faton. Esquire march.
Maupin, Rex.

THE ESQUIRE market is responsive: SEE Esquire, inc. KK34432.

(Ang. 1946-a.000) (Men's Store) Esquire Merchandiser

AA 15295

The Esquire men's store merchandiser.

800

Esquire, inc.

Vol.	No.	lerge of	Date of publication	Date received	Held	No funds	Final action
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Per. | D | W | BW | M | BM | Q

Title Equire Merchandiser Trug Store & Tobacco Store)
Claimant Esquire Inc., Esquire Bldg., Chicago I, Illinois
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D W BW M BM Q Per. Esquire Merchandiser (Jewelry Store) Claimant Esquire, Inc., 919 N. Michigan, Chicago, Ill. Remitter. Vol. No. Date received Issue of Held No funds Final action 4-17 5-8-47 75632 CHS.

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Per. _____ D | W | BW | M | BM | Q

Title The Esquire Merchandiser. Men's and department stores.

Claimant Esquire, Inc., Esquire Bldg., Chicago 1, Ill.

Remitter " " "

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D W BW M BM Q Fer. -1-Title Require Merchandiser (Men's Store) Esquire, inc., 919 N. Michigan, Chicago, Ill Claimant Remitter Vol. No. Date received Held No funds Final action 1-10 7-1-49 5-8-47 8-2 7-1-49 10-20 7-1-49 7 2 MAY - 6 no.

CHICKADEE VALLEY; by Ruth Simmons, Ruby Simmons & Winston Golden © Esquire Music, inc. EU355128. Notice 25Jun54 v24 p294

CHICKADEE VALLEY; w & m Ruby Simmons, Ruth Simmons & James Bright © Esquire Music, inc. 19Apr54 EU355128

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HACKENSACK JUMP; m Jack Val, Jimmy Dale
& James Golden Bright Jr. © Esquire
Music, inc. 11Mar54 EU350642

RIDE, BUCKAROO, RIDE; by Ruth Simmons & Ruby Simmons © Esquire Music, inc. EU352750. Notice 25Jun54 v24 p294

M1630 CURTIS, ERNESTO DE.

Just you and I; adapted from Torna a
Sorriento, words by Vincent Signorile,
music adapted by Ernesto de Chrtis. Appl.
states prev. reg. 20Aug53, EU328129.
© Esquire Music Pub. Co., New York;
1Nov53: EP75459.

I. Title. II. Title: Torna a Sorriento. [III. Signorile, Vincent, 1897-]



Esquire Music Pub. Co.

M1630 CAPUA, EDUARDO DI. Sweetheart of mine; a

.C

Sweetheart of mine; adapted from O sole mio, words by Vincent Signorile, music adapted by E. d. Capua. Appl. states prev. reg. 10Nov49, EU184592. © Esquire Music Pub. Co., New York; 1Nov53; EP75458.

I. Title. II. Title: O sole mio. [III. Signorile, Vincent, 1897-]



ESQUIRE HOVELTY COMPANY ().

Black pirate. (Pirate outfit)
Label. () 2Feb48; KK29123.

Officer Dan. (Police sets) Label.

© 6Jan48; KK29122.

Esquire rotisserie. SEE Mechanical Products Manufacturing Company.

ESQUIRE strawberry ice cream. KK76319. SEE Marathon Corporation. Yours for enjoyment.

E unpub 10309

Esquire swank

800

Ellington, Duke

igb 6-28-46

ESQUIRE, the magazine for men will come to you as a holiday gift. SEE Esquire, inc. KK29834.

ESQUIRE Theatre. Hey, kids. KK67012. SEE Toigo, Avinere.

ESQUIRE Theatre Kiddie Birthday Klub membership card. KK67011. SEE Toigo, Avinere.

ESQUIRE Todd hammers down high prices. KK20982. SEE Todd's, inc.

The Esquire treasury.

ESQUIRE.

The Esquire treasury; the best of twenty years of Esquire fact, fiction, and laughter, including seventy-three stories and articles, eighty-four drawings, cartoons, and photographs, by some of the most distinguished American writers, artists, and photographers. Edited by Arnold Gingrich. Simon and Schuster.

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A118585.

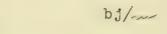
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ESQUIRE.

The Esquire treasury card . 2.

649 p. © Esquire, inc.; 260ct53; A118585.

I. Gingrich, Arnold, ed. II. Esquire, inc.



KK 8841

The Esquire trio; Rhapsodette records recorded in Hollywoodland.

see

Walla, Pearl N

zcr 2-26-47

Esquire Tuscan slacks of 40 % of o Orlon and 60 % wool. SEE Du Pont de Nemours (E. I.) and Company. Textile Fibers Dept.



AA 15294

Esquire window set-up suggestions for Father's day.

500

Esquire, inc.

Per. D W BW M BM Q Title Esquire wine & liquor store merchandiser Claimant Esquire, Inc., 919 N. Michigan, Chicago, Ill. Vol. No. Israe of Date received Held No funda Final action 1946 10-15 12-11-46 Del 8 52700

ESQUIRE'S ANIMATED FILM COMMERCIAL. Emil Mogul Co. [1953] 17 sec., ed., baw, 16 mm.

Summary: Three kittens are used to present a musical advertisement for Esquire boot polish.

Appl. author: Myron Mahler.

@ Emil Mogul Co., inc.; 13May53; MU5556.

Title Esquire's Apparel Arts

Claimant Esquire, Inc., Esquire Bldg., Chicago 1, Ill.

Remitter.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	1	Jan'51	12-28	1-12-51	****		B 283097
.21	2	Feb 51	1-30	2-19-51			3 288420
21	3	Mar 51	2-27	3-12-51			
21	4	Apr'51	3-30	4-9-51	***************		291960-
21	5	May 51	5-1	5-15-51			30100
21	6	Jun 51	5-29	6-11-51	********************************	********	B 7 305366
21		Jul 51	6-27	7-13-51	**************************************]	311133
21	8	Aug'51	7-27	8-10-51	************	1	B 314387
21	9	Sept'51	8-29	9-29			B 320101
21	10	Oct'51	9-20	10-8			B 322510

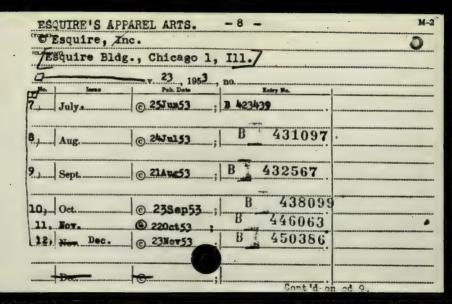
⁽Mov. 1950-10,000) * Prior issues titled "Apparel Arts"

Vol.	No.	Issue of	Date of publication	Date received	Held	No fands	Final action
21	11	Nov'51	10-17	10-29-51			B 356113
21	12	Lec'51	11-2	0 12-7-51			B 331709
22	1	Jan 52	12-19	9 1-11-52			337058
.22	2	Feb!52	1-21	2-11-52			B 342602
22	3	Mer'52	2-20	3-14-52			B 346520
.22	4	Apr 52	3-21	4-4-52		*	B : 350129
22	5	May 52	4-21	5-1-52	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		B 3 355087
.22	6	June'52	5-20	6-9-52	*****************		B 362439
22	7	July'52	6-19	7-7-52	************		B 366900
22	8	Aug 152	7-21	8-13-52	******		B 372921
22	9	Sept.52	8-20	9-12-52			B 376804
22	10	Dct. '52	9-24	10-16-52	*		B 381705
22	11	Nov' 52	10-22	11-	@#####################################		B _ 384751
22	12	Dec 1 62	11-21	11-28-62	***************************************		B 388927

Title ESQUIRE'S APPAREL ARTS

Claimant Esquire, Inc., Esquire Bldg., Chicago 1, Ill.

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Esquire's jazz blok. Yearbook of the jazz scene. [Edited by] Paul Eduard Miller. 1946. [1946]

1-16-46; 20 2-15-46; Esquire, inc., Chicago; AA4719.

Esquire's jazz book. A443153. see

Esquire's 1946 all-American boys baseball game.

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zcr 10-24-46

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afp 14Feb47

Esquire's 2nd sports reader.

Esquire.

Esquire's 2nd sports reader, edited, and with an introduction, by Arnold Gingrich. New York, A. S. Barnes & company 19461

ix p., 1 l., 427 p. 231 cm.

© 20Mayli6; Esquire, inc., Chicago;

II. Title.

I. Gingrich, Arnold, ed. MI. Title: Second sports reader. 1. Sports.

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Esquire's Sunday punch, for father's day, June 16th.

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© 22Apr46; Esquire, inc., Chicago; A5309.

I. Miller, Paul Eduard, 1903-

NoR

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Esquiroz, Nick.
CHIKIUTITA © w & m Nick Esquiroz
m Henrietta Berliner 26Feb48
EU119074

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I HAVE A SONG IN MY HEART © w & m Nick Esquiroz 2Aug48 EU139534

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PALOMA BLANCA © w & m Nick Esquiroz 13Dec49 EU187721



Esquisse.
M252 CHEREPNIN

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-

Esquisse; [by] N. Tcherepnine. Op. 45, no. 6. Adaptation by Simeon Bellison.

© Russian-American Music Publishers, inc., New York; 18Aug47; on adaptation; EP34522. Score (clarinet and piano) and part.

I. Bellison, Simeon, 1881- arr. II. Title.



Esquisse.

M25 .B BUSH, ALAN DUDLEY, 1900-Esquisse: le quatorze juillet; op.38. For piano [by] Alan Bush. 3/- © Joseph Williams, 1td., London; 8Jan53; EF0-17735.

I. Title.

ESQUISSE, op.76, nr.1; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E547339. R63757, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

JUL 1 4 1950

ESQUISSE; m J. Buisson, arr. Francis Salabert; ptes. violon solo avec acc. de aordes. © 30May22, E537714. R55620, 25Nov49, Danielesco Eugénie Micsunesco Salabert (W)



Esquisse.
Gliére, Reinhold. EP9686.

ESQUISSE ANDALOUSE; pf. © 31Mar20, E476011. R30314, 26Feb48, Henry Geehl (A)

Esquisse d'un tableau des apports de la France à la civilisation.

MAY, LOUIS PHILIPPE.

Esquisse d'un tableau des apports de la France à la civilisation. 751 p. © Éditions Albin Michel, Paris; 15Mar51; AF0-4735.

I. Michel (Albin) Éditions.

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Esquisse d'une histoire de la biologie. Rostand, Jean, 1894-

... Esquisse d'une histoire de la biologie. [Paris] Gallimard [1945]

2 p. 1., [7]-255, [1] p., 2 1.

illus. 20^{cm}.

"Index bibliographique très sommaire": p. [247]-250.

© 15Nov45; lc lMar46; Librairie Gallimard; AF591.

I. Title.

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Esquisse d'une Poeme.

M25 SIMON, WILLIAM J

S Esquisse d'une Poeme;

Requisse d'une Poeme; piano solo [by] William J. Simon. © Edward B. Marks Music Corp., New York; 7Jul47; EP15441.

I. Title.

Library of Congress Copyright Office



Music Cat.

Esquisse d'une psychologie du cinéma.

Malraux, André, 1895-

Esquisse d'une psychologie du cinéma. (Paris, Gallimard 1946)

[57] p. 29 cm.

1. Moving-pictures.

PN1995.M26

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47-7986*

© Librairie Gallimard; 30Dec46; AF3932.



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Esquisse d'une théorie générale de l'équilibre économique.

GRUSON, CLAUDE.

Esquisse d'une théorie générale de l'équilibre économique; réflexions sur la théorie générale de Lord Keynes.

328 p. (Theoria; études sur la théorie moderne de l'économie, 7) © Presses universitaires de France, Paris;

15Jun49; AF-086.

I. Presses universitaires de France.



Esquisse espagnole.

M25

STOLLBERG, SASCHA VON, 1899-Spanische Skizze; von Sascha von Stollberg. Esquisse espagnole. (Bestell-Nr.10147) [For piano] © Edition Helbling, Zürich, Switzerland; 5Aug47; EF19201.

I. Title. II. Title: Esquisse espagnole.

ESQUISSE, no.1; m Louis Aubert, arr.; ptes. d'orch. © 2Aug23, E567761. R69862, 1Nov50, Hubert Mouton (A of arrangement)

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ESQUISSE, no.2; m Louis Aubert, arr.; ptes. d'orch. © 2Aug23, E567734. R69859, 1Nov50, Hubert Mouton (A of arrangement)

JAN 1 1 1951



Esquisse, op.145, no.7a.

M77 CHEREPNIN, NIKOLAĬ NIKOLAEVICH, .C 1873-1945.

Esquisse, op.45, no.7a; bassoon solo [by]
N. N. Cherepnine, edited by Sol
Schoenbach. [Unacc.] 65¢ NM: "editing
and annotations." © Omega Music
Edition, New York; 19Jul49; EP85029.

I. Title. [II. Schoenbach, Sol, 1908-

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Esquisse pastorale.

M250 .D DOULIEZ, VICTOR, 1898-Esquisse pastorale. Landelijke schets. [By] Victor Douliez. Op. 51. © Editions musicales Brogneaux, Bruxelles; 20Nov49; EF-0660. Score (clarinet and piano) and part.

I. Title. II. Title: Landelijke schets.



Esquisse symphonique.

Damais, Emile.

Esquisse symphonique; pour saxophone alto mil et piano. Paris, Lucien de Lacour, 27fr.

© 2Jul45; lc 5Mar46; publisher;

EF564.

I. Title.

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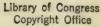
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M1045 .D38 E8

DÉRÉ, JEAN, 1886-Esquisses; dix petites pièces, par Jean Déré. Sketches. [Score: orchestra] 60fr. © Jean Jobert, Paris: 80ct51: EF0-10722.

[II. Title: Sketches] I. Title.

JAN - 8 1000





Esquisses...
Samazeuilh, Gustave.

Esquisses' .. pour le piano. Paris.

Durand & cie.

@ 3Nov45; lc 26Apr46; publisher; EF1422.

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DOISY, MARCEL.

Esquisses: Paul Geraldy, Jean Sarment, Sacha Guitry. [Éd. originale] 268 p. © André Flament, Paris; 15Apr50; AF0-2044.

I. Flament, André.

JUL 2 (1950

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CHEREPNIN, NIKOLAÍ NIKOLAEVICH, 1873-1945. (Esquisses, piano, op.38) Quatorze esquisses; [by] Nicolas Tchérépnine, op.38, revision: A. Willner. © Universal Edition, Wien; 2. cahier, 18May26; EF20183.

I. Title: Esquisses. [III. Willner, Arthur, 1881-]

Library of Congress



M25 .M MARESCOTTI, ANDRÉ FRANÇOIS, 1902-Esquisses; pour piano, Ire série [by] A. F. Marescotti. © Edition Henn (Lina-Bertha Henn) Genève; 21Sep53; EF0-22445.

I. Title.

M269

MARTELLI, HENRI, 1895-(Esquisses, saxophone & piano, op.55) Trois esquisses; [by] Henri Martelli, op.55. [Score and part] © Éditions Max Eschig, Paris; 200ct51; EF19094.

I. Title: Esquisses.



M263

PORRET, JULIEN, 1896-(Esquisses, trombone & piano) Six esquisses; [by] Julien Porret. (Baron musiques de chambre, no.3) [Score and part] © M. Baron Co., New York; 6Nov53; EP75642.

I. Title: Esquisses.



M261 .P PORRET, JULIEN, 1896(Esquisses, trumpet & piano) Six esquisses;
[by] Julien Porret. (Baron musiques de chambre, no.2) [Score and part] © M.
Baron Co., New York; 6Nov53; EP75641.

I. Title: Esquisses.

© 1Nov20, E485894. R26605, 17Nov47, Henry Gabriel Mulet (A)

Les esquisses de Rubens.

PUYVELDE, LEO VAN.

Les esquisses de Rubens. [2. éd. augm.] Bâle, 1948. 97 p. illus. © Les Éditions Holbein, s. a.; 18Dec47: AF6802.

I. Éditions Holbein. (1)



Esquisses et notes de travail inédites.

BERNARD, CLAUDE.

Esquisses et notes de travail inédites; recueillies et commentées par Léon Binet. Paris, 1952. 109 p. illus. © Masson et Cie; 25Apr52; AF0-8079.

I. Binet, Léon René, ed. II. Masson et compagnie.



ESQUISSES POUR PIANO. © 29Dec17, E401987. R31182, 7Jan46, Roger Ducasse (A)

ESQUISSES PROVENÇALES; suite, by François Popy, band arr. Jean Furgeot. © 31Dec26; E662418. Anne Furgeot Peguet (C of J. Furgeot); 10May54; R130085.

ESQUISSES PROVENÇALES; suite, Francis Popy; ptes. d'orch. © 31Jan23, E556446. R69720, 1Nov50, Marie Antoinette Bussiere Popy (W)

JAN = 9 16 31

Esquisses rythmiques.

MT22 .A6504 v.2 JAQUES-DALCROZE, ÉMILE, 1865-1950.

Méthode Jaques-Dalcroze: Esquisses
rythmiques; l.v., pour piano, par E.
Jaques-Dalcroze, édition revisée en
collaboration avec l'Institut Jaques-Dalcroze à Genève. (Édition Foetisch,
no.1528) © Foetisch Frères s.a.
éditeurs, Lausanne, Switzerland; 2.v.,
1Nov53; EF0-24143.

I. Geneva. Institut Jaques-Dalcroze.

II. Title. III. Title: Esquisses rythmiques.

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A UNO DE MIS ENCANTOS; w Antonio Esquivel Carranza m Vicente Beltrán © Antonio Esquivel Carranza & Vicente Beltrán 26Nov52 EU295413

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ESQUIVEL MORENO, GUILLERMO.
Sones de Veracruz; letra y música de
Guillermo Esquivel Moreno. © Editorial
Mexicana de Música Internacional, s.a.,
México; 20Dec48; EF18627.

I. Title.



Ess, Argy.

Hush, hush! (Answer to the vamp); w & m A. Ess. © 250ctl9; E464002. R9497; 5Feb47; Argy Ess (A), Cincinnati. ESS, Oliver, pseud. SEE Sanger, Eugene B.

IRON AND STEEL ENGINEER.

Tube mill practice; a collection of articles from the Iron and steel engineer on various phases of tube making. [Selected by T. J. Ess] Pittsburgh [1953] 194 p. illus. © Association of Iron and Steel Engineers; 20Mar53; A93023.

I. Ess, T. J., ed.
II. Association of Iron and Steel Engineers.



ESS, W. J., pseud. SEE Staker, William Joseph, 1901-

EU271539

ESS A LA MONA; w, m & © Four Step Brothers 7Jun54 EU360465

ESS que vee. OU 3886 see Lovett, Evan Floyd.

ESS-QUE-VEE. C2908. SEE Lovett, Evan Floyd.

Essai de pedagologie musicale.

Douel, Jean.

... Essai de pédagologie musicale; principes techniques d'une pédagogie générale de la musique. Paris, Gallet & fils [1944] 73, [2] p. 26\frac{1}{2} x 22\frac{1}{2}.

"Ouvrages à consulter" at end of some of the chapters.

© 9-30-44; lo 3-5-46; Gallet et fils, Paris; A for. 481.

1. Music—Instruction and study. 2. Music—Psychology. 3. Educational psychology. 1, Title.

46-5953

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Essai de stratégie occidentale.

JACQUOT, P. E.
Essai de stratégie occidentale; précédé
d'une lettre d'André Malraux. [Paris,
1953] 202 p. illus. (Chimères ou
réalités) © Librairie Gallimard; 1May53;
AF0-11298.

I. Gallimard, Librairie.



Un essai sur Dickens. (R) SEE Maurois, André.

p

Essai sur l'antisoviétisme.

Courtade, Pierre, 1915-

Essai sur l'antisoviétisme. [Paris] Éditions Raisons d'être [1946]

159 p. 19 cm. (Explication de notre temps)

1. World politics. 2. Russia—For. rel.—1917— 11. Series. r. Title.

D843.C6

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© 30Dec46; 1c 3Jun47; Éditions Raisons d'être, Paris; AF3226.

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Essai sur l'organisation de l'économie.

HC276 .L8

Lucas, Robert.

Essai sur l'organisation de l'économie, par Robert Lucas ... ¡Paris, R. Lucas, 1945₁

303, [1] p. diagrs. 21½...

1. France—Economic policy. HC276.L8

r. Title.

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© 30Dec45; 1c 8May46; author, Paris; AF1502.



Essai sur la civilisation d'Occident. MORAZE, CHARLES.

Essai sur la civilisation d'Occident.

1. L'homme. 254 p. illus. (Économies, sociétés, civilisations) © Librairie Armand Colin, Paris; 10Jun50; AF0-2303.

I. Colin (Armand) Librairie.

NOV 1 0 1950

mds/r



Essai sur la défense de l'âme.

GREIN, JACQUES RICHARD.

Essai sur la défense de l'âme. 190 p.

© Éditions André Bonne, Paris; 16Jan50;

AFO-881.

I. Bonne (André) Éditions.

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Essai sur la personnalité.

DESCHOUX, MARCEL.

Essai sur la personnalité. [1. éd.] 386 p.

© Presses universitaires de France, Paris; 5Apr49; AF11045.

I. Presses universitaires de France.

sh/r



Essai sur la signification de la mort.

VUILLEMIN, JULES.

Essai sur la signification de la mort.
[1. éd.] 318 p. (Bibliothèque de philosophie contemporaine. Morale et valeurs) © Presses universitaires de France, Paris; 30Dec48; AF11043.

L Presses universitaires de France.



Essai sur la théorie psychologique de la vie.

TILITCHEEFF, GEORGES.

Essai sur la théorie psychologique de la vie; biopsychologie et médecine. Préf. du docteur Maurice Renaud. 118 p. © Vigot frères, Paris; 30Jun50; AF12301.

I. Vigot frères.

mds/r MAY 16 1951



Essai sur le livre de qualité.

VICTOR-MICHEL, VICTOR PAUL.
Essai sur le livre de qualité; préf.
d'Edmond Pognon. 176 p.
© Compagnie française des Arts
graphiques, Paris; 12Jan48; AF8218.

I. Compagnie française des Arts graphiques.

Essai sur les trahisons.

THÉRIVE, ANDRÉ.
Essai sur les trahisons. Préf. de Raymond
Aron. Paris [1951] 214 p. (Collection
Liberté de l'esprit) © Calmann-Lévy;
30Nov51; AF0-6912.

I. Calmann-Lévy, firm, Paris.

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Essai sur moi-même.

JOUHANDEAU, MARCEL.

Essai sur moi-même. 273 p.

© Librairie Gallimard, Paris;
15Nov47; AF7133.

I. Librairie Gallimard.

Essais & nouveaux essais critiques.

ARLAND, MARCEL.
Essais & nouveaux essais critiques.
[Paris, 1952] 323 p. © Librairie
Gallimard; 2May52; AF0-8146.

I. Librairie Gallimard.



Essais d'un biologiste

Huxley, Julian Sorell, 1887-

... Essais d'un biologiste; traduction de Jules Castier. Paris, Stock (Delamain et Boutelleau) 1946.

2 p. 1., [7]-290 p., 2 l. 19^{cm}.

"Copyright 1941."

At head of title: Julian Huxley. "Bibliographie": p. [289]-290.

I. Castier, Jules, tr.

QH311.H815

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© 28Oct41; 1c 10Mar47; Éditions Stock, Delamain et Boutelleau, Paris; AF6148.



Les essais de Michel de Montaigne. Villey-Desmeserets, Pierre Louis Joseph, 1879-1933.

Les essais de Michel de Montaigne. Paris, SFELT [1946]

189 p. 19 cm. (Les grands événements littéraires)

"Bibliographie sommaire": p. [183]-186.

Montaigne, Michel Eyquem de, 1533–1592. Essais.
 PQ1643.V46
 SFELT: 15Jul47; AF3644.

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Les essais de performances en aéronaut-Hussenot, François, 1912ique.

Les essais de performances en aéronautique. Préf. de Albert Caquot. Paris, Dunod, 1946.

x, 151 p. illus., diagrs. 26 cm. (Les essais en aéronautique, 2)

1. Aeroplanes—Testing. I. Title. II. Series.

TL671.7.H8 629.1345

© Dunod; 15Feb46; AF4404.

629.1345 47-7876* 04. Essais des produits réfractaires et isolants.

LETORT. YVES.

Produits réfractaires et isolants: nature, fabrication, utilisation, par Y. Letort. Essais des produits réfractaires et isolants, par Louise Halm. 2 v. in 1. © Cessid (Centre d'études supérieures de la siderurgie); 30Dec53; AFO-14167.

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LETORT, YVES.

Produits réfractaires et isolants.

Card 2.

I. Halm, Louise.
II. Metz. Centre d'études supérieures de la sidérurgie.
III. Title.
IV. Title: Essais des produits réfractaires et isolants.

AF0-14167

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Les essais des transformateurs industriels.

LAPINE, MICHEL.

Les essais des transformateurs industriels chez le constructeur et chez l'exploitant, suivi de la marche en parallèle des transformateurs. 2. éd. 201 p. illus.

© Dunod, Paris; 15 May 49; on revisions;

AF10504.

I. Dunod.

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mds/mn

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Lapiné, M

Les essais des transformateurs industriels, chez le constructeur et chez l'exploitant suivi de la marche en parallèle des transformateurs. Paris, Dunod, 1946.

viii, 139 p. diagrs. 25 cm.

1. Electric transformers. 1. Title.

TK2551.L25

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Chicago. Univ. Library for Library of Congress



Essais et études universitaires; édition lettres, I, 1945. Paris, La Nouvelle édition [1945] 191, [1] p. 28 1/2cm. (L'Université vivante)

@ 1Sep45; lc 6Mar46; publisher; AF811.

Essais et notes, 1.

DAUMAL, RENÉ.
Essais et notes, 1: Chaque fois que
l'aube paraît. 276 p. © Librairie
Gallimard; 30May53; AFO-11564.

I. Title: Chaque fois que l'aube paraît. II. Gallimard, Librairie.

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Essais sur Chateaubriand

Faure, Gabriel, 1877-

... Essais sur Chateaubriand. Grenoble, Paris, B. Arthaud $_11946_1$

3 p. 1., [9]-166, [2] p. 19^{cm}.

"Note bibliographique": p. [165]-166.

1. Chateaubriand, François Auguste René, vicomte de, 1768–1848.

[Full name: Auguste Gabriel Faure]

PQ2205.Z5F32

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47-20549

© 30Nov46; 1c 10Mar47; B. Arthaud, Grenoble; AF6270.



Essais sur la christologie de saint Jean.

DUPONT, JACQUES.

Essais sur la christologie de saint Jean; le Christ, parole, lumière et vie, la gloire du Christ. Bruges, 1951. 319 p. © Abbaye de Saint-André, A. S. B. L.; 15Nov51; AF13443.

I. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

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Essais sur la littérature européene.

CURTIUS, ERNST ROBERT.
Essais sur la littérature européenne;
traduit de l'allemand par Claude
David. 333 p. © Éditions
Bernard Grasset; 300ct54;
AFO-16118.

I. David, Claude, tr. II. Grasset (Bernard) Éditions.



Essais sur la méthode en esthétique.

BAYER, RAYMOND.

Essais sur la méthode en esthétique. 191 p. © Ernest Flammarion; 150ct53; AFO-12397.

I. Flammarion, Ernest, firm.

Library of Congress Copyright Office



J/m

Essais sur les techniques des nages sportives

Boyrie, J P Maurice, 1892-

Essais sur les techniques des nages sportives, par J.-P. Maurice Boyrie ... Introduction par le professeur Roger Fabre ... Paris, P. Dupont 19461

8 p. l., 9-271 p., 5 l. illus., plates, ports., diagrs. (1 double) 281. Errata slip inserted.

1. Swimming.

GV837.B585

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ESSANAY Manufacturing Company. SRE Chase Me, Charlie. LP1846.

ESSANESS Pictures Corp. SEE 711 Ocean Drive. LP225.



Andersen, Clarence Andrew. You've got me out on a limb.

Essay, Robert Michael.

ONE MAN'S LOVIN'S NOT ENOUGH FOR YOU; w, m & © William Graeser Miller & Robert Michael Essay 11Aug52 EU283877 The essay.

STEWART, JOHN LINCOLN, ed.
The essay; a critical anthology. New
York, 1952. 645 p. illus. (PrenticeHall English literature series)
© Prentice-Hall, inc.; 24Mar52; A65595.

I. Prentice-Hall, inc., New York.



M1527 •T37R4 ESSAY CONTEST from A really important person; m Max Terr © Loew's, inc. 12Dec46 EU56089



An essay for our times.

HUGHES, HENRY STUART.

An essay for our times. [1st ed.] New York, 1950. 196 p. © Alfred A. Knopf, inc.; 29Dec49; A40100.

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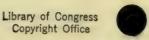
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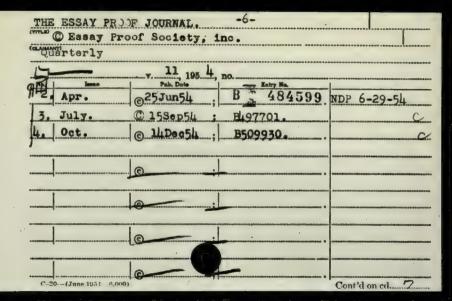
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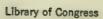
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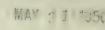
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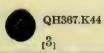
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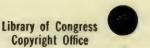
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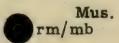
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NO ONE IN THE MOONLIGHT; w Bonnie Gertrude Graves m Iva Colleen Wallace arr Rodney William Esselstyn © Bonnie Gertrude Graves, Iva Colleen Wallace & Rodney William Esselstyn 20Mar53 EU308518

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Essén, Ake.
TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM)
1864-1943.

"Sjung med Oss, Mamma!" ... utg. av A. T. med förord av Lea. [Words by Anna M. Roos, Ebba Westberg, Ernest Beckman, Emmy Köhler, Karl-Erik Forsslund, Paul Wilsson, Natanael Beskow, Elsa Beskow, Ake ... Essen, Fanny Alving, Llin Deijenberg, Mildred Thorburn-Busch, and others | C A. B. Nordiska musikförlaget (in notice: Alice Tegnér). Stockholm: häfte 1-8. 4Dec19: EF7017-7024.

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JONSSON, JOSEF, 1887Inför altaret; [from] Inför altaret [words by]
Britta von Essen [music by] Josef Jonsson,
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[With voice part] 4:50 © Ab Nordiska
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NOV 26 1951

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M2146 .E Christ Is Coming Again; [words and music by] Edith Essenburg. ©
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M2199 ESSENBURG, EDITH, 1882
E Great is the Lord, anthem [by] Edith

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Help me be more loving [by] Edith Essenburg [words by] E. E. (With her Since I have found my Saviour) © Edith Essenburg: 1Nov47: EP21637. Close score: SATB.

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He's coming soon [by] Edith Essenburg [words by] E. E. © Edith Essenburg; 1Nov47; EP21638.

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Oh, To Be like the Master; [and Awakening Song. Words and music by Edith Essenburg. © Edith Essenburg, Oakville, Wash.; 29Nov47; EP19870-19871.

I. Title. II. Title: Awakening Song.



M2146 ESSENBURG, EDITH, 1882
E Prayer [by] Edith Essenburg [words by] E. E. (With her Somebody cared) © Edith Essenburg; 1Nov47; EP21635.

M2146 ESSENBURG, EDITH, 1882-

Sabbath School is the nicest place [by] Edith Essenburg [words by]
E. E. (With her He's coming soon)
© Edith Essenburg: 1Nov47; EP21639.

ESSENBURG, EDITH, 1882-Since I have found my Saviour [by] Edith Essenburg [words by] E. E. © Edith Essenburg; 1Nov47; EP21636. Close score: SATB.

M2146 ESSENBURG, EDITH, 1882-.E Somebody cared [by] Ed

Somebody cared [by] Edith Essenburg [words by] E. E. © Edith Essenburg; 1Nov47; EP21634. Close score: SATB.

M2199 ESSENBURG, EDITH, 1882
.E Will anyone be there because of you? [By] Edith Essenburg. ©

Edith Essenburg; 9Nov47; EP26606.

Close score: SATB.

THE ESSENCE

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Essence of habyhood. AA42116. see Brown,

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The essence of Catholicism. R107209.
SEE
Church, Ralph W.

The essence of Confucianism. R86308. SEE Finger, Charles J.

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## Essence of Hinduism.

## Nikhilānanda, swami.

Essence of Hinduism, by Swami Nikhilananda. New York, Ramakrishna-Vivekananda center, 1946.

2 p. l., 91 p. 19½ em.

CONTENTS.—Immortality.—Faith for today.

"The second article ... is reprinted from Faith for today, by Dr. Stanley High, Rev. Gerald G. Walsh, Swami Nikhilananda [and others] ... 1941."

© 15Jul46; author, New York; A3586.

1. Hinduism. I. Ramakrishna-Vivekananda center, New York. II. Title.

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NIKHILĀNANDA, SWAMI.

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Nikhilānanda; 30Nov48; A59755.

OCT 31 1951

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ESSENCE OF INNOCENCE; w Ernest J. Henley m Ralph D. Lambert © Ralph D. Lambert 2May52 EU273387

The essence of Judaism.

BAECK, LEO.

The essence of Judaism. Rev. ed. [This rendition by Irving Howe is based on the translation from the German by Victor Grubenwieser [sic] and Leonard Pearl. New York, 1948] 288 p. (Macmillan, London, 1936) © Schocken Books, inc.; 1Dec48; on additions & revisions by the author & revision of translation by Irving Howe; A28645.

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I. Howe, Irving.
II. Grubwieser, Victor, tr.
III. Schocken Books, inc.

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Essence of Judaism. P102456. SEE Jung, Leo.

## ESSENCE OF LOVE; w, m & © Geraldine Joyner Arrienda 10Jul53 EU323095

ESSENCE OF LOVE; w, m & © Hester Fay Swigert 22Dec54 EU380680

THE ESSENCE of management, no. 100. AA200956. SEE Mott of Washington and Associates.

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ESSENCE OF PEACE; w Samuel Lohr m
Abraham Lohr © Samuel Lohr & Abraham
Lohr 3Aug53 EU325648

The essence of selling perfumes.

890

[United-Remall drug company]

The essence of the Bible. R96414. SEE Bible. English. Selections. 1924.

revised

ESSENCE OF THE SOUTH; m Joseph Ellis [pseudi of George L. Spaulding]; pf! © 15Apr21, E505776. R33704, llway48, Clifford Lee Spaulding & Shirley S. DeVoe (C)

# THE ESSENCE OF YOU © w & m Jordan Charles Jacobson 6Jan48 EU111104

JALOUX, EDMOND.

Essences. Éd. rev. et augm. Paris [1952] 244 p. (L'Épi. nouv. sér.) © on revi-

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I. Librairie Plon, Paris.

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### Essene, Frank.

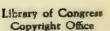
SANDERS, IRWIN TAYLOR, ed. Societies around the world, as interpreted by anthropology, geography and sociology ... Source book ... prepared by C. Arnold Anderson, Frank Essene, Richard H. Tuthill, J. R. Schwendeman and Irwin T. Sanders, editor. Vol. 1: The Eskimo and his Arctic habitat, the Navajo of the American desert, the Baganda of equatorial Africa. [Lexington] Univ. of Kentucky. 325 p. illus.



SANDERS, IRWIN TAYLOR, ed.
Societies around the world...
(Card 2)

© Irwin T. Sanders & J. R. Schwendeman; 30Sep48; A26922.

I. Schwendeman, J. R.
II. Anderson, C. Arnold.
III. Essene, Frank.
IV. Tuthill, Richard H.





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THE ESSENES. SEE Order of the Essenes.

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Special Prince Hall ed. 235 p.

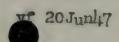
Appl. authors: Russell B. Housen
& Redding Masonic Supply Co.,

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Co., inc.; 18Mar54; A130661.

Esseness sales company.
Kentucky derby winners. Wheeling,
W. Va., c1947.
card. 20 x 37cm.

© Charles J. Strauss d. b. a. Esseness sales co., Wheeling, W. Va.; 27Marl47; AA34328.



### Essenin, Sergel Alexsandrovich

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Esenia, Sergel Alexsandrovich, 1895-1925.

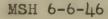
### Essenmacher, Anna Emily.

Ande's kitchen; words and music by Anna Emily Essenmacher.

For solo voice with piano accompaniment.

First line: Ande's kitchen, white as snow.

© 1 c 2-22-46; Anna Emily Essenmacher, Chicago; E unpub. 8193.



Essenmacher, Emily A. Klug.
HOW COULD I EVER DANCE WITHOUT YOU

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M1630 ESSENMACHER, EMILY A KLUG.

Our own America, words and music by Emily A. Klug Essenmacher

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Emily A. Klug Essenmacher, Chicago; 17Nov47; EP21285.

Essenmacher, Emily Anna.

ELECTRIC TRAIN FROM SANTA; w Emily Anna Essenmacher m Johnny Smolen © Emily Anna Essenmacher & Johnny Smolen 6May53 EU315135

Essenmacher, Emily Anna.
FIRST COMMUNION HYMN; w Emily Anna
Essenmacher m Johnny Smolen © Emily
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Essenmacher, Emily Anna, 1902-State street parade; words by E. A. Essenmacher. © 8-18-46; E. A. Essenmacher, Chicago; EU34405. Essenmacher, Emily Anna Klug.
TEARS THAT FLOWED © w & m Emily
Anna Klug Essenmacher 6Sep47
EU91554

ESSENTIAL aids to day by day care of your dog. SEE Richter (Ben) Company, inc. KK50798.

JUL 1 4 1950

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Interchemical Corporation. Biochemical Division.

The essential amino acids. [New York? 1947]

48 p. 13 cm. (Its Amino acids, no. 2)

On cover: A brief guide with annotated bibliography.

1. Amino acids. 1. Title. 11. Series. QP801, A5 I 5 612.0

612.01536 Med 47-3169*

© 5Jun47; Interchemical Corp., New York; AA56024.



ESSENTIAL aromatics. SEE Ritter (F.) and Company. KK35807.

ESSENTIAL as personal cleanliness. KK18230. SEE Seeman Bros., Inc.

ESSENTIAL as pleasant breath .. cleansmelling air in your home! KK20829. SEE Seeman Brothers, inc. ESSENTIAL as soap and water...
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ESSENTIAL as your bath. KK20130. SEE Seeman Brothers, inc.

Essential books, claimant.

#### Stifler, Francis Carr, 1884-

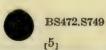
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1. Bible—Influence. I. Title.

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#### Fosbroke, Gerald Elton, 1876-

Common-sense business leadership, a manual of human relations, by G. E. Fosbroke ... New York city, Essential books, Duell, Sloan and Pearce 1946,

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#### Godsey, Townsend.

Free lance photography, by Townsend Godsey ... New York, Essential books, Duell, Sloan and Pearce [1946]

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"First printing." Bibliography: p. 242–244.

1. Photography, Journalistic. TR820.G6

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#### Angoff, Charles, 1902-

Handbook of libel, a practical guide for editors and authors, by Charles Angoff. New York, Essential books, Duell, Sloan and Pearce [1946]

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#### Woods, Henry Fitzwilliam, 1900-

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1. Psychology, Applied. 2. Success. 1. Title. BF636.W58 174

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#### Essential books.

Carlson, Oliver, 1899-

How to get into politics; the art of winning elections, by Oliver Carlson ... and Aldrich Blake ... New York, Essential books, Duell, Sloan & Pearce [1946]

5 p. l., 3-210 p. 19½ ...

1. Politics, Practical.

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Essential books, claimant.

I find out; the autobiography of.

see

Andrews, F

Emerson

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Essential books.

Kinnaird, Clark, ed.

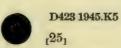
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464 p. illus. (incl. ports., maps) diagrs. 231 .....

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1. History—Year-books—1945. 2. World war, 1939-1945—Chronology. I. Title,

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#### Lapham, Roger Fulmer, 1907-

... It's in your power. New York, Essential books, Duell, Sloan and Pearce [1946]

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At head of title: Roger F. Lapham.

 1. Hygiene.
 2. Mental physiology and hygiene.
 r. Title.

 RA776.L347
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#### Essential books

#### Beckley, John L

Let's be human; seven steps to increase your ability to handle people, by John L. Beckley; drawings by R. Roberts Baldwin. New York, Essential books, Duell, Sloan and Pearce [1947]

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1. Employment management.

I. Baldwin, R. Roberts, illus. II. Title.

HF5549,B35

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Hancock, Ralph.

Opportunities in Latin America, by Ralph Hancock. New York, Essential books, Duell, Sloan and Pearce [1946]

liv, 278 p. incl. maps. 21cm.

© 5-17-46; 2c 4-30-46; Essential books, New York; A 4213.

1. Spanish America—Econ. condit.—1918—Spanish America. I. Title.

2. Natural resources-

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#### Bogomolefs, Aleksandr Aleksandrovich, 1881-

The prolongation of life, by Alexander A. Bogomolets. Translated by Peter V. Karpovich, M. D., and Sonia Bleeker ... New York, Essential books, Duell, Sloan & Pearce, inc. [1946]

xvii, 98 p. front. (port.) 191cm.

"A Robinson roundation publication," (C) 611446; 2c 6-19-46; Essential books, New York; A 5110.

1. Longevity. 1. Karpovich, Peter V., tr. II. Bleeker, Sonia, joint tr. III. Robinson foundation, New York.

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#### Smith, William Joseph, 1899-

Spotlight on labor unions, by William J. Smith ... New York, Essential books, Duell, Sloan and Pearce [1946]

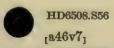
viii p., 1 l., 150 p. 21em.

© 2Sep46; Essential books, New York; A6273.

1. Trade-unions-U.S. 1. Title.

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Essential books, claimant.

#### Wells, Evelyn.

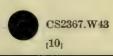
A treasury of names, by Evelyn Wells. [New York] Essential books, Duell, Sloan and Pearce [1946]

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#### Kefauver, Estes, 1903-

A twentieth-century Congress, by Estes Kefauver and Dr. Jack Levin; foreword by Robert M. La Follette, jr. New York, Essential books, Duell, Sloan and Pearce [1947]

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1. U. S. Congress. I. Levin, Jack, joint author. II. Title.

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Vital problems of air commerce, edited by Lucien Zacharoff. New York, Duell, Sloan and Pearce [1946]

xv, 338 p. 21cm.

On spine: Essential books.

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[242] p. incl. front., illus. 25cm.

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1. New York (City)—Descr.—Views. 2. New York (City)—Soc. life & cust. 1. Title.

F128.5.F388

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Glossinger, John, 1868-

You are born to victory, by John Glossinger. New York, Essential books, Duell, Sloan and Pearce 1947,

viii p., 1 l., 115 p. 191cm.

Page 115 is 3d page of cover.

© 16Apr47; Essential books; A12751.

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SNYDER, LLEWELLYN R.
Essential business mathematics. 2d ed.
New York, 1953. 421 p. © on revisions
& new material; McGraw-Hill Book Co.,
inc.; 2Jan53; A74539.

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#### Snyder, Llewellyn R

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1. Arithmetic, Commercial. ed. n. Title.

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I. Nichols, Frederick George, 1878-

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SNYDER, LLEWELLYN R.
Teacher's manual and key to
Essential business mathematics.
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inc., New York; 30Augl47; AA63547.

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SEE Snyder, Llewellyn R. Teacher's manual and key to Essential business mathematics. AA62028.

ESSENTIAL BUSINESS MATHEMATICS. STUDENTS WORKBOOK. A74675. SEE Snyder, Llewellyn R. ESSENTIAL BUSINESS MATHEMATICS.
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AA34903. SEE Reigner, Charles
G.

## Reigner, Charles Got tshall.

BSSENTIAL CHEMICALS COMPANY C.

New Dustreat floor dressing simplifies floor care - treats you to extra sales volume. Sheet.

1 Feb50; KK46373.

# ESSENTIAL CHEMICALS COMPANY (). New profit makers for you - 411 in Essential's Professional Maintenance package. P.M. special floor treatment. (Soap products) Sheet. () 3Mar50; KK47260.

Essential chemicals co., claimant.
You can't beat Fun concentrated all
purpose soap. (Soap) [Milwaukee,
Printed by Koch bros. inc] cl946.
sheet. illus. 28 x 21 1/2 cm.

Print.
Application author: James H. Wheeler.
© 1-2-46; 2 c 2-8-46; Milwaukee;
KK 971.

mgc 4-10-46

Essential circuits in a television receiver. SEE National Radio Institute, Washington, D. C.

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MT225 BERLIN, BORIS, 1907-

*Boris Berlin's Essential daily exercises; for piano, [by Boris Berlin] Comprehensive technical assignments arr. in sets for daily practice. © Gordon V. Thompson, ltd., Toronto; 19Jul49; EF13757.

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MT285 .W48 WHISTLER, HARVEY SAMUEL, 1907Essential exercises and études; for viola
by Harvey S. Whistler, an intermediate
course of study for the development of
technical proficiency in the first position.
(Rubank educational library, no.173)
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Chicago; 8Oct54; EP83789.

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Johnson, Elwood Oren, 1900-

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Essential features of spelling texts. SEE Mason, Walter M.

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ESSENTIAL for service, doors of unvarying performance. KK16776. SEE Overhead Door Corp.

## Essential harmony.

MT50

DEXTER, HARRY, 1910*Essential harmony; by Elizabeth Howard
[pseud.] 5/- © Ascherberg, Hopwood
& Crew, ltd., London; 14Nov51; 2c
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ESSENTIAL high school content battery, cumulative individual profile.

AA215882. SEE World Book Company.

Essential hypertension.

## Herndon, Richard Fleetwood, 1890-

An introduction to essential hypertension, by Richard F. Herndon ... Springfield, Ill., C. C. Thomas, 1946.

ix, 88 p., 1 l. illus. (part col.) 23em.

"First edition." Bibliographical foot-notes.

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RC669.H43

ESSENTIAL idioms in English for the foreign born. AA213699. SEE Dixson, Robert J.

KK 9951

Essential if you would be.. utterly feminine.

see

Hewitt (Hortense B.) inc.

zcr 1-18-47

ESSENTIAL IN A NEEDLESS WAY © w & m Century Library, inc. 18Aug47 EU90556

Essential language habits. R90023, R90444. SEE Cowan, Esther Marshall.

Essential language habits. R91547-R91549. SHE Cowan, Esther Marshall.

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An essential link in American transportation, 1853-1953.

PARMELEE TRANSPORTATION COMPANY. An essential link in American transportation, 1853-1953. Chicago [1953] 38 p. illus. © Parmelee Transportation Co.; 10Apr53; A92236.

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### The essential New Yorker.

JULY, ROBERT WILLIAM.
The essential New Yorker, Gulian Crommelin Verplanck. 313 p. illus. (Duke University publications) © The Duke University Press, Durham; 1Aug51; A57654.

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COURVILLE, CYRIL BRIAN.
Essentials of neuropathology; a
brief account of the more common
lesions of the nervous system,
the mechanism of their formation,
and the course of their development. 264 p. © San Lucas
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The essential oils, by Ernest Guenther [and others] New York, D. Van Nostrand Co., 1948-

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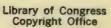
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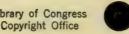
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